

# 200 quilt blocks

to **mix**  
and  
**match**

**DAVINA THOMAS**







# 200 Quilt Blocks to Mix and Match

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Davina Thomas

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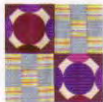

































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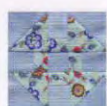
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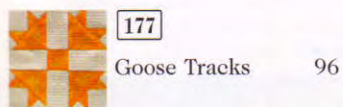


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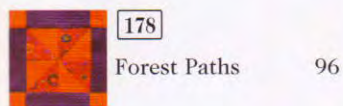




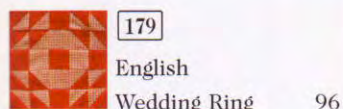




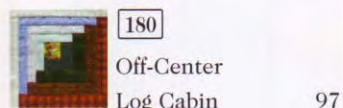
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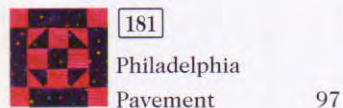
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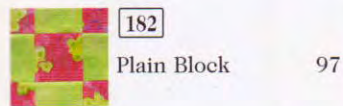
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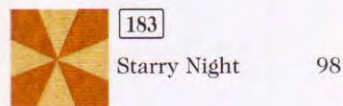
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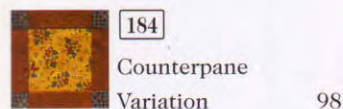
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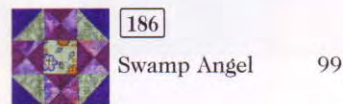
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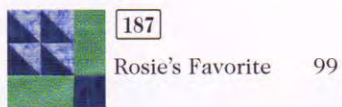
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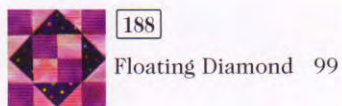
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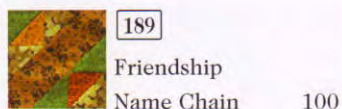
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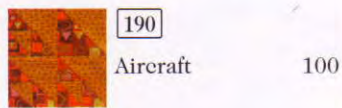
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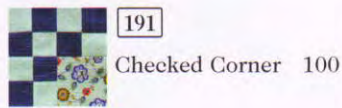
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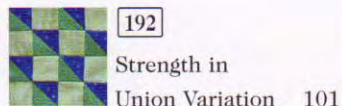
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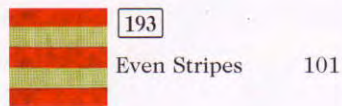
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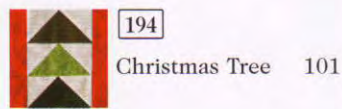
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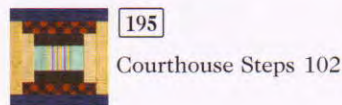
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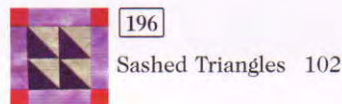
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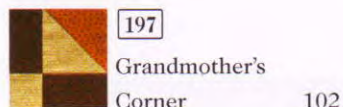
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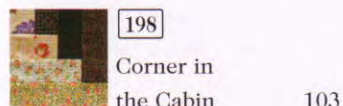
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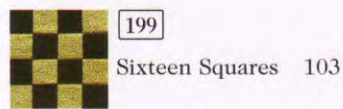
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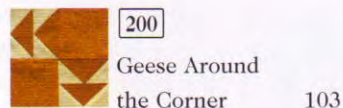
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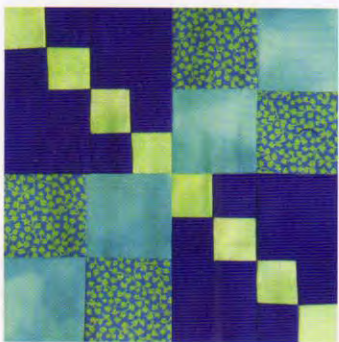
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# Introduction



Block 16, Spinning Tops Variation



Block 59, Carrie Nation Quilt



Block 146, Fly Foot

For hundreds of years, people (mainly women) have been sewing small pieces of fabric together to create larger ones and recycling scraps of clothing to make quilts. Developing on from this, quilters intentionally cut up larger fabrics and sewed the smaller pieces together in deliberate patterns that they found pleasing. This eventually evolved into block patchwork as we know it, usually designed on a geometric grid. Sewing pieced blocks and joining them together to make a larger item has long been a favorite technique for creating the warm, decorative, and useful quilts, hangings, and throws found in so many homes.

This book will inspire you to take on the challenge of creating your own quilts, transforming humble fabric pieces into unique quilts, wall hangings, and accessories in a kaleidoscope of colorful contemporary and traditional designs. From simple squares and checkerboards to elaborate star blocks, discover new ways to combine color and pattern. The 200 quilt blocks in this book—including many original designs as well as traditional block patterns—are all 6in (15cm) square, making it easy to mix and match them in any combination to produce a fabulous quilt, blanket, or throw.

All of the techniques required are clearly explained with step-by-step photographs, from cutting the pieces to simple quilting. At-a-glance symbols denote the shapes and techniques used, plus the skill level required, so both new and experienced quilters can easily create beautiful finished works.

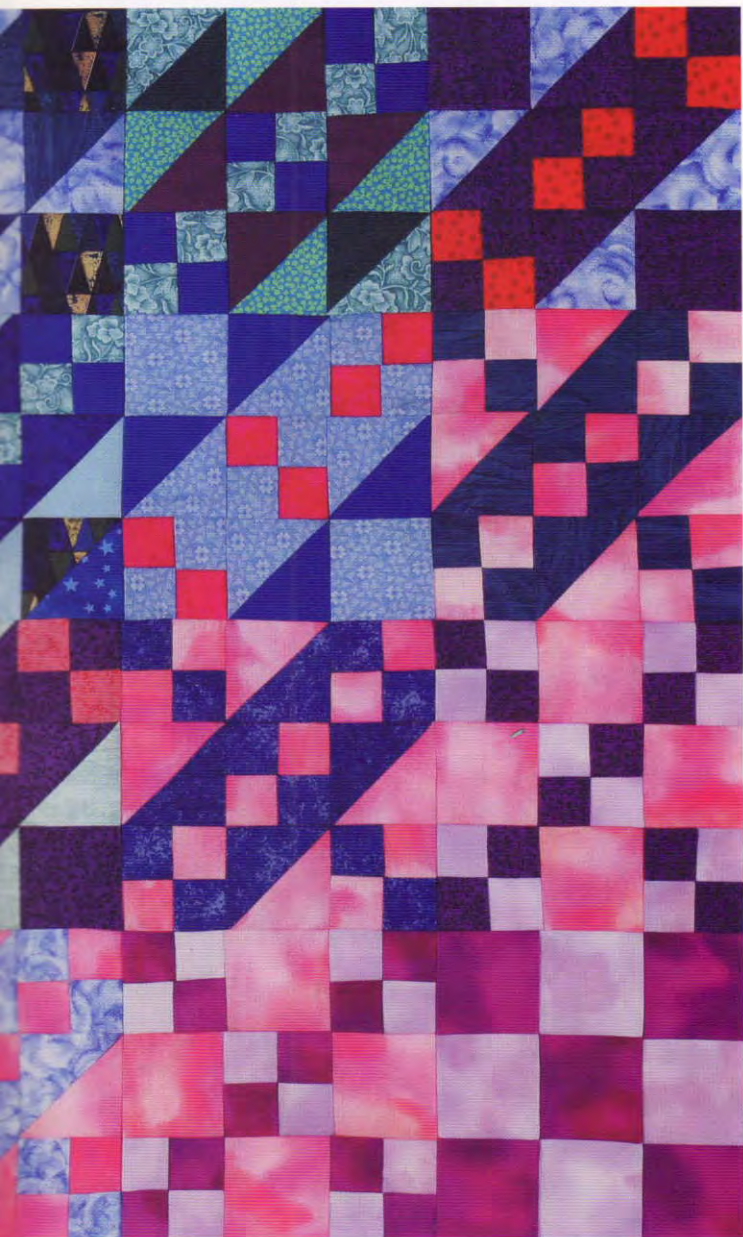
## Colors and fabrics

The 200 blocks in this book were made using a palette of 100 fabrics. Details of the specific fabrics used are provided on pages 122–125, but you can of course sew the blocks using any fabric and color combinations that you like. Traditional cotton fabrics have been used here, but you could substitute velvets and silks for a richer look.

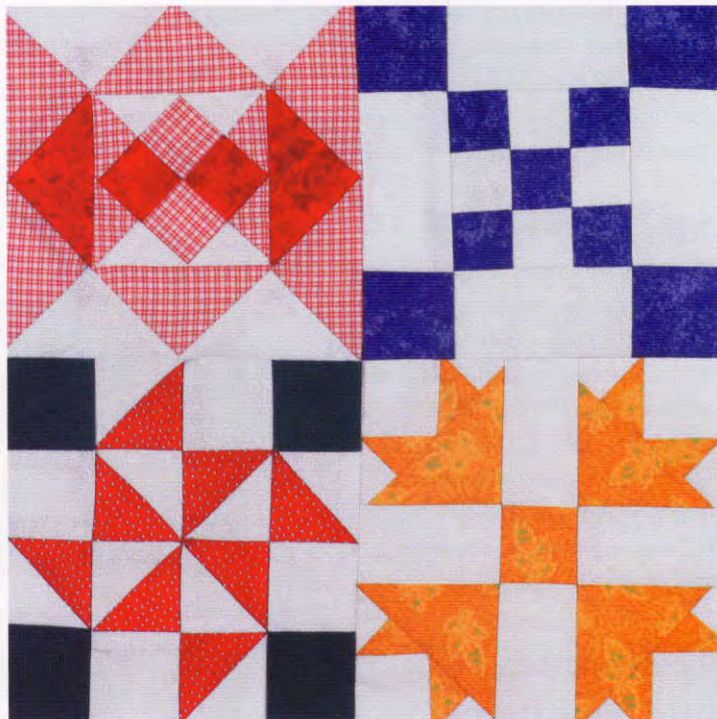




You can use the same fabrics each time a block is repeated in your quilt, or you could try varying the fabrics in each block to make your quilt look more visually complex. In the example below, the colors gradually change from predominantly blue to magenta.



This book provides examples of blocks that can be mixed and matched together, but you can select any combination of blocks that you like for your quilt—the possibilities are virtually endless.



## Mixing and matching blocks

As well as instructions for making 200 blocks, a selection of block combinations is included to inspire you when arranging blocks to make a quilt, plus some examples of finished quilt layouts. These aim to encourage you to look at block combinations with a fresh eye. For simplicity, the quilt layouts are shown using all the same fabrics each time a block is repeated, but for a visually more complex quilt you can vary the fabrics used in each block across the quilt. Although this looks more complicated, the piecing is still as simple as your choice of blocks dictates.

Use this book as a starting point to help you design and create unique quilts that will delight your friends and family and transform your home.



# How to Use This Book

At the beginning of the book you will find an illustrated contents list showing you photographs of all 200 blocks. All you have to do is look through the list and find one you like.

## Mix and match

The mix-and-match section takes you through the process of creating your own quilt, giving advice on choosing colors, calculating fabric quantities, and combining blocks. There are also designs for making 17 quilts and pillow covers using a selection of blocks from the directory. They include large designs, as well as small, quick-to-make ones.

## Techniques and templates

This section contains detailed information on the equipment required and how to cut and sew the blocks, including helpful hints for improving accuracy. Different methods of joining blocks are also demonstrated, as well as ideas for quilting the finished piece. At the end of the section, you will find full-size templates for those blocks that require unusual or difficult shapes, plus a list of the actual fabrics used in the book.

### Size

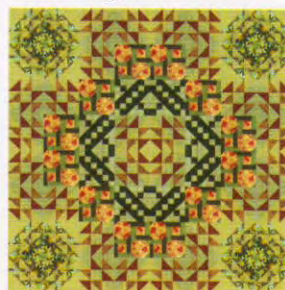
All the blocks in this book are the same size, 6in (15cm) square, so any block can be mixed and matched with the others at will.

### Quilt layouts

Each quilt layout is accompanied by details of the finished size of the item, the materials required, and how to construct the quilt, including tips for speed and suggestions for suitable bindings.

24 MIX AND MATCH

#### Briar Tangles

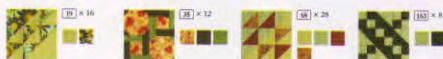


**Size**  
48in (122cm) square, excluding the binding

- Materials**
- 100% cotton fabric (see pages 18-19 for information on how to calculate fabric quantities)
  - 40in (102cm) square of batting
  - 42in (107cm) square of backing fabric
  - 15in (38cm) of fabric to cut into 15in (3.7m) wide binding strips

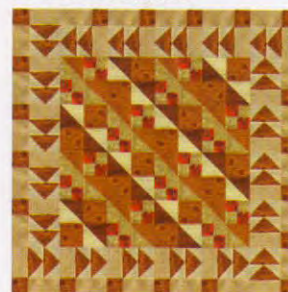
**Piecing**  
Sew each of the blocks as described in the directory. Make the number of each shown below. For speed when making the four-patch units, cut long strips of fabric, join into pairs of alternate colors, and then cut into two-patch component units. Chain piece the half-square triangles (see page 135).

**Finishing**  
Check that all the blocks are square and press them. Lay out the blocks on a flat, clean surface in the arrangement shown (you will have to rotate some blocks). Press into rows and then join the rows to form the quilt top. Layer with batting and backing fabric and quilt as desired. Use green for the binding.



