

MAYWOOD  STUDIO

all the Trimmings



32" x 32" finished quilt – designed by Debbie Beaves

All the Trimmings Collection by Maywood Studio

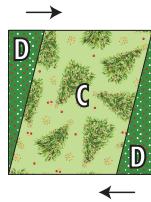
Intermediate



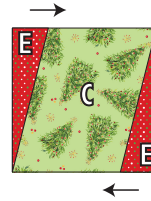
All the Trimmings Quilt – designed by Debbie Beaves

Please read all instructions before you begin. All seam allowance is 1/4" unless otherwise stated. Use a light sizing/starch on the squares before cutting triangles to help control stretching along the bias edges.

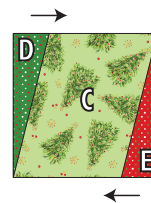
1. Sew two D triangles to a C square as shown. Press toward the C square. Make 1 to finish at 8-1/2" square.



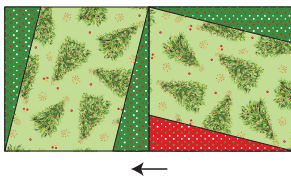
2. Sew two E triangles to a C square as shown. Press toward the C square. Make 1 to finish at 8-1/2" square.



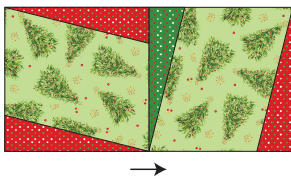
3. Sew a D triangle and an E triangle to a C square as shown. Press toward the C square. Make 2. Each will finish at 8-1/2" square



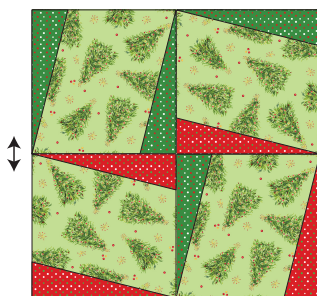
4. Sew the Step 1 block to a Step 3 block as shown. Press toward the Step 1 block.



5. Sew the Step 2 block to a Step 3 block as shown. Press toward the Step 3 block.



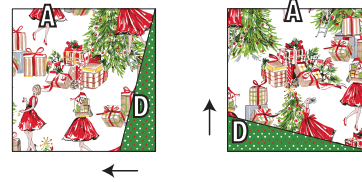
6. Sew together the Step 4 and 5 units to make one large block as shown. Press seams open.



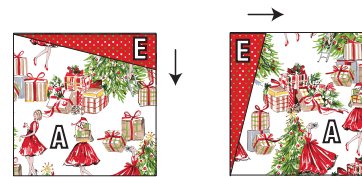
16-1/2" x 16-1/2"

Watch direction of fabric in the following steps:

7. Sew two D triangles to two A squares as shown. Press towards the A square. Make 1 of each - 8-1/2" square.



8. Sew two E triangles to two A squares as shown. Press toward the A square. Make 1 of each - 8-1/2" square.



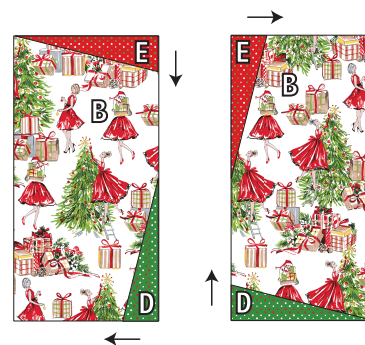
9. Sew two D triangles to a B rectangle as shown. Press toward the B rectangle. Make 1 - 8-1/2" x 16".



10. Sew two E triangles to a B rectangle as shown. Press toward the B rectangle. Make 1 - 8-1/2" x 16".



11. Sew D triangles and E triangles to two B rectangles as shown. Press toward the B rectangles. Make 1 - 8-1/2" x 16".



12. Lay out the quilt as shown. Sew together in rows, pinning as necessary to match up seam intersections.








13. Layer the backing (wrong side up), batting, and top (right side up). Baste layers to secure.

14. Quilt as desired.

15. Sew the binding strips together into one continuous strip. Press in half length-wise.

16. Sew the binding to the quilt top with a 3/8" seam allowance, mitering the corners. Trim the excess backing and batting, then turn the binding to the back side of the quilt and stitch down by hand with matching thread.

