



US Terms

Crochet Along

Stylecraft



Ring of Roses

Frida's Flowers Blanket - Block 6

Block 6 – Ring of Roses

This block is the first motif I designed for this project and was the first piece that I presented to Stylecraft as an illustration of my design. Thankfully they liked the idea, so I then used this motif as the template for all the others.

There is a very famous photographic image of Frida Kahlo with roses in her hair, sat against a dark green flowery background and it is this image that I used as the inspiration for this motif.

I really like the 3D aspect of crochet and really like designing projects that have an aspect of relief motifs and textural stitches. I designed 3D flowers in the Lily Pond CAL design from last year and wanted to do this again. Working a framework behind the flower can be a little tricky, but I took a few images to help you along the way. The French knots are sewn onto this design to give it an extra bit of detail and you will find step-by-step images of how to make the sewn stitches within the pattern.

The next block will be available 28 June.

Block 6 – Ring of Roses (make 6)

Yarns used:



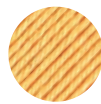
3567
Plum



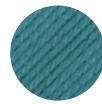
3672
Poppy



3674
Shrimp



3662
Sunflower



3566
Teal



3097
Leaf



3665
Ivory



3093
Black

EQUIPMENT

Size G/6 (4mm) hook used throughout
Stitch markers
Sewing needle
Large eye needle for bullion stitches

MEASUREMENT

Pre blocked – 8in (20cm) wide at widest point

ABBREVIATIONS

ch(s) chain(s)	sp(s) space(s)
cm centimeter(s)	ss slip stitch
dc double crochet	st(s) stitch(es)
dc3tog work 3 double crochet sts together (2 sts decreased)	tch turning chain
hdc half double crochet	tr treble
in inch(es)	WS wrong side
RS right side	
sc single crochet	

NOTES:

Fastening Off and rejoining Yarn

You will achieve a much neater color change if you complete rounds and fasten off the yarn, rather than joining mid stitch. When fastening off a yarn at the end of a round, the slip stitch that you have made to join can look like a stitch when you are working the following round. Make sure you count correctly and do not count the slip stitch as a stitch when working subsequent rounds.

Dealing with yarn ends

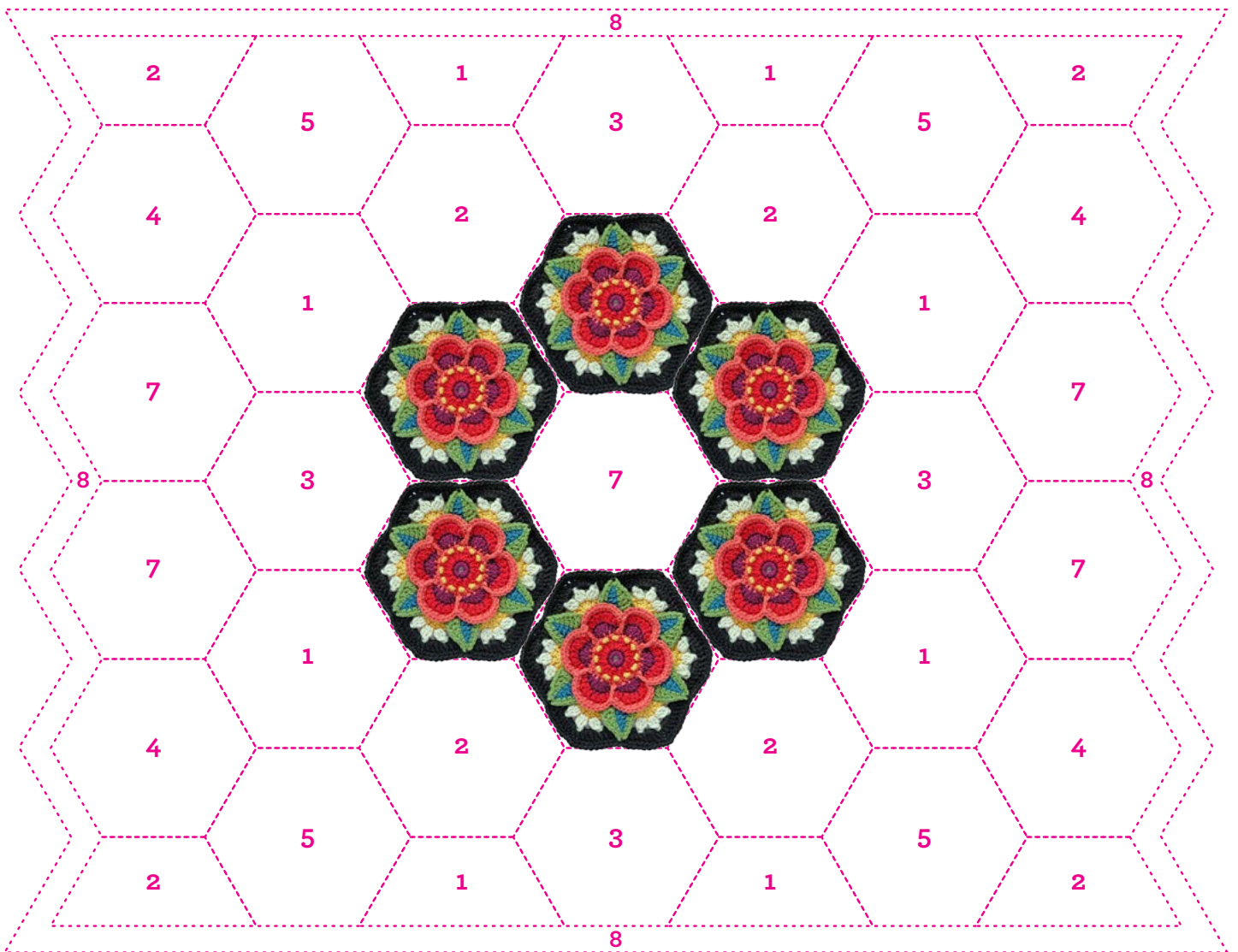
I tend to sew yarn ends in as I go along—doing this makes the finishing process much easier as you will have less to do. Sewing yarn ends in as you go along also means that you are less likely to lose stitches or make errors with your tension.