WORKING AND MATTERING BLOCKS 25

#### In the Woodland



**Size**  
40in (102cm) square, excluding the binding

- Materials**
- 100% cotton fabric (see pages 18-19 for information on how to calculate fabric quantities)
  - 40in (102cm) square of batting
  - 40in (102cm) square of backing fabric
  - 15in (38cm) of fabric to cut into 15in (3.7m) wide binding strips

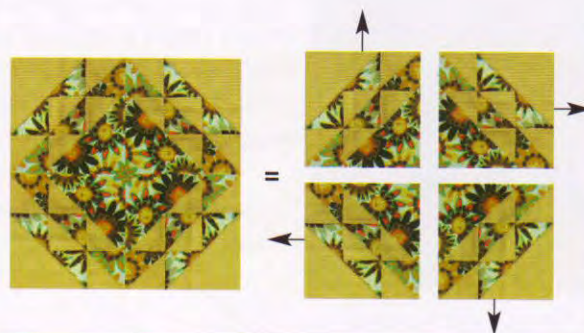
**Piecing**  
Sew each of the blocks as described in the directory. Make the number of each shown below. For speed when making the four-patch units, cut long strips of fabric, join into pairs of alternate colors, and then cut into two-patch component units. Chain piece the half-square triangles and flying geese units (see page 135).

**Finishing**  
Check that all the blocks are square and press them. Lay out the blocks on a flat, clean surface in the arrangement shown (you will have to rotate some blocks). Press into rows and then join the rows to form the quilt top. Layer with batting and backing fabric and quilt as desired. Use light brown for the binding.



### Turning the blocks

Some of the blocks used in the quilt layouts need to be turned clockwise or counterclockwise by 90 or 180 degrees to make up the design. When assembling the blocks, check the illustration carefully and make sure the orientation of each block matches the layout.



### Quantity and colors

Each block used for the quilt is shown below the main illustration, accompanied by its reference number, fabric selection, and how many of that block you need to make.



# Block directory

The block directory contains 200 block patterns. Each one is accompanied by a photograph, fabric selection, cutting instructions, construction method, quick tips, at-a-glance symbols, and ideas for matching the block with others in the directory. All of the measurements specified in the cutting instructions include a  $\frac{1}{4}$ in (6mm) seam allowance. Follow *either* the imperial *or* the metric measurements when cutting the pieces; never interchange between the two systems.

## Construction guidelines

Key blocks demonstrate basic constructional techniques that are referred to throughout the directory. Step-by-step illustrations make it clear how to sew the pieces together.

## Understanding the symbols

Each block design is accompanied by a symbol indicating the skill level required to make it, plus symbols indicating the most difficult shapes to cut for that block and any special techniques used.

### Skill level



Easy



Intermediate



Advanced

### Shapes



Uses squares and rectangles only



Incorporates triangular shapes



Requires templates (provided full-size on pages 116–121)

### Techniques



Involves sewing inset seams (see page 111)



Curved piecing (see page 111)



Fast piecing techniques can be used (see pages 110 and 113)

## Shared cutting and construction

Several blocks require the same size pieces and construction techniques, but use different fabrics and arrangements. If a block does not feature specific cutting and construction guidelines, you will find this information in the nearest previous block that does—for example, refer to block 22 for cutting and construction guidelines for making blocks 23–26.

### 43 BLOCK DIRECTORY

#### CONSTRUCTION GUIDELINES

##### 13 Four-patch

**Cut the following**

- ① Two 2½in (5.7cm) squares
- ② Two 2½in (5.7cm) squares

**Construction**

Join the squares into pairs of alternate colors.

**Quick tip**

Rotate the units, matching the corner points carefully, cutting crosswise into 2½in (5.7cm) segments.

**Mix and match**

### 44 BLOCK DIRECTORY

#### CONSTRUCTION GUIDELINES

##### 14 Roman Square

**Cut the following**

- ① Rotate 2½ x 1½in (6.2 x 3.8cm) strips
- ② Eight 2½ x 1½in (6.2 x 3.8cm) strips
- ③ One 2½in (5.7cm) square

**Construction**

Stripes, see [26]

**Quick tip**

Join the squares into pairs of alternate colors.

**Mix and match**

### 45 BLOCK DIRECTORY

#### CONSTRUCTION GUIDELINES

##### 15 Squares and Pinwheels

**Cut the following**

- ① Four 2in (5cm) squares
- ② Four 2in (5cm) squares
- ③ Four 2in (5cm) squares cut in half diagonally to give eight triangles
- ④ Four 2in (5cm) squares cut in half diagonally to give eight triangles

**Construction**

Half-square Triangles, see [27]

**Mix and match**

### 46 BLOCK DIRECTORY

#### CONSTRUCTION GUIDELINES

##### 16 Spinning Tops Variation

**Cut the following**

- ① One 1½in (4.2cm) square
- ② Four 2½in (5.7cm) squares

**Construction**

Join the squares together to form the horizontal center strip.

**Mix and match**

### 47 BLOCK DIRECTORY

#### CONSTRUCTION GUIDELINES

##### 17 Ribbon Star

**Cut the following**

- ① Four 2in (5cm) squares
- ② Four 2½in (5.7cm) squares cut in half diagonally to give eight triangles
- ③ Two 2½in (5.7cm) squares cut in half diagonally to give four triangles

**Construction**

Join the squares together to form the horizontal center strip.

**Mix and match**

### 48 BLOCK DIRECTORY

#### CONSTRUCTION GUIDELINES

##### 18 Pinwheels

**Cut the following**

- ① Four 2in (5cm) squares
- ② Two 2½in (5.7cm) squares cut in half diagonally to give four triangles
- ③ Four 2½in (5.7cm) squares cut in half diagonally to give eight triangles
- ④ Six 2½in (5.7cm) squares cut in half diagonally to give twelve triangles

**Construction**

Join the squares together to form the horizontal center strip.

**Mix and match**

### 49 BLOCK DIRECTORY

#### CONSTRUCTION GUIDELINES

##### 19 Northwind

**Cut the following**

- ① Three 2½in (7.2cm) squares cut in half diagonally to give six triangles
- ② One 4½in (11cm) square cut in half diagonally to give two triangles
- ③ Three 2½in (7.2cm) squares cut in half diagonally to give six triangles
- ④ One 4½in (11cm) square cut in half diagonally to give two triangles

**Construction**

Join the small triangles to form two diagonal rows.

**Mix and match**

### 50 BLOCK DIRECTORY

#### CONSTRUCTION GUIDELINES

##### 20 X Quartet

**Cut the following**

- ① Four 2in (5cm) squares
- ② Four 2½in (5.7cm) squares cut in half diagonally to give eight triangles
- ③ Four 2½in (5.7cm) squares cut in half diagonally to give eight triangles

**Construction**

Half-square Triangles, see [27]

**Mix and match**

### 51 BLOCK DIRECTORY

#### CONSTRUCTION GUIDELINES

##### 21 Nelson's Victory

**Cut the following**

- ① Four 2in (5cm) squares
- ② Four 2½in (5.7cm) squares cut in half diagonally to give eight triangles
- ③ Two 2½in (5.7cm) squares cut in half diagonally to give four triangles

**Construction**

Half-square Triangles, see [27]

**Mix and match**

### 52 BLOCK DIRECTORY

#### CONSTRUCTION GUIDELINES

##### 22 Pinwheel

**Cut the following**

- ① Two 2½in (5.7cm) squares cut in half diagonally to give four triangles
- ② Two 2½in (5.7cm) squares cut in half diagonally to give four triangles

**Construction**

Half-square Triangles, see [27]

**Mix and match**

### 53 BLOCK DIRECTORY

#### CONSTRUCTION GUIDELINES

##### 23 Eight Triangles

**Cut the following**

- ① Two 2½in (5.7cm) squares cut in half diagonally to give four triangles
- ② Two 2½in (5.7cm) squares cut in half diagonally to give four triangles

**Construction**

Half-square Triangles, see [27]

**Mix and match**

### 54 BLOCK DIRECTORY

#### CONSTRUCTION GUIDELINES

##### 24 Hopscotch Variation

**Cut the following**

- ① Two 2½in (5.7cm) squares cut in half diagonally to give four triangles
- ② Two 2½in (5.7cm) squares cut in half diagonally to give four triangles

**Construction**

Half-square Triangles, see [27]

**Mix and match**

### 55 BLOCK DIRECTORY

#### CONSTRUCTION GUIDELINES

##### 25 Yankee Puzzle Variation

**Cut the following**

- ① Two 2½in (5.7cm) squares cut in half diagonally to give four triangles
- ② Two 2½in (5.7cm) squares cut in half diagonally to give four triangles

**Construction**

Half-square Triangles, see [27]

**Mix and match**

### 56 BLOCK DIRECTORY

#### CONSTRUCTION GUIDELINES

##### 26 Colorado Quilt Variation

**Cut the following**

- ① Two 2½in (5.7cm) squares cut in half diagonally to give four triangles
- ② Two 2½in (5.7cm) squares cut in half diagonally to give four triangles

**Construction**

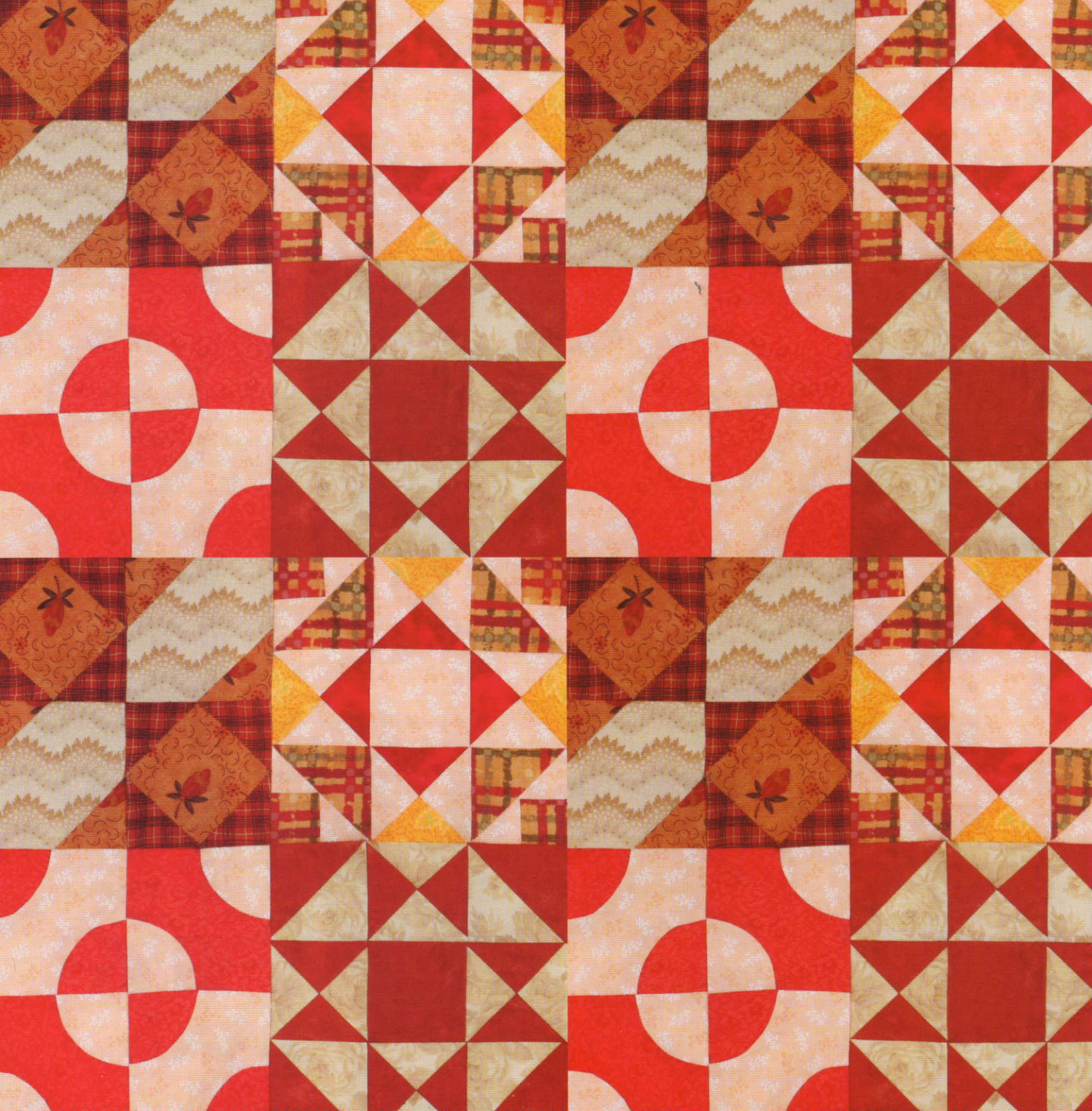
Half-square Triangles, see [27]

**Mix and match**

## Mixing blocks together

You can use your own imagination to mix blocks or experiment with the recommendations here.







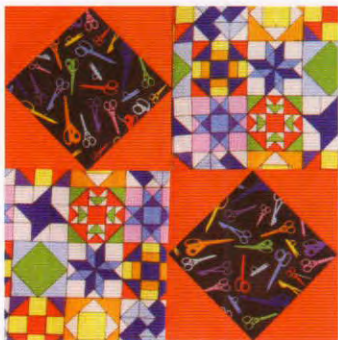
# Mix and Match

---

This chapter will help you decide which blocks to mix and match, and features plenty of examples showing different styles to get you started. There is also guidance on the choice of colors, plus ideas on getting the most from different textile designs and how to calculate the fabric requirements for the quilt you want to make.