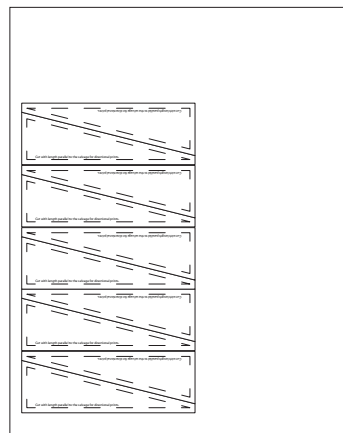
*All the
Trimings*

FABRIC		CUTTING
	Fabric 1 MAS9370-W 7/8 yd	A: (4) 8½" squares B: (4) 8½" x 16½" rectangles *Follow the diagram so the print is in the correct direction.
	Fabric 2 MAS9372-G 1/3 yd	C: (4) 8½" squares
	Fabric 3 MAS9377-G fat quarter	D: (10) triangles *Follow the diagram, lining up the long side of the template with the selvage.
	Fabric 4 MAS9377-R fat quarter	E: (10) triangles *Follow the diagram, lining up the long side of the template with the selvage.
	Fabric 5 MAS9378-R 1/3 yd	Binding: (4) 2½" x WOF strips
YOUR CHOICE	Backing MAS 1⅞ yd	

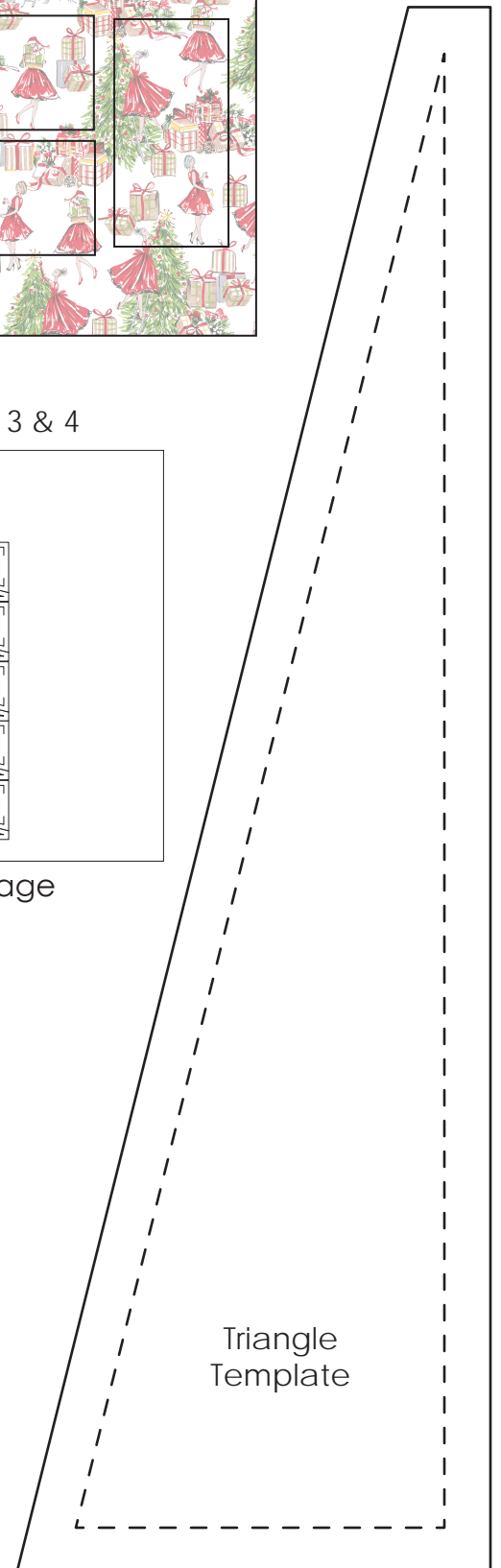
Fabric 1



Fabrics 3 & 4



Selvage



Note: After sewing the triangles from the template to the squares, make sure to trim away the seam allowance on the squares to match the seam allowance on the triangles.