



WHY YOU NEED A FABRIC CUTTER: a better way to cut™

Turn your patterns into quilts faster and more accurately with the AccuQuilt GO!® fabric cutting systems. With over 200 piecing and appliqué shapes, a GO! Fabric Cutter is a great value and gives you the confidence to make projects you never would have attempted.

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- Reduces fabric waste
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Use with:



Double Wedding Ring Bed Runner

Designed & Quilted by Chris Malone

The die-cut pieces make this difficult pattern a breeze to cut.
Take a traditional Wedding Ring pattern and give it a
twist with un-traditional fabric choices.

Project Specifications

- Skill Level: Advanced
- Size: 86" x 28"

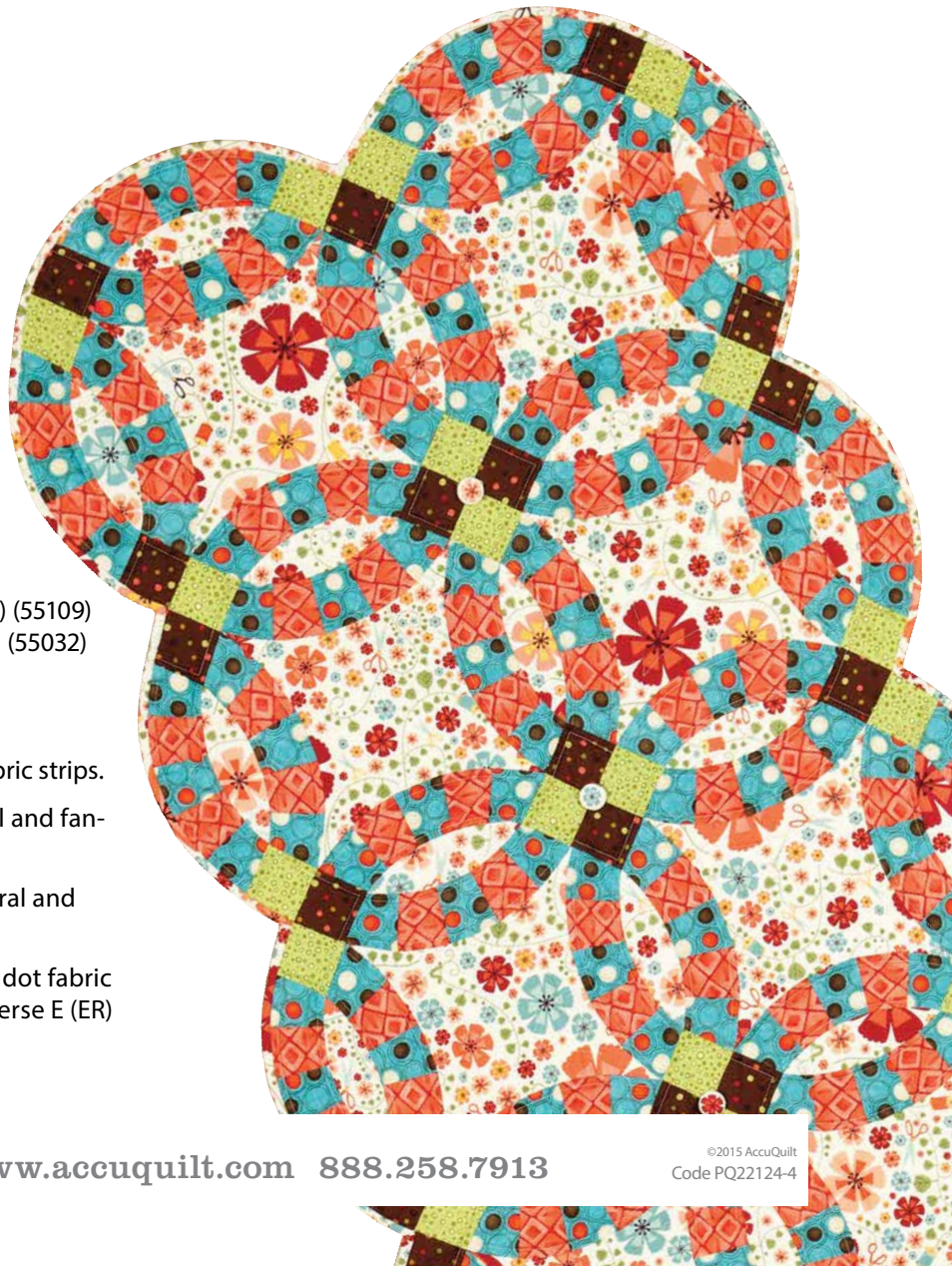
Materials

- 2³/₈ yards light floral
- 2¹/₄ yards turquoise dot
- 1¹/₂ yards coral graphic print
- 1/2 yard brown dot
- 1/2 yard green dot
- Backing 92" x 34"
- Batting 92" x 34"
- Neutral-color all-purpose thread
- 6 (7/8"-diameter) covered buttons
- Washable marker
- GO! Dies:
 - GO! Double Wedding Ring-11¹/₂" Finished (2-Die Set) (55078)
 - Optional: GO! Strip Cutter-1¹/₄" (3/4" Finished) (55109)
 - Optional: GO! Strip Cutter-3¹/₂" (3" Finished) (55032)
- Basic sewing supplies and tools

Die-Cutting Instructions

Tip: Use GO! Strip Cutter 3¹/₂" to cut width of fabric strips.