# Colors and Fabrics



One of the most exciting features of quilts is the impact of color. Color can cause the greatest anxiety among quilters, with so many fabrics to choose from that it is easy to become overwhelmed. A restricted palette of 100 fabrics was used to make all 200 blocks in this book, with the fabrics being chosen to achieve a balance of plains and patterns as well as the whole spectrum of colors.

## Color theory

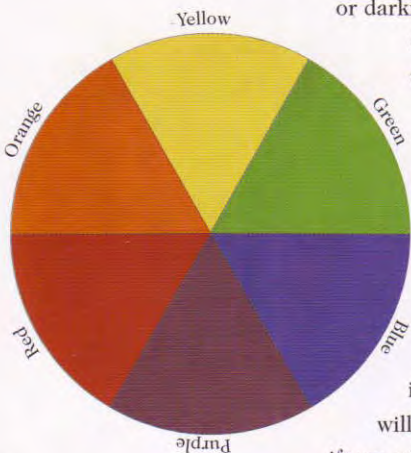
It is useful to learn a few basic principles of color theory by studying a standard color wheel. There are three primary colors on the wheel—red, yellow, and blue—and these are divided by three secondary colors—orange, green, and purple. The secondary colors are made by mixing the two adjacent primary colors together. The

term “value” is used to describe the lightness or darkness of a color.

Colors that are close on the color wheel are called analogous, or harmonious; for example, yellow through to red. Colors that are opposite on the color wheel are called complementary, or contrasting; for example, orange and blue. If you choose an analogous color scheme and your fabrics are similar in value,

it will look lovely but the pattern will not be as definite as it would be if you added some contrast to the color

scheme by introducing some complementary or different value colors. When choosing a complementary color scheme, it is a good



Analogous color scheme



Complementary color scheme



Strongly contrasting color scheme



Monochromatic color scheme

idea to follow the 80:20 rule—that is, 80 percent of one color and 20 percent of the complementary color. If you use 50 percent of each color, they can fight and the result will not be restful to look at. Single-color, monochromatic schemes can work very well if you use fabrics with different values and/or patterns.



## Types of fabric



Cotton fabrics

The most common fabric for quilt making is 100 percent cotton, but experienced quilters can incorporate flannels, silk, fleece, or any other materials they find. Cotton fabrics are easy to work with and can be pressed to give a crisp seam.

Polycottons are more springy and harder to work with and press. Always dip a small piece of the fabric into hot water to check that the color will not run. If it does, wash it a few times before use. New, unwashed fabric has a crisp dressing that makes it easy to cut and piece, but if you have washed your fabric, you can starch it before cutting if you wish.

## Textile designs

Plain or solid colors are good for breaking up busy patterns and for accentuating individual patches in a block. Striped fabrics can have many colors or just two; the designs usually run parallel to the selvage and are useful for border blocks. Large prints are harder to use than small print designs, but are useful for large center patches. You can also cut many small patches from them in an arrangement that yields a wide variety of colors and patterns. Pictorial, or conversational, fabrics are those with pictures on. They can be cut so that a particular section is in the center of a block, but be careful because they often have a right and wrong way up.

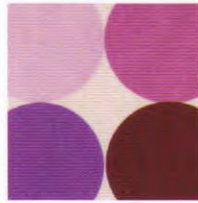
Try to vary the type of fabrics you use. Mix florals with geometrics and plains with pictorials. If you normally use small prints and are not confident about trying something new, you could sew some test blocks using a wider variety of patterns—combining large prints with small checks and stripes, for example. You will find that your confidence gradually increases. You can also use fabrics to make your quilt look a lot more complicated than it really is. For example, if you replace a plain square with a striped fabric, from a distance it will look as if the stripes are pieced.



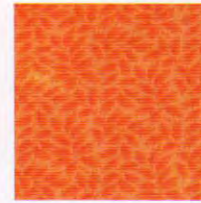
Plain



Striped



Large print



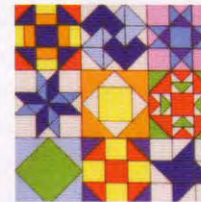
Small print



Pictorial



Floral



Geometric



Checked

## Buying fabric

The best piece of advice is: if you like a fabric, use it. Don't agonize or worry that others may not like it; it is not their quilt. When choosing fabrics from a store, a good tip is to find one fabric you love and then choose other fabrics to go with it. These can be similar in color or different, depending on the effect you want to achieve. The staff can advise you and often group fabrics that they think work well together. If possible, check the fabrics in daylight by carrying them to the window; some electric lights have an orange cast that may distort the appearance of the colors.



# Calculating Fabric Quantities



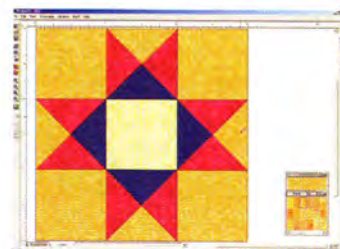
Unless you are making a scrap quilt from lots of different fabrics, it is important to calculate how much of each fabric you will need so that you have enough to complete the quilt. Calculating fabric quantities does require a bit of work, but it is not difficult. You just need to sit down with a clear head when you are not tired, with a piece of paper and a pencil (a calculator and fat quarter or width of fabric are useful, too, especially when using templates).

## Write it down

Decide on the finished length and width of your quilt, making sure each is divisible by 6in (15cm)—remember, all the blocks in this book are 6in (15cm) square. Calculate how many blocks there will be across and down the quilt, and write this information down. Next count how many of each block there are and write that down. Make a sample of each block and decide on your fabrics. Photocopy the pages of the book with your blocks on and stick your fabrics in place. If you do not have access to a copier, trace the blocks onto freezer or greaseproof paper and stick the fabrics onto that.

Make a list of all the pieces needed for each block and their colors. Then, working color by color, calculate how many of each piece you need; follow the example on the opposite page if it helps make it clearer. If you have access to a quilt design program, such as Electric Quilt or Quiltpro, these can calculate the yardage for you, but be aware that they often have a fat quarter of fabric as a minimum even if you only need one small piece in the entire quilt.

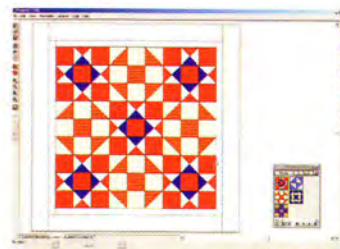
Programs such as Electric Quilt make it easy to design blocks and quilts, as well as try out different color schemes.



Individual block design



Quilt design



Alternative color scheme

## Fat quarters

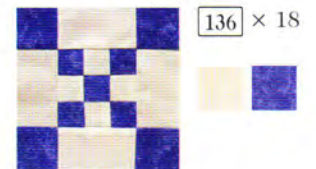
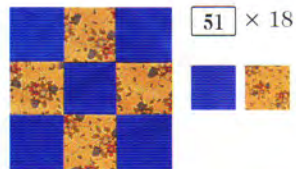
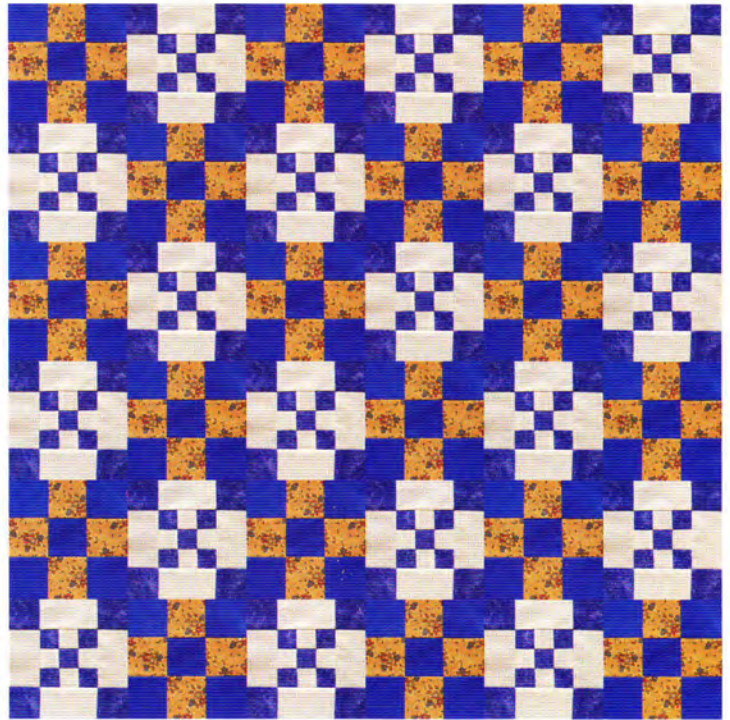
Fabric can be purchased in ready-cut pieces called fat quarters. These are half a yard of fabric cut in half to give a quarter of a yard, but in a fat rectangle not a long thin one—that is, 20 x 18in. The metric equivalent of a fat quarter is slightly larger, at 50cm square. Fat eighths are also available; these are a fat quarter cut in half again.



## Worked example: Nine-patch Blues

This quilt is 36in (90cm) square and comprises 18 of block 51 and 18 of block 136 (column A). Block 51 uses two fabrics: plain blue and patterned; block 136 uses two fabrics: white and variegated blue (column B). Find the cutting sizes for the pieces in each block. Working color by color, list the measurements of all the pieces of each color for each block in column C. Multiply the figures in column C by the number of pieces required in each block and by the number of blocks (D) to give total inches or centimeters required (E). If a piece is not square, use the biggest number for your calculations; for example, for a  $3\frac{1}{2} \times 2$ in ( $8.7 \times 5$ cm) strip, multiply  $3\frac{1}{2}$ in (8.7cm) by D. Put the width of your fabric at the top of column F; allow 40in for yardage and 20in for fat quarters (or 100cm for meterage and 50cm for fat quarters). Divide E by this figure to give the total number of strips required (F). Multiply the number of strips (F) by the width of the piece (C) to find the total fabric required. Always round up to allow for mistakes.

A	B	C	D	E	F
Block	Fabric	Size	Number required	Total required	40in (100cm) width
51	plain blue	$2\frac{1}{2}$ in (6.2cm)	5 x 18	225in (558cm)	6 strips
	patterned	$2\frac{1}{2}$ in (6.2cm)	4 x 18	180in (446.4cm)	5 strips
136	white	$3\frac{1}{2} \times 2$ in (8.7 x 5cm)	4 x 18	252in (626.4cm)	7 strips
	white	$1\frac{1}{2}$ in (3.7cm)	4 x 18	108in (266.4cm)	3 strips
	variegated blue	2in (5cm)	4 x 18	144in (360cm)	4 strips
	variegated blue	$1\frac{1}{2}$ in (3.7cm)	5 x 18	135in (333cm)	4 strips



**Plain blue:**  $6 \times 2\frac{1}{2}$ in (6.2cm) = 15in (38cm). The total plain blue fabric required is therefore 15in (38cm).

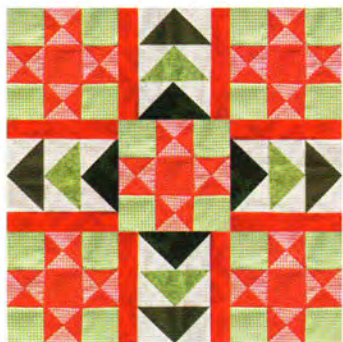
**Patterned:**  $5 \times 2\frac{1}{2}$ in (6.2cm) =  $12\frac{1}{2}$ in (31cm). The total patterned fabric required is therefore  $12\frac{1}{2}$ in (31cm).

**White:**  $7 \times 2$ in (5cm) = 14in (35cm), plus  $3 \times 1\frac{1}{2}$ in (3.7cm) =  $4\frac{1}{2}$ in (12cm). The total white fabric required is therefore  $18\frac{1}{2}$ in (47cm).

**Variegated blue:**  $4 \times 2$ in (5cm) = 8in (20cm), plus  $4 \times 1\frac{1}{2}$ in (3.7cm) = 6in (15cm). The total variegated blue fabric required is therefore 14in (35cm).



# Mixing and Matching Blocks



All 200 blocks in the block directory are the same size, 6in (15cm) square, so there are thousands of possible combinations you could put together when designing your own quilt, throw, or pillow. Here are a few helpful hints, but it is really a matter of personal preference.

## Choosing blocks

Look through the mix-and-match examples on pages 22–35, plus the worked example on page 19. Do you prefer one style to another? For example, some have blocks with a diagonal bias that can be used to make log cabin-style arrangements or to create the effect of a block on point in the middle of your quilt. Others are more regular, with two blocks alternated. Some blocks are particularly suitable for creating the sides and corners of fake pieced borders.

Your level of sewing skills is another factor to keep in mind. All of the blocks are marked with an icon indicating the skill level required to make that block, from easy to intermediate to advanced. If you are a beginner, you may find it best to choose blocks marked with an “easy” icon.



Easy



Intermediate

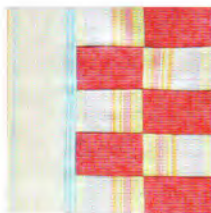


Advanced

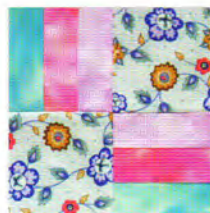
These are just some of the blocks in the directory that are ideal for creating border designs for your quilt.