Joining your pieces

You will join them together using single crochet and a size G/6 (4mm) hook. To save yarn, you could use slip stitch instead, but will need to use a larger hook (size 7 / 4.5mm). When joining, corner sts on the motifs need to be used more than once.

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Block 6 – Ring of Roses (make 6)



Although every effort has been made to ensure that instructions are correct, Stylecraft cannot accept any liabilities. In the unlikely event that there are errors in the patterns we will work as quickly as possible to issue an addenda.

Stylecraft cannot accept responsibility for the result of using any other yarn.

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METHOD

Using Plum & size G/6 (4mm) hook ch5, join with a ss to form a ring

Foundation Round: Ch1 (does not count as a st), 12sc into ring, ss to join, fasten off (12sts)

Round 1: Using Poppy, join yarn into any st by working ch1 + ch2 (counts as 1dc), 1dc into same st, 2dc into each st to end, ss to join, fasten off (24sts)



Round 2: Using Shrimp join yarn into any st by working ch1 (does not count as a st), 1sc into st at base of ch-1, * 2sc into next st, 1sc into next st; repeat from * to end, last st, 2sc into next st. ss to join, fasten off (36sts)



Round 3: Using Plum join yarn into top of 1st sc of any 2sc group made on previous round by working ch1 (does not count as a st), 1sc into st at base of ch-1, * 1hdc into next st, [2dc into next st] twice, 1hdc into next st, 1sc into each next 2sts; repeat from * to end, omitting 1sc on final pattern repeat, ss to join, fasten off (48sts)



Round 4: Using Poppy join yarn into top of 2nd sc of any 2sc made on previous round by working ch1 (does not count as a st), 1sc into st at base of ch-1, * 1hdc into next st, 2dc into next st, 1dc into each next 2sts, 2dc into next st, 1hdc into next st, 1sc into each next 2sts; repeat from * to end, omitting last sc on final pattern repeat, ss to join, fasten off (60sts)



Place markers into sts on Round 2 in line with the space between each petal as in the image—counting 5sts between each marker



Round 5: Using Shrimp join yarn into top of hdc made before any 2sc made on previous round by working ch1 (does not count as a st), 1sc into st at base of ch-1, * working at the front of the flower, 1dc around the post of the next marked st made on Round 2, skip 2sc, 1sc into top of next hdc, 2sc into each next 6sts, 1sc into next st; repeat from * to end; omitting last sc on final pattern repeat, ss to join, fasten off (90sts)



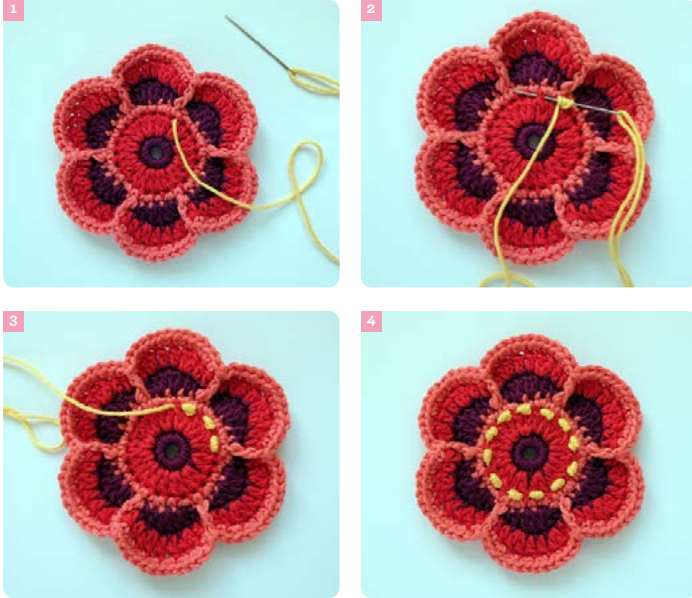
Measurement: 4¾in (12cm) across center—petal to petal