1. Cut four 10" by fabric width strips light floral and fan-fold 10" wide. Die-cut 14 A shapes.
2. Cut three 7¹/₂" by fabric width strips light floral and fan-fold 3" wide. Die-cut 37 C shapes.
3. Cut (21) 3¹/₂" by fabric width strips turquoise dot fabric and fan-fold 3¹/₂" wide. Die-cut 74 E and 74 reverse E (ER) shapes at the same time, and 74 D shapes.





Tip

The B–E shapes are all on one die. When cutting these shapes, place fabric only over shape you wish to cut, using the width strips suggested.

4. Cut (14) 3½" by fabric width strips coral graphic and fan-fold 3½" wide. Die-cut 148 D shapes.

5. Cut four 3½" by fabric width strips each brown dot and green dot, and fan-fold 3½" wide. Die-cut 37 B squares from each fabric.

Additional Cutting Instructions

Tip: Use GO! Strip Cutter 1¼" to cut binding.

1. Cut one 18" by fabric width strip light floral; subcut one 18" square. Cut 1¼"-wide bias strips from square; join together to make 245" of single-fold binding.

Completing the Oval Units

1. Stitch one turquoise D, two coral D, and one each turquoise E and ER pieces together referring to Figure 1 for positioning. Press seams in one direction. **Note:** Cut one F from paper. The F piece is a complete arc. Position your pieced fabric arc on top of the F paper arc. If they do not match, adjust seam allowances for a perfect fit. Repeat to make 74 D/E arc units. Press seams in one direction.



Figure 1

Tip

AccuQuilt GO! Double Wedding Ring die-set shapes A, C, D and E all include joining notches, making piece matching easy, especially on the many curved edges of the Double Wedding Ring pattern.

2. With a washable marker and on the wrong side, mark joining dots ¼" from all four corners of each brown dot and green dot B square and each C point as shown in Figure 2.

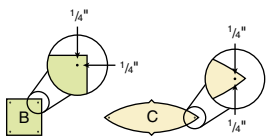


Figure 2

3. Pin and sew a brown B square to one end of a pieced arc, starting and stopping stitching at dots (Figure 3). Press seam toward B square.

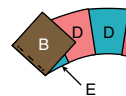


Figure 3

4. Pin and sew a green B square to the opposite end of the arc, again starting and stopping stitching at dots (Figure 4). Press seam toward B square.

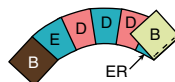


Figure 4

5. Repeat steps 3 and 4 to make 37 B/D/E arc units

6. Pin and sew a D/E arc unit to C, matching the notches on C and arc center as shown in Figure 5, and starting and stopping stitching at dots marked on C. Press seam toward C.

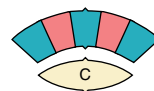


Figure 5

Tip

To easily sew curved seams, place the convex section on top of the concave section. Pin at the center and both ends, before pinning generously in-between the first three pins. When sewing, remove each pin with the needle in the down position. Handle and press carefully with a dry iron to avoid distortion of the curved shapes' many bias edges.

7. Pin and sew a B/D/E arc unit to the opposite side of C, matching the notches on C and arc center, and starting and stopping stitching at dots marked on B squares (Figure 6). Press seams toward the C shape. Complete the B/E set-in seams. Press seams in same direction as arc seams.

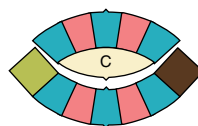


Figure 6

8. Repeat steps 6 and 7 to make a total of 37 oval units.

Completing the Bed Runner Top

1. With a washable marker, mark joining dots $\frac{1}{4}$ " from all four corners on the wrong side of each A shape as shown in Figure 7.

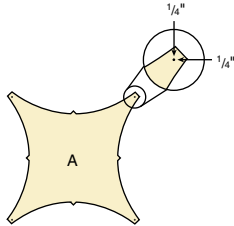


Figure 7

2. Pin and sew an oval unit to A, matching the center notches, and starting and stopping stitching at the dots (Figure 8). Press seam toward A. **Note:** Pay special attention to the positions of the brown and green B squares in the oval units throughout the construction of the Double Wedding Ring rows, referring to the Placement Diagram for color positions.

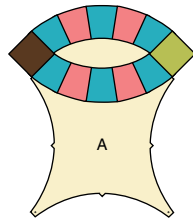


Figure 8

3. Referring to Figure 9, pin and sew a second oval unit to an adjacent side of A, matching the center notches, and starting and stopping stitching at the dots. Press seam toward A. Complete the B/E set-in seams. Press seams in same direction as arc seams.