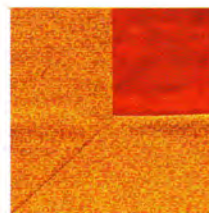
8, Arrow



101, Long Checks



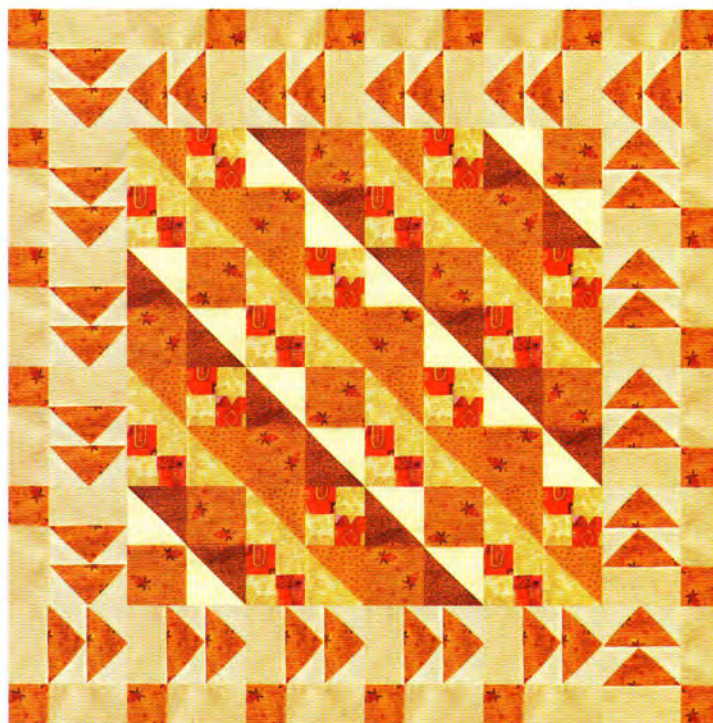
118, Around the Bend



119, Mitered Corner



138, Large Triangles and Stripes



Fake border design, In the Woodland, page 25



Think also about whether you want the seam lines to meet. If you do and the first block you select is a four-patch design, try to select other four-patch blocks to combine with it. Alternately, if you combine a four-patch block with a nine-patch design, there will be less bulk at the seams and it will be less obvious if your blocks are not perfect because there are no seams to match. Another good style for this is sashed blocks, but choose two with different width sashings so that inaccurate seams will not be so obvious.

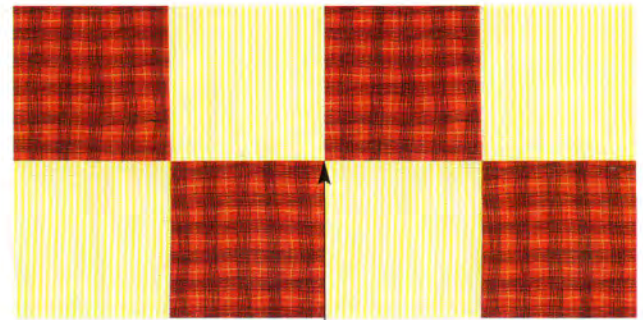
## Make a sample

Always make a sample every time you sew a new block. This will enable you to check the size. The cutting measurements are rounded to the nearest  $\frac{1}{8}$ in (3mm) to make them easy to see on rulers. This can mean that a block will be slightly larger or smaller than the 6in (15cm) specified. It is best to find this out at the beginning, not after you have made 20 blocks only to discover that they do not fit together. Adjust your seam allowance by the width of a thread either way to bring the blocks to the required size. See also the improving accuracy section on pages 112–113.

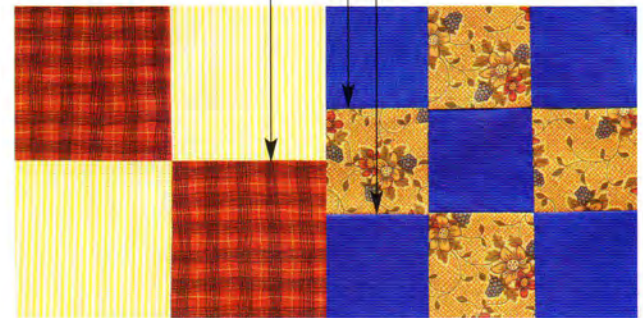
If you make all your sample blocks in one color, such as blue, you will soon have a lovely collection of blocks that you can use to make a sampler quilt and all for next to no effort. Another good option for test blocks is to use Christmas fabrics, so that each year you will have a new Christmas throw to display. These test blocks can, of course, be included in the backing as a label if wished.

## Testing your design

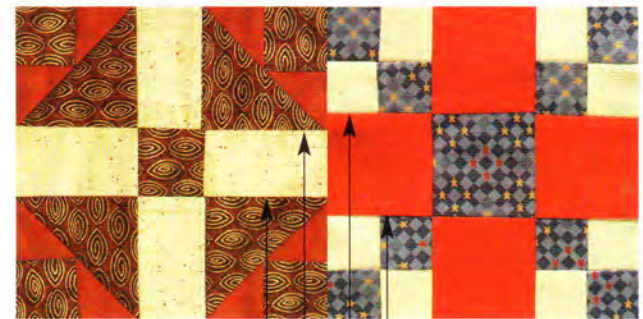
If you are not sure about some blocks, photocopy them in black and white. This will remove any color bias that you might have and show you just the tones; you can then see if the tones balance across the quilt. You can photocopy your fabrics in black and white, too, which helps with balancing the color values of your blocks—even if the copy shop thinks you are a bit peculiar.



Seam allowances



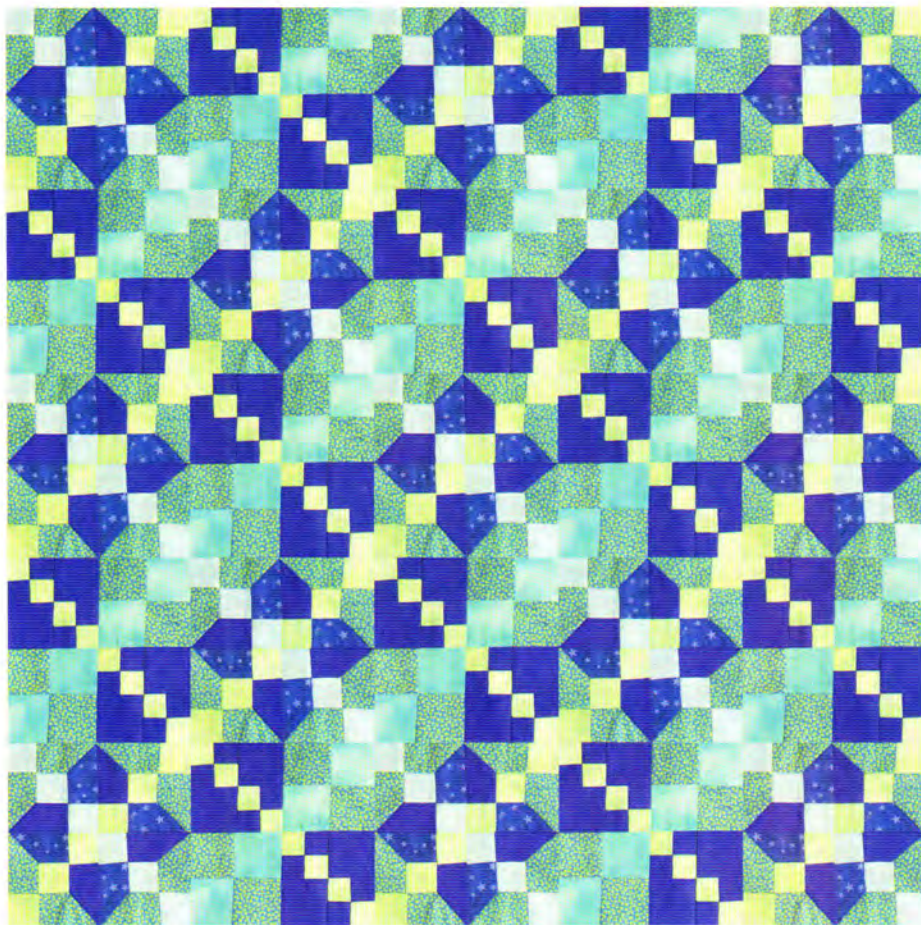
In the top example, the seams need to meet perfectly where the two blocks join. There are also seam allowances from four fabrics at this meeting point on the back of the blocks, producing more bulk. In the above example, the seam allowances are spread across the seam joining the two blocks, and less-than-perfect piecing will not be as noticeable. Below, two blocks that incorporate sashings as part of their design have been joined, but the sashings are of different widths, helping to disguise any piecing inaccuracies and spread the bulk of the seam allowances.



Seam allowances



# Blue and Green



## Size

30in (76cm) square, excluding the binding

## Materials

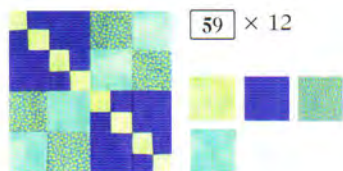
- 100% cotton fabric (see pages 18–19 for information on how to calculate fabric quantities)
- 34in (86cm) square of batting
- 34in (86cm) square of backing fabric
- 8in (20cm) of fabric to cut into 1½in (3.7cm) wide binding strips

## Piecing

Sew each of the blocks as described in the directory. Make the number of each shown below. For speed when making the four-patch units, cut long strips of fabric, join into pairs of alternate colors, and then cut into two-patch component units (see page 110).

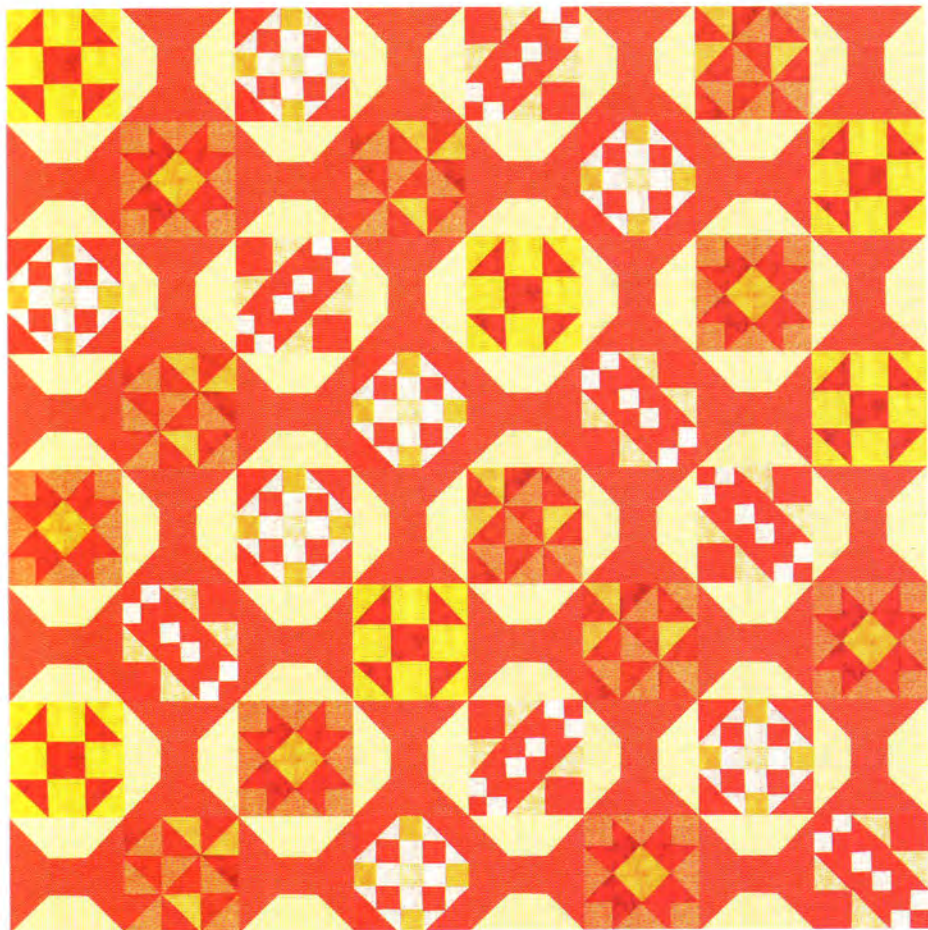
## Finishing

Check that all the blocks are square and press them. Lay out the blocks on a flat, clean surface in the arrangement shown. Piece into rows and then join the rows to form the quilt top. Layer with batting and backing fabric and quilt as desired. Use blue or green for the binding.





# Box of Treats



## Size

48in (122cm) square, excluding the binding

## Materials

- 100% cotton fabric (see pages 18–19 for information on how to calculate fabric quantities)
- 52in (132cm) square of batting
- 52in (132cm) square of backing fabric
- 10in (25cm) of fabric to cut into 1½in (3.7cm) wide binding strips

## Piecing

Sew each of the blocks as described in the directory. Make the number of each shown below. For speed when making the four-patch units, cut long strips of fabric, join into pairs of alternate colors, and then cut into two-patch component units. Chain piece the half-square triangles (see page 110).

## Finishing

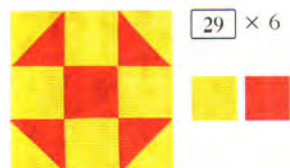
Check that all the blocks are square and press them. Lay out the blocks on a flat, clean surface in the arrangement shown (you will have to rotate some blocks). Piece into rows and then join the rows to form the quilt top. Layer with batting and backing fabric and quilt as desired. Use red for the binding.



