

Quilt by Debbie Pierce.

AUTUMN AT THE COURTHOUSE

Use lots of dark scraps and just one light print fabric to make this colorful fall wallhanging.

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PROJECT RATING: INTERMEDIATE

Size: 41½" x 41½"

Blocks: 4 (7½") Leaf blocks
21 Log Cabin blocks

Materials

- 1 yard dark red print for borders and binding
- ½ yard tan print for blocks
- 3/8 yard multi-color print for middle border
- 1 fat eighth* red print for Log Cabin block centers
- 28 (2" x 20") strips assorted dark prints for Log Cabin blocks
- 4 (6") squares each of red, gold, green, and purple prints for leaf blocks. Quilt shown has several shades of each color.
- 1 (6") square dark brown print for stems

Template material 2½ yards backing fabric Crib-size quilt batting *fat eighth = 9" x 20"

Cutting

Make templates for F and G pieces, using the patterns on page 4. Measurements include ½" seam allowances. Border strips are exact length needed. You may want to make them longer to allow for piecing variations.

From dark red print, cut:

• 5 (3"-wide) strips. From strips, cut 2 (3" x 37") side outer borders.

Piece remaining strips to make 2 (3" x 42") top and bottom outer borders.

- 5 ($2\frac{1}{4}$ "-wide) strips for binding.
- 4 (1½"-wide) strips. From strips, cut 2 (1½" x 34") top and bottom inner borders and 2 (1½" x 32") side inner borders.

From tan print, cut:

- 1 (4"-wide) strip. From strip, cut 4 F triangles, 4 F reverse triangles, and 4 (4") squares. Cut squares in half diagonally to make 8 half-square E triangles.
- 5 (2"-wide) strips. From strips, cut 16 (2" x 5") C rectangles, 8 (2" x 3½") B rectangles and 40 (2") A squares.

From multi-colored print, cut:

• 4 (2"-wide) strips. From strips, cut 2 (2" x 37") top and bottom middle borders and 2 (2" x 34") side middle borders.

From red print, cut:

• 3 (2"-wide) strips. From strips, cut 21 (2") A squares.

From assorted dark print strips, cut:

10 (2" x 8") D rectangles, 44 (2" x 5") C rectangles, 32 (2" x 3½") B rectangles, and 10 (2") A squares.

From each set of the red, gold, green, and purple prints for leaf blocks, cut:

• 6 (2" x 3½") B rectangles (3 matching pairs), 1 (2") A square, and 1 G leaf point.

From dark brown print, cut:

• 4 ($\frac{3}{4}$ " x 5 $\frac{1}{2}$ ") stem strips.

Leaf Block Assembly

1. Referring to *Stem Unit Diagrams*, join 2 tan print E triangles and 1 dark brown stem strip. Stem strip will extend beyond edges of triangles. Placing center of stem on diagonal line on ruler, trim stem unit to $3\frac{1}{2}$ " square.







Stem Unit Diagrams

2. Referring to *Leaf Tip Unit Diagrams*, place tan A square atop red B leaf rectangle. Stitch diagonally from corner to corner as shown. Trim ½" beyond stitching. Press open to reveal triangle (*Leaf Tip Unit 1*). Make 3 Leaf Tip Unit 1, using different red print for each.











Leaf Tip Unit Diagrams

3. In a similar manner, using matching B leaf rectangle and tan A square, stitch diagonally in opposite direction to make Leaf Tip Unit 2. Make 3 Leaf Tip Unit 2, using fabrics to match each Unit 1.

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4. Referring to *Leaf Point Unit Diagrams*, join 1 F triangle and 1 F reverse triangle to sides of G piece to make Leaf Point Unit.

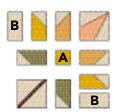






Leaf Point Unit Diagrams

5. Lay out leaf tip units, leaf point unit, 1 stem unit, 1 A square, and 2 tan B rectangles as shown in *Block Assembly Diagram*. Join into rows; join rows to complete 1 Leaf block (*Block Diagram*). Make 4 Leaf blocks, 1 each in red, gold, green, and purple.



Block Assembly Diagram



Block Diagram

Log Cabin Block Assembly

1. Referring to *Log Cabin Block Diagrams*, lay out pieces as shown in Block 1 diagram. Join pieces to complete block. Make 4 Block 1.



Block 1 Make 4



Block 2 Make 1



Block 3 Make 8



Block 4 Make 4



Block 5 Make 4

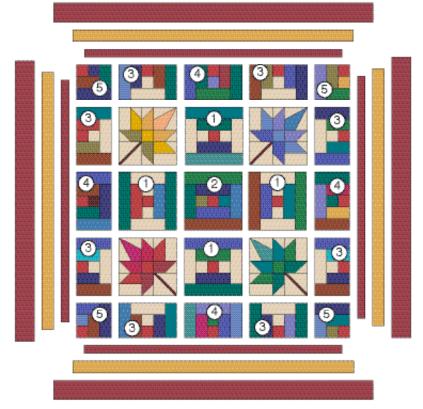
Log Cabin Block Diagrams

2. In a similar manner, make 1 Block 2, 8 Block 3, 4 Block 4, and 4 Block 5.

Quilt Assembly

1. Referring to *Quilt Top Assembly Diagram*, lay out Log Cabin and Leaf blocks in 5 rows with 5 blocks in each row as shown.

- **2.** Join blocks into rows; join rows to complete quilt center.
- **3.** Add dark red print side inner borders to quilt center. Add top and bottom inner borders to quilt. Repeat for multi-color print middle borders and dark red print outer borders.



Quilt Top Assembly Diagram

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Finishing

- **1.** Divide backing fabric into 2 (1½-yard) lengths. Cut 1 panel in half lengthwise to make 2 narrow panels. Join 1 narrow panel to wider panel. Press seam allowances toward narrow panel. Remaining piece is extra and may be used to make a hanging sleeve.
- **2.** Layer backing, batting, and quilt top; baste. Quilt as desired. Quilt shown was quilted in the ditch in the blocks and with an egg and dart pattern in the outer border.
- **3.** Join 2½"-wide dark red print strips into 1 continuous piece for straight-grain French-fold binding. Add binding to quilt.