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Bullion Stitches

Sew the decorative bullion sts in place at this point as follows: Using Sunflower and a large eye sewing needle, sew 12 bullion stitches in place using the st sps between the single crochet sts made on Round 2 as your guide for placement.

To make a bullion st, wrap the yarn around the needle 4 times before inserting the needle into the st sp, bring the needle out to the front of the work through the next st sp, gently pulling the needle through the wrapped yarn loops to form the bullion.



Round 6: Using Teal and working at the reverse side of the flower (but with RS facing) join yarn around the post between 2sc made between any 2 petals on Round 4 (Poppy) and skipped on Round 5, by working ch1 (counts as 1sc), * ch7, working along ch just made work as follows: skip 1ch, 1sc into next ch, 1hdc into next ch, 1dc into each next 2ch, 1tr into each next 2ch, ch5, working at the reverse side of the flower as before, 1sc around post between next 2 skipped scs; repeat from * to end, omitting last 1sc on final pattern repeat, ss to join, fasten off (6 leaves half complete)



Round 7: Using Leaf join yarn into ch made at tip of any leaf made on previous round by working ch1 (does not count as a st), 3sc into st at base of ch-1, * 1sc into each next 6sts, 1sc into next ch, ch3, 1sc into next ch, skip 3ch & 1sc, working into remaining side of ch, 1tr into each next 2ch, 1dc into each next 2ch, 1hdc into next ch, 1sc into next ch, 3sc into next ch made at tip of leaf; repeat from * to end, omitting last 3sc on final pattern repeat, ss to join, fasten off (6 leaves complete)



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Round 8: Using Sunflower join yarn into any ch-3 sp made on previous round by working ch1 + ch2 (counts as 1dc), 4dc into same ch sp, * ch7 behind leaf, 5dc into next ch-3 sp; repeat from * to end, omitting last 5dc on final pattern repeat, ss to join, fasten off (30dc & 6 x ch-7 sps)



Note: The last round may cause your crochet to form a slight cup shape—this should settle down on the next round, but it is worth keeping your eye on it. If your crochet does not settle down by the end of Round 10, try making your chain stitches a little looser on Round 8 & 9.

Round 9: Using Ivory join yarn into 4th ch of any ch-7 made on previous round by working ch1 (does not count as a st), 1sc into same ch, * ch3, skip next dc, [dc3tog into next st, ch3] 3 times, skip 1dc & 3ch, 1sc into next ch; repeat from * omitting last sc on final pattern repeat, ss to join, fasten off



Round 10: Using Black join yarn into ch sp before any central dc3tog group made on previous round by working ch1 + ch2 (counts as 1dc), * 5dc into next ch sp, [4dc into next ch sp] twice, 5dc into next ch sp; repeat from * to end, omitting 1dc on final pattern repeat, ss to join, do not fasten off (108sts)



Round 11: Ch1 (does not count as a st), 3sc into next st, * 1sc into each next 8sts, 1sc into central sc of 3sc group at top of leaf made on Round 7, skip next st made on previous round, 1sc into each next 8sts, 3sc into next st; repeat from * to end, omitting 3sc on final pattern repeat, ss to join, fasten off (120sts)



Sew in yarn ends

Place stitch marker into corner sts (central st of 3sc) if required

Pre Blocked Measurement: 8in (20cm) at widest point



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Joining your pieces

You can join the sides of this motif as you make it, if you want to do this, do not fasten off at the end of the last round

Using size G/6 (4mm) hook & using the layout diagram as your reference, ch1, holding the correct block in front, with RS facing inwards, 1sc into central sc of 3sc group made at corner of block & the corresponding st on the other block so that your hook is through 2 sts, 1sc into the sts, work 1sc into all corresponding pairs of sts on both pieces all the way along to the central scs at next corners, working the final sc into the central sts, at corner, continue in this way for further seams as required, fasten off

Repeat for all 6 motifs

To join the other sides of the motif

Using Black & size G/6 (4mm) hook & using the layout diagram as your reference, & holding the correct block in front, with RS facing inwards, join yarn into pair of corresponding corner sts on both blocks by working ch1, work 1sc into all corresponding pairs of sts on both pieces all the way along to the central scs at next corners, working the final sc into the central sts, at corner, continue in this way for further seams if required, fasten off