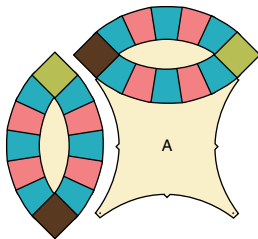


Figure 9

4. Add a third oval unit to the bottom of A as shown in Figure 10, referring to step 3.

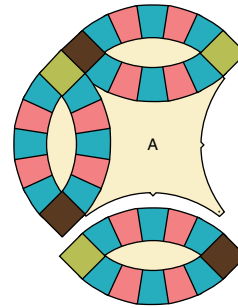


Figure 10

5. Continue adding another A and two oval units to pieced unit from step 4 referring to Figure 11 to complete one vertical X row.

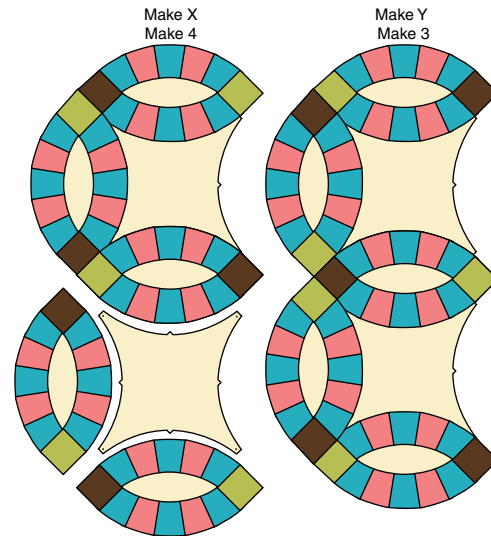


Figure 11

6. Repeat steps 2–5 to make three vertical X rows and four vertical Y rows, again referring to Figure 11 for color placement.

7. Sew the last two oval units to one of the X rows as shown in Figure 12 to make one completed row 7.

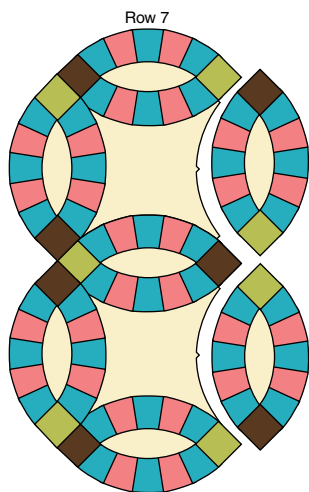


Figure 12

8. Arrange and sew the X and Y rows together as shown in Figure 13 to complete the bed runner top.

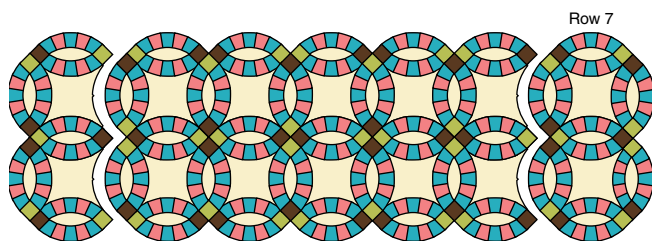


Figure 13

Completing the Quilt

1. Press quilt top on both sides; check for proper seam pressing and trim all loose threads.

2. Sandwich batting between the stitched top and the prepared backing piece; pin or baste layers together to hold. Quilt on marked lines and as desired by hand or machine.

3. When quilting is complete, remove pins or basting. Trim batting and backing fabric edges even with raw edges of quilt top.

4. Baste outer edges together about $\frac{3}{16}$ " from quilt top edge; trim backing and batting even with quilt top.

5. Join binding strips together with diagonal seams; press seams open. Press one short end and one long edge $\frac{1}{4}$ " to wrong side.

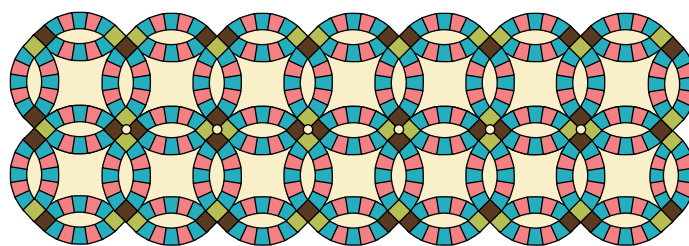
6. Starting with the pressed short end and about 4" from an inside point of the curved edges, position the binding raw edge along the quilt raw edges. Use a $\frac{1}{4}$ " seam and stitch binding to quilt until you reach the inside point of the curved edges, stop stitching with the needle down.

7. Lift the presser foot and pivot the quilt and the binding. Using a stiletto or the point of a seam ripper to move any pleats of the binding out of the way, lower the presser foot and take one stitch at a time until the binding evens out, keeping edges even.

8. Continue stitching binding to quilt edges, pivoting at inside points and overlapping the beginning binding end.

9. Turn binding to the back of the quilt and hand-sew in place, covering the stitching line and forming a pleat in the binding at each inside point.

10. Follow manufacturer's instructions and fussy-cut floral flowers from the remaining light floral to make six covered buttons. Sew one button to the center of each set of four B squares in the center of the bed runner referring to the placement drawing to complete the runner. ❖



Double Wedding Ring Bed Runner
Placement Diagram 86" x 28"