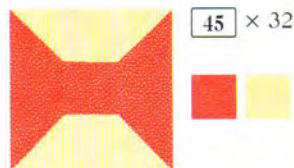
16 × 7



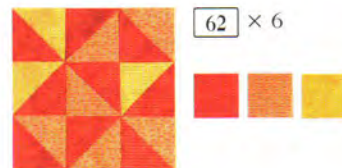
17 × 6



29 × 6



45 × 32



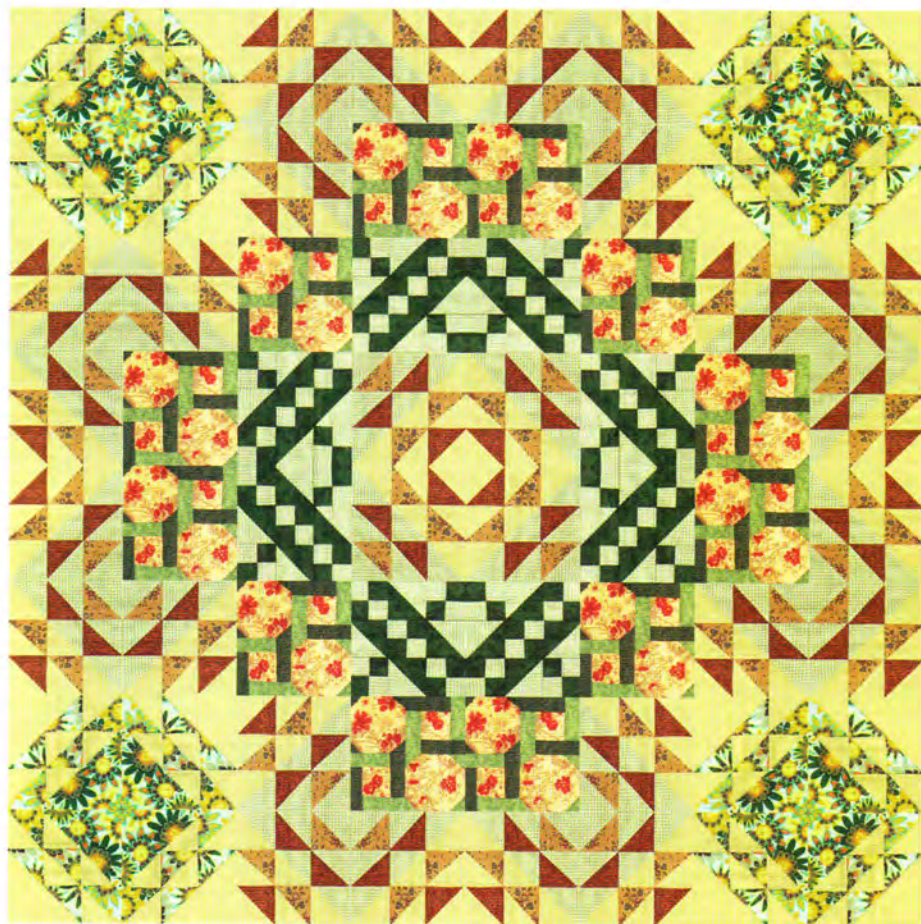
62 × 6



65 × 7



# Briar Tangles



## Size

48in (122cm) square, excluding the binding

## Materials

- 100% cotton fabric (see pages 18–19 for information on how to calculate fabric quantities)
- 52in (132cm) square of batting
- 52in (132cm) square of backing fabric
- 10in (25cm) of fabric to cut into 1½in (3.7cm) wide binding strips

## Piecing

Sew each of the blocks as described in the directory. Make the number of each shown below. For speed when making the four-patch units, cut long strips of fabric, join into pairs of alternate colors, and then cut into two-patch component units. Chain piece the half-square triangles (see page 110).

## Finishing

Check that all the blocks are square and press them. Lay out the blocks on a flat, clean surface in the arrangement shown (you will have to rotate some blocks). Piece into rows and then join the rows to form the quilt top. Layer with batting and backing fabric and quilt as desired. Use green for the binding.



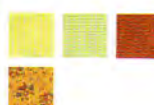
19 × 16



35 × 12



68 × 28

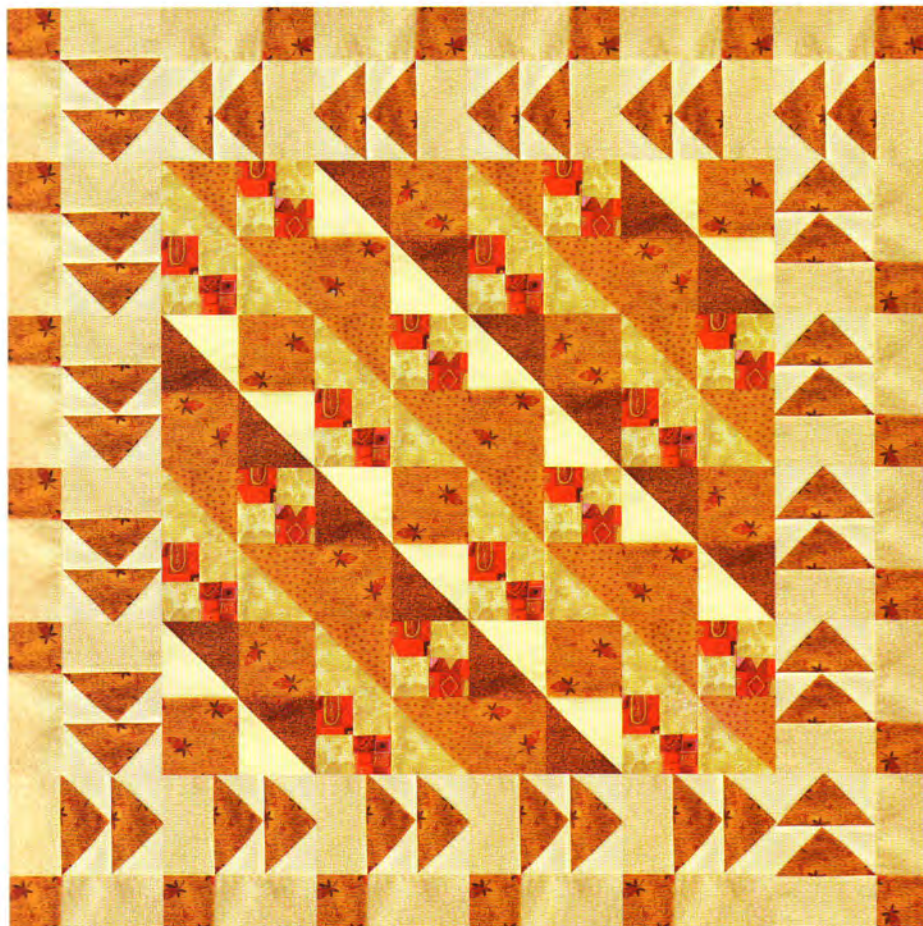


163 × 8





# In the Woodland



## Size

36in (92cm) square, excluding the binding

## Materials

- 100% cotton fabric (see pages 18–19 for information on how to calculate fabric quantities)
- 40in (102cm) square of batting
- 40in (102cm) square of backing fabric
- 8in (20cm) of fabric to cut into 1½in (3.7cm) wide binding strips

## Piecing

Sew each of the blocks as described in the directory. Make the number of each shown below. For speed when making the four-patch units, cut long strips of fabric, join into pairs of alternate colors, and then cut into two-patch component units. Chain piece the half-square triangles and flying geese units (see page 110).

## Finishing

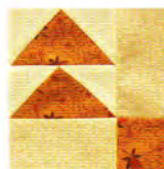
Check that all the blocks are square and press them. Lay out the blocks on a flat, clean surface in the arrangement shown (you will have to rotate some blocks). Piece into rows and then join the rows to form the quilt top. Layer with batting and backing fabric and quilt as desired. Use light brown for the binding.



93 × 8



123 × 8



170 × 20





# Raspberry Ripple



## Size

36in (92cm) square, excluding the binding

## Materials

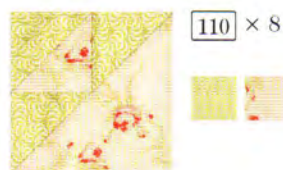
- 100% cotton fabric (see pages 18–19 for information on how to calculate fabric quantities)
- 40in (102cm) square of batting
- 40in (102cm) square of backing fabric
- 5in (20cm) of fabric to cut into 1½in (3.7cm) wide binding strips

## Piecing

Sew each of the blocks as described in the directory. Make the number of each shown below. For speed when making the four-patch units, cut long strips of fabric, join into pairs of alternate colors, and then cut into two-patch component units. Chain piece the half-square triangles (see page 110).

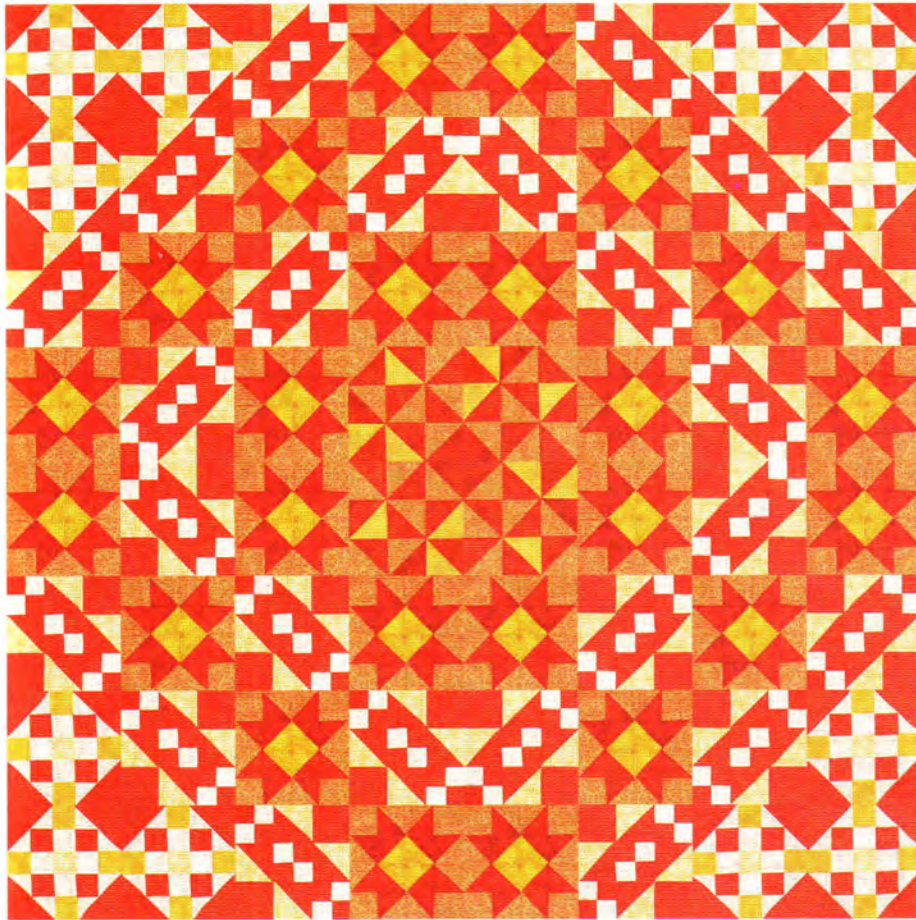
## Finishing

Check that all the blocks are square and press them. Lay out the blocks on a flat, clean surface in the arrangement shown (you will have to rotate some blocks). Piece into rows and then join the rows to form the quilt top. Layer with batting and backing fabric and quilt as desired. Use pale pink for the binding.





# Sunrise



## Size

48in (122cm) square, excluding the binding

## Materials

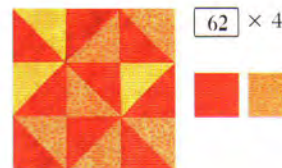
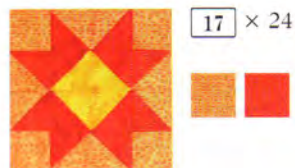
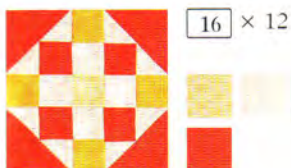
- 100% cotton fabric (see pages 18–19 for information on how to calculate fabric quantities)
- 52in (132cm) square of batting
- 52in (132cm) square of backing fabric
- 10in (25cm) of fabric to cut into 1½in (3.7cm) wide binding strips

## Piecing

Sew each of the blocks as described in the directory. Make the number of each shown below. For speed when making the four-patch units, cut long strips of fabric, join into pairs of alternate colors, and then cut into two-patch component units. Chain piece the half-square triangles (see page 110).

## Finishing

Check that all the blocks are square and press them. Lay out the blocks on a flat, clean surface in the arrangement shown (you will have to rotate some blocks). Piece into rows and then join the rows to form the quilt top. Layer with batting and backing fabric and quilt as desired. Use red or orange for the binding.





# Geese in the Barn



## Size

36in (92cm) square, excluding the binding

## Materials

- 100% cotton fabric (see pages 18–19 for information on how to calculate fabric quantities)
- 40in (102cm) square of batting
- 40in (102cm) square of backing fabric
- 8in (20cm) of fabric to cut into 1½in (3.7cm) wide binding strips

## Piecing

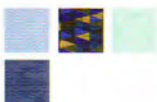
Sew each of the blocks as described in the directory. Make the number of each shown below. For speed, chain piece the half-square triangles (see page 110). For a scrap-quilt look, sort your fabrics into dark and light values and make the blocks using a random selection.

## Finishing

Check that all the blocks are square and press them. Lay out the blocks on a flat, clean surface in the arrangement shown (you will have to rotate some blocks). Piece into rows and then join the rows to form the quilt top. Layer with batting and backing fabric and quilt as desired. Use a dark tone for the binding or, if you have made a scrap quilt, you could piece strips for the binding, too.



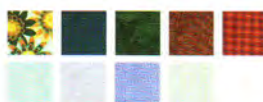
114 × 4



153 × 12

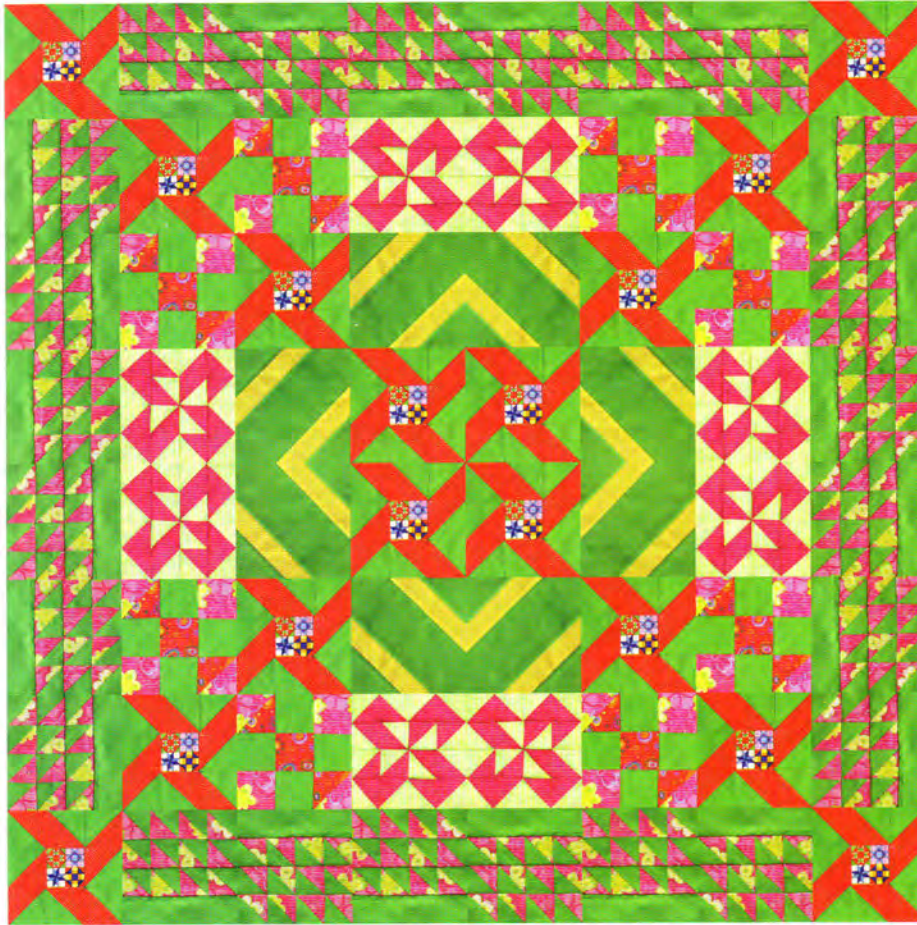


180 × 20





# Windy Day



## Size

48in (122cm) square, excluding the binding

## Materials

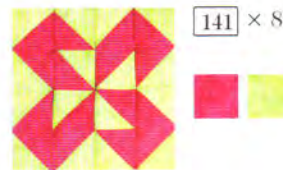
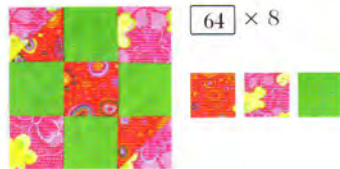
- 100% cotton fabric (see pages 18–19 for information on how to calculate fabric quantities)
- 52in (132cm) square of batting
- 52in (132cm) square of backing fabric
- 10in (25cm) of fabric to cut into 1½in (3.7cm) wide binding strips

## Piecing

Sew each of the blocks as described in the directory. Make the number of each shown below. For speed, chain piece the half-square triangles (see page 110).

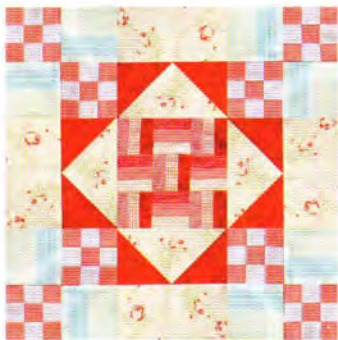
## Finishing

Check that all the blocks are square and press them. Lay out the blocks on a flat, clean surface in the arrangement shown (you will have to rotate some blocks). Piece into rows and then join the rows to form the quilt top. Layer with batting and backing fabric and quilt as desired. Use green for the binding.





# Spring Pillow



## Size

18in (45cm) square

## Materials

- 100% cotton fabric (see pages 18–19 for information on how to calculate fabric quantities)
- 20in (50cm) square of batting
- 20in (50cm) square of backing fabric

- 18in (45cm) square pillow form

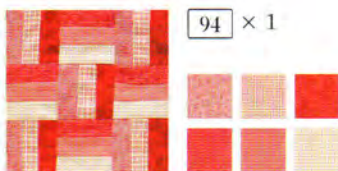
## Piecing

Sew each of the blocks as described in the directory. Make the number of each shown below. The pillow cover includes nine-patch, striped, and flying geese units, so it is

an ideal small project for brushing up your techniques.

## Finishing

Check that all the blocks are square and press them. Lay out the blocks on a flat, clean surface in the arrangement shown (you will have to rotate some blocks). Piece into rows and then join the rows together. Layer with batting and backing fabric and quilt as desired. Make a pillow back and sew right sides together with the quilted front. Turn through and insert a pillow form.



94 × 1

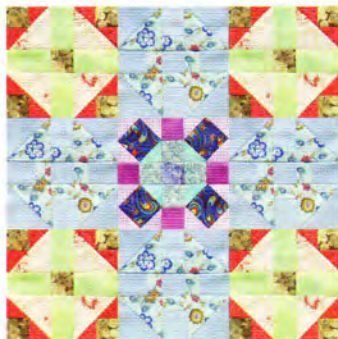


132 × 4



161 × 4

# Summer Pillow



## Size

18in (45cm) square

## Materials

- 100% cotton fabric (see pages 18–19 for information on how to calculate fabric quantities)
- 20in (50cm) square of batting
- 20in (50cm) square of backing fabric

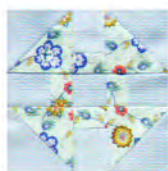
- 18in (45cm) square pillow form

## Piecing

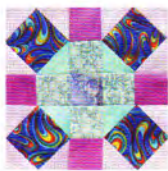
Sew each of the blocks as described in the directory. Make the number of each shown below.

## Finishing

Check that all the blocks are square and press them. Lay out the blocks on a flat, clean surface in the arrangement shown. Piece into rows and then join the rows together. Layer with batting and backing fabric and quilt as desired. Make a pillow back and sew right sides together with the quilted front. Turn through and insert a pillow form.



89 × 4



156 × 1



158 × 4



# Christmas Pillow



## Size

18in (45cm) square

## Materials

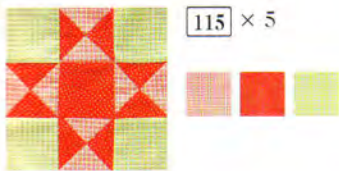
- 100% cotton fabric (see pages 18–19 for information on how to calculate fabric quantities)
- 20in (50cm) square of batting
- 20in (50cm) square of backing fabric

- 18in (45cm) square pillow form

## Piecing

Sew each of the blocks as described in the directory. Make the number of each shown below. For speed, chain piece the quarter-square triangles and flying geese units (see page 110).

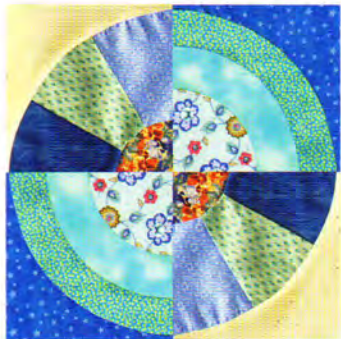
shown (you will have to rotate some blocks). Piece into rows and then join the rows together. Layer with batting and backing fabric and quilt as desired. Make a pillow back and sew right sides together with the quilted front. Turn through and insert a pillow form.



## Finishing

Check that all the blocks are square and press them. Lay out the blocks on a flat, clean surface in the arrangement

# Crack Those Curves



## Size

12in (30cm) square

## Materials

- 100% cotton fabric (see pages 18–19 for information on how to calculate fabric quantities)
- 14in (35cm) square of batting
- 14in (35cm) square of backing fabric

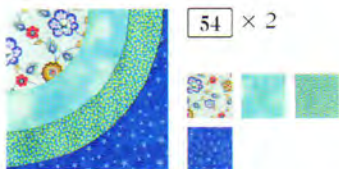
- 12in (30cm) square pillow form

## Piecing

Sew each of the blocks as described in the directory. Make the number of each shown below. Cut the template pieces on both blocks larger around the sides of the pillow because this will help increase the accuracy of your blocks and also give you sufficient seam allowance to make the blocks into a pillow. This is an ideal small project for you to practice sewing curves.

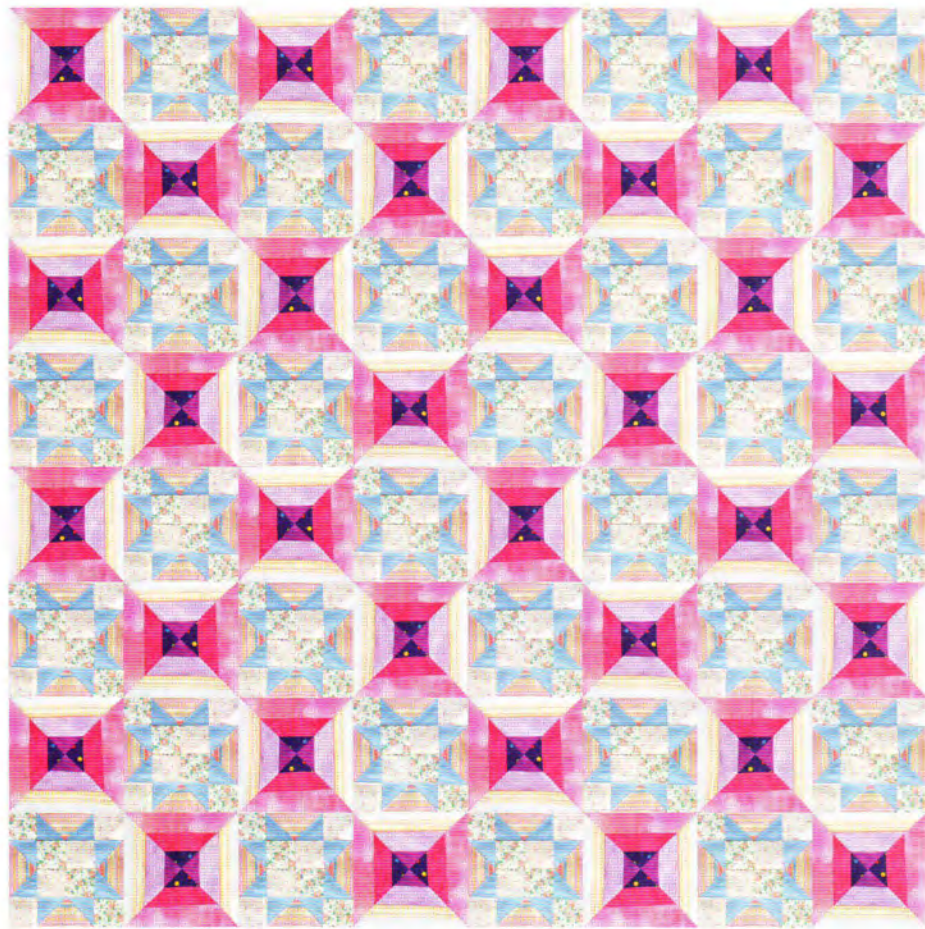
## Finishing

Check that all the blocks are square and press them. Lay out the blocks on a flat, clean surface in the arrangement shown (you will have to rotate some blocks). Piece into pairs and then join the pairs together. Add a border if you want a larger pillow. Layer with batting and backing fabric and quilt as desired. It would look good quilted in concentric circles. Make a pillow back and sew right sides together with the quilted front. Turn through and insert a pillow form.





# Star Boxes



## Size

48in (122cm) square, excluding the binding

## Materials

- 100% cotton fabric (see pages 18–19 for information on how to calculate fabric quantities)
- 52in (132cm) square of batting
- 52in (132cm) square of backing fabric
- 10in (25cm) of fabric to cut into 1½in (3.7cm) wide binding strips

## Piecing

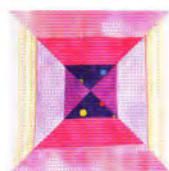
Sew each of the blocks as described in the directory. Make the number of each shown below.

## Finishing

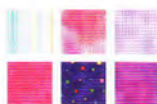
Check that all the blocks are square and press them. Lay out the blocks on a flat, clean surface in the arrangement shown (you will have to rotate some blocks). Piece into rows and then join the rows to form the quilt top. Layer with batting and backing fabric and quilt as desired. Use pink for the binding.



103 × 32

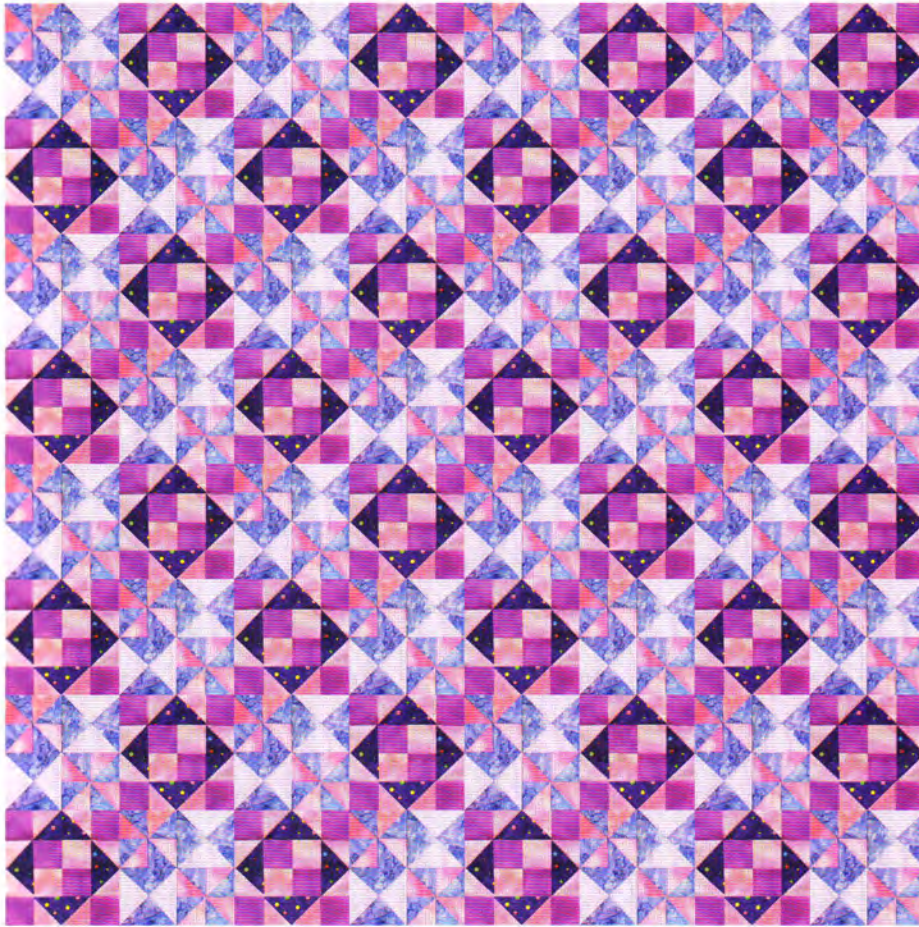


171 × 32





# Passion for Purple



## Size

48in (122cm) square, excluding the binding

## Materials

- 100% cotton fabric (see pages 18–19 for information on how to calculate fabric quantities)
- 52in (132cm) square of batting
- 52in (132cm) square of backing fabric
- 10in (25cm) of fabric to cut into 1½in (3.7cm) wide binding strips

## Piecing

Sew each of the blocks as described in the directory. Make the number of each shown below. For speed when making the four-patch units, cut long strips of fabric, join into pairs of alternate colors, and then cut into two-patch component units. Chain piece the half-square triangles (see page 110).

## Finishing

Check that all the blocks are square and press them. Lay out the blocks on a flat, clean surface in the arrangement shown. Piece into rows and then join the rows to form the quilt top. Layer with batting and backing fabric and quilt as desired. Use purple for the binding.



56 × 32

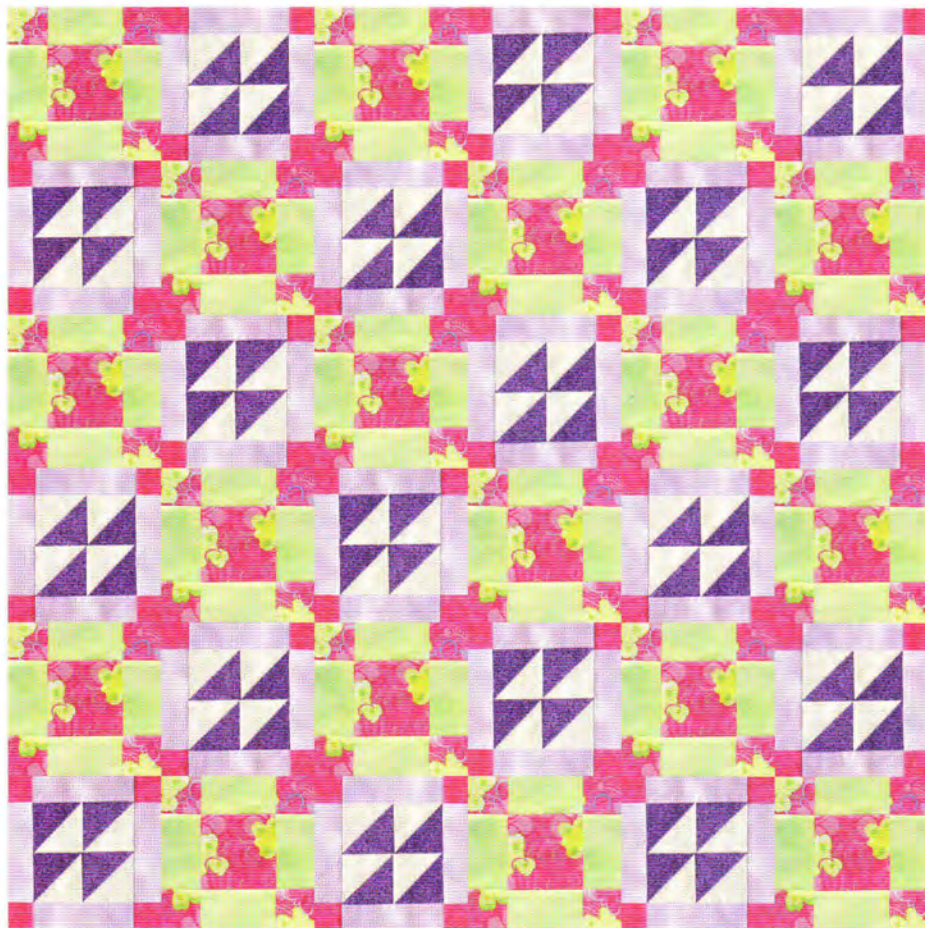


188 × 32





# Sashed Surprise



## Size

36in (92cm) square, excluding the binding

## Materials

- 100% cotton fabric (see pages 18–19 for information on how to calculate fabric quantities)
- 40in (102cm) square of batting
- 40in (102cm) square of backing fabric
- 8in (20cm) of fabric to cut into 1½in (3.7cm) wide binding strips

## Piecing

Sew each of the blocks as described in the directory. Make the number of each shown below. For speed when making the nine-patch units, cut long strips of fabric, join into sets of three, and then cut into three-patch component units. Chain piece the half-square triangles (see page 110).

## Finishing

Check that all the blocks are square and press them. Lay out the blocks on a flat, clean surface in the arrangement shown (you will have to rotate some blocks). Piece into rows and then join the rows to form the quilt top. Layer with batting and backing fabric and quilt as desired. Use green or pink for the binding.



182 × 18



196 × 18





# Star Sampler



## Size

48 x 36in (122 x 92cm), excluding the binding

## Materials

- 100% cotton fabric (see pages 18–19 for information on how to calculate fabric quantities)
- 52 x 40in (132 x 102cm) of batting
- 52 x 40in (132 x 102cm) of backing fabric
- 10in (25cm) of fabric to cut into 1½in (3.7cm) wide binding strips

## Piecing

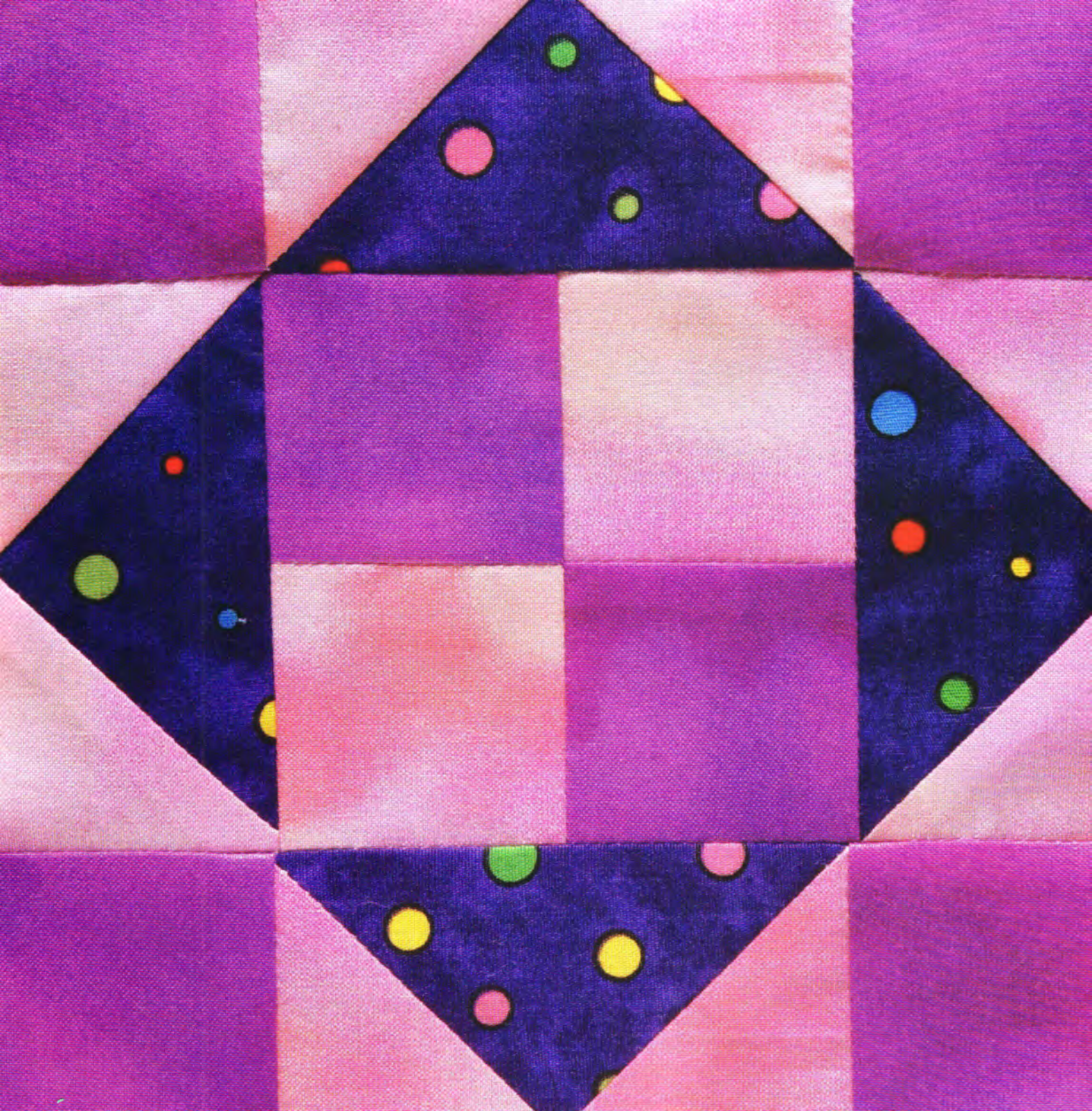
Choose your favorite star blocks from throughout the directory; in this example there are not more than four blocks of any one design. You need 48 blocks in total. Either make them as shown here in a wild explosion of color or choose your colors more carefully to tone together.

## Finishing

Check that all the blocks are square and press them. Lay out the blocks on a flat, clean surface in the arrangement shown. Piece into rows and then join the rows to form the quilt top. Layer with batting and backing fabric and quilt as desired. Use a toning color for the binding.

15	21	37	40	61	74	108	152	169	186	×	1
17	18	47	48	67	95	109	115	177	×	2	
103	131	155	162	×	3						
111	125	×	4								







# Block Directory

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The directory contains photographs and instructions for making 200 quilt blocks. Each block is graded by degree of difficulty, so you can choose the ones that suit your own skill level. For each block, there are also suggestions of three other blocks with which you could mix and match it to make a finished quilt.



## CONSTRUCTION GUIDELINES

## 1 Snowball



## Cut the following



- (A) One 6½in (16.2cm) square.  
 (B) Four 2½in (6.2cm) squares.

## Construction



Sew a small square to a corner of the large square using the fast corners method (see page 113). Repeat this process at the remaining three corners.

## Mix and match



51



78



86

## 2 Four-patch Chain



## Cut the following



- (A) Four 2in (5cm) squares.  
 (B) Four 2in (5cm) squares.  
 (C) Two 3½in (8.7cm) squares.

## Construction

Four-patch, see 13

## Quick tip

Cut 2in (5cm) wide strips of fabrics A and B and sew them together before cutting crosswise to make pairs of 2in (5cm) squares (see page 110).

## Mix and match



79



157



191

## 3 Hourglass Variation



## Cut the following



- (A) One 4½in (10.4cm) square cut into quarters diagonally to give four triangles.  
 (B) One 4½in (10.4cm) square cut into quarters diagonally to give four triangles.  
 (C) Two 3½in (8.7cm) squares.

## Construction

Four X, see 63

Four-patch, see 13

## Mix and match



43



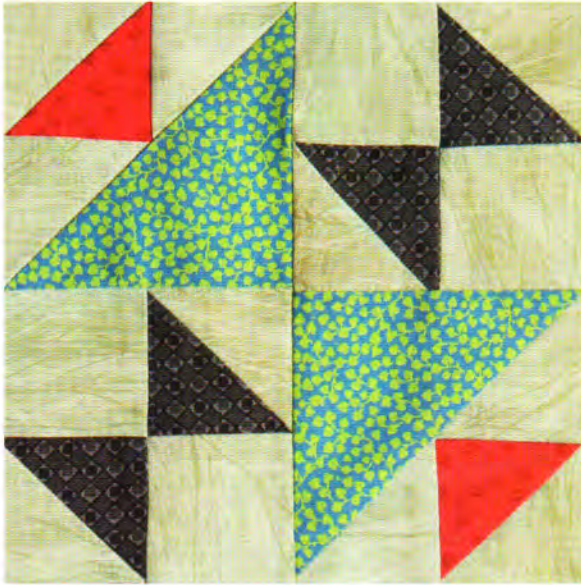
63



199



## 4 Old Maid's Puzzle



### Cut the following



- A Four 2in (5cm) squares.
- A Five 2½in (5.8cm) squares cut in half diagonally to give ten triangles.
- B Two 2½in (5.8cm) squares cut in half diagonally to give four triangles.
- C One 2½in (5.8cm) square cut in half diagonally to give two triangles.
- D One 3½in (9.5cm) square cut in half diagonally to give two triangles.

### Construction

Half-square Triangles, see [27](#)

Bird in the Air, see [110](#)

Four-patch, see [13](#)

### Quick tip

Chain piece the half-square triangles first (see page 110).

### Mix and match



92

168

192

## 5 Diamond Four-patch



### Cut the following



- A Two 3½in (8.7cm) squares.
- B Two 2½in (6.5cm) squares.
- C Four 2½in (5.8cm) squares cut in half diagonally to give eight triangles.

### Construction

Diamond in the Square, see [86](#)

Four-patch, see [13](#)

### Mix and match



13

166

173

## 6 Grandmother's Choice



### Cut the following



- A Four 2½in (5.4cm) squares cut in half diagonally to give eight triangles.
- B Four 2½ x 1½in (7.2 x 4.2cm) strips.
- C Two 3½in (8cm) squares cut in half diagonally to give four triangles.
- C Five 1½in (4.2cm) squares.

### Construction

Bird in the Air, see [110](#)

Nine-patch, see [51](#)

### Mix and match



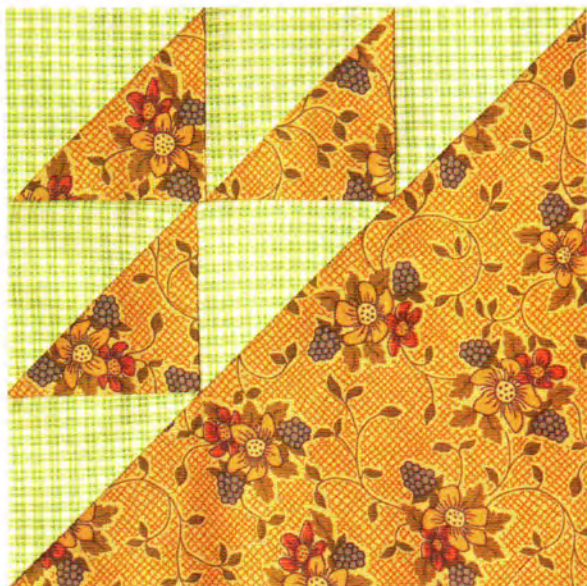
160

174

177



## 7 Birds in the Air



### Cut the following



- (A) Three  $2\frac{1}{2}$ in (7.2cm) squares cut in half diagonally to give six triangles.
- (B) Two  $2\frac{1}{2}$ in (7.2cm) squares cut in half diagonally to give four triangles; you need three of them.
- (B) One  $6\frac{1}{2}$ in (17cm) square cut in half diagonally to give two triangles; you need one of them.

### Construction



Bird in the Air, see 110



Sew the five remaining small triangles together to form the central diagonal strip.

Half-square Triangles, see 27

Half-square Triangles, see 27

### Mix and match



153



180



189

## 8 Arrow



### Cut the following



- (A) One  $3\frac{1}{2}$ in (9.5cm) square cut in half diagonally to give two triangles.
- (B) One  $3\frac{1}{2}$ in (9.5cm) square cut in half diagonally to give two triangles.
- (C) Two  $3\frac{1}{2}$ in (9.5cm) squares cut in half diagonally to give four triangles.

### Construction

Half-square Triangles, see 27

Four-patch, see 13

### Mix and match



23



24



26

## 9 Economy



### Cut the following



- (A) Two  $3\frac{1}{2}$ in (9.5cm) squares cut in half diagonally to give four triangles.
- (B) One  $4\frac{1}{2}$ in (10.4cm) square cut into quarters diagonally to give four triangles.
- (C) One  $3\frac{1}{2}$ in (8.7cm) square.

### Construction

Diamond in the Square, see 86

### Quick tip

If you have trouble getting this block accurate, try adding an extra  $\frac{1}{4}$ in (6mm) to all the squares that will be cut into triangles and then trimming the block to size at each stage. Remember to leave the regular  $\frac{1}{4}$ in (6mm) seam allowance when you trim the finished block, though.

### Mix and match



28



173



188



## 10 Diagonal Stripes



### Cut the following



- (A) One  $9\frac{1}{4} \times 2\frac{1}{2}$ in (24.1 x 6.5cm) strip; trim both ends at a 45-degree angle.
- (A) One  $3\frac{1}{2}$ in (9.5cm) square cut in half diagonally to give two triangles; you need one of them.
- (B) One  $9\frac{1}{4} \times 2\frac{1}{2}$ in (24.1 x 6.5cm) strip; trim both ends at a 45-degree angle.
- (B) One  $3\frac{1}{2}$ in (9.5cm) square cut in half diagonally to give two triangles; you need one of them.



Sew the remaining triangle and strip together.

Half-square Triangles, see **27**

### Quick tip

Take care not to stretch the long seam when pressing. To make the block more accurate, increase the size of the triangles by  $\frac{1}{4}$ in (6mm) and trim the block to size when complete, remembering to leave the regular  $\frac{1}{4}$ in (6mm) seam allowance.

### Construction



Sew one triangle to an alternate colored strip.

### Mix and match



## 11 Xquisite



### Cut the following



- (A) One  $6\frac{1}{2}$ in (16.2cm) square.
- (B) Two 3in (7.6cm) squares.

### Construction

Snowball, see **1**

## 12 Mohawk Trail



### Cut the following



- (A) One piece using template 12a.
- (B) One piece using template 12a.
- (C) One piece using template 12a.
- (D) One piece using template 12b.

### Construction



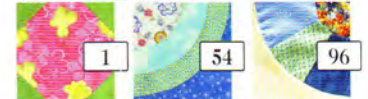
Join the three wedges together, matching the edges carefully.

Sew the curved piece in place.

### Quick tip

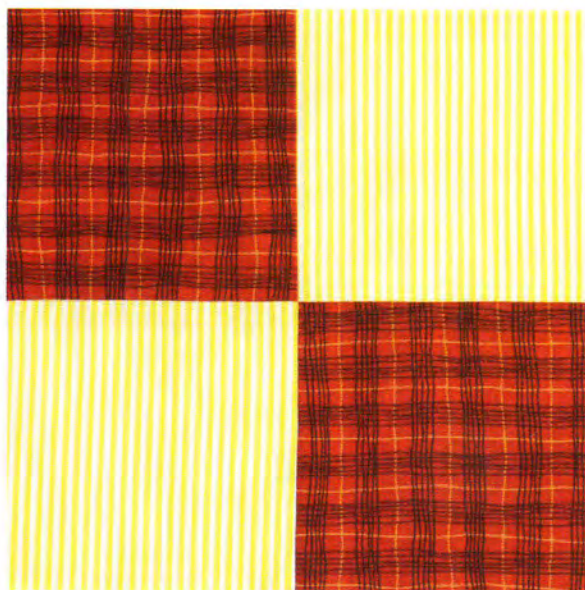
See page 111 if you are unfamiliar with sewing curves.

### Mix and match





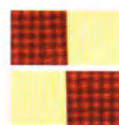
## CONSTRUCTION GUIDELINES

**13 Four-patch****Cut the following**

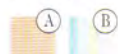
- (A) Two  $3\frac{1}{2}$ in (8.7cm) squares.  
 (B) Two  $3\frac{1}{2}$ in (8.7cm) squares.

**Construction**

Join the squares into pairs  
of alternate colors.



Rotate the units,  
matching  
the center points  
carefully,  
and then sew together.

**Mix and match****14 Roman Square****Cut the following**

- (A) Sixteen  $2\frac{1}{2}$  x  $1\frac{1}{2}$ in  
(6.2 x 2.9cm) strips.  
 (B) Eight  $2\frac{1}{2}$  x  $1\frac{1}{2}$ in  
(6.2 x 2.9cm) strips.  
 (C) One  $2\frac{1}{2}$ in (6.2cm) square.

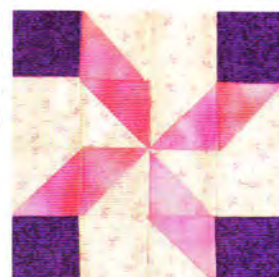
**Construction**

Stripes, see **99**

Nine-patch, see **51**

**Quick tip**

Cut two long  $1\frac{1}{2}$ in (2.9cm)  
wide strips of fabric A and one  
long strip of fabric B. Sew the  
three strips together before  
cutting crosswise into  $2\frac{1}{2}$ in  
(6.2cm) segments.

**Mix and match****15 Squares and Pinwheels****Cut the following**

- (A) Four 2in (5cm) squares.  
 (B) Four 2in (5cm) squares.  
 (C) Four  $2\frac{1}{2}$ in (5.8cm) squares  
cut in half diagonally to give  
eight triangles.  
 (C) Four  $2\frac{1}{2}$ in (5.8cm) squares  
cut in half diagonally to give  
eight triangles.

**Construction**

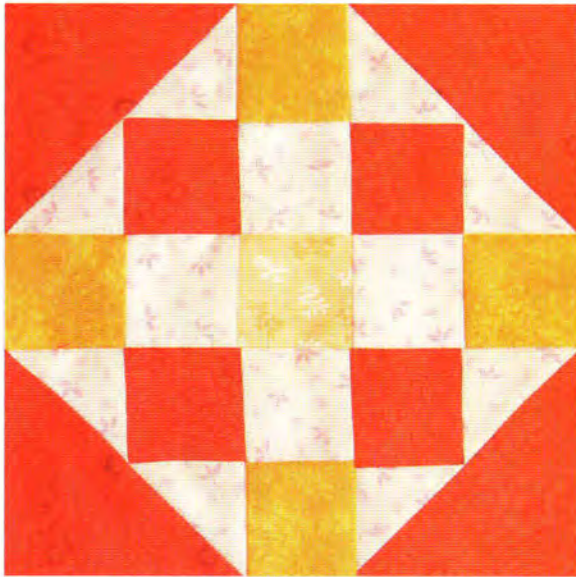
Half-square Triangles, see **27**

Four-patch, see **13**

**Mix and match**



## 16 Spinning Tops Variation



### Cut the following



- A One 1 $\frac{1}{4}$ in (4.2cm) square.
- B Four 1 $\frac{1}{4}$ in (4.2cm) squares.
- B Four 2 $\frac{1}{2}$ in (5.4cm) squares cut in half diagonally to give eight triangles.
- C Four 1 $\frac{1}{4}$ in (4.2cm) squares.
- D Four 1 $\frac{1}{4}$ in (4.2cm) squares.
- D Two 3 $\frac{1}{4}$ in (8cm) squares cut in half diagonally to give four triangles.

### Construction



Bird in the Air,  
see 110



Sew five squares together to form the horizontal center strip.



Sew the remaining squares together in pairs.

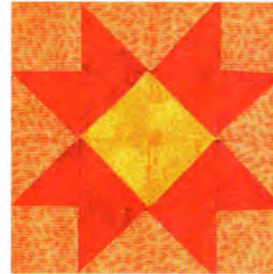


Join the units to form the top and bottom rows.  
Join the rows to complete the block.

### Mix and match



## 17 Ribbon Star



### Cut the following



- A Four 2in (5cm) squares.
- A Four 2 $\frac{1}{2}$ in (5.8cm) squares cut in half diagonally to give eight triangles.
- B Six 2 $\frac{1}{2}$ in (5.8cm) squares cut in half diagonally to give twelve triangles.
- C Two 2 $\frac{1}{2}$ in (5.8cm) squares cut in half diagonally to give four triangles.

### Construction

Half-square Triangles, see 27  
Four-patch, see 13

### Mix and match



## 18 Pinwheels



### Cut the following



- A Four 2in (5cm) squares.
- A Two 2 $\frac{1}{2}$ in (5.8cm) squares cut in half diagonally to give four triangles.
- B Four 2 $\frac{1}{2}$ in (5.8cm) squares cut in half diagonally to give eight triangles.
- C Six 2 $\frac{1}{2}$ in (5.8cm) squares cut in half diagonally to give twelve triangles.

### Construction

Half-square Triangles, see 27  
Four-patch, see 13

### Mix and match





# 19 Northwind



## Cut the following



- Ⓐ Three 2½in (7.2cm) squares cut in half diagonally to give six triangles; you need five of them.
- Ⓐ One 4½in (12cm) square cut in half diagonally to give two triangles; you need one of them.
- Ⓑ Three 2½in (7.2cm) squares cut in half diagonally to give six triangles; you need five of them.
- Ⓑ One 4½in (12cm) square cut in half diagonally to give two triangles; you need one of them.

## Construction



Join the small triangles to form two diagonal rows.



Sew these together to create the middle section.

Add a large triangle to either side to complete the block.

## Mix and match



7

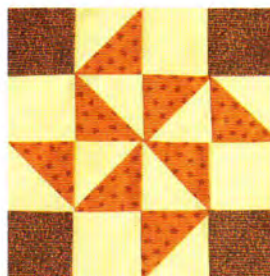


10



16

# 20 X Quartet



## Cut the following



- Ⓐ Four 2in (5cm) squares.
- Ⓑ Four 2in (5cm) squares.
- Ⓑ Four 2½in (5.8cm) squares cut in half diagonally to give eight triangles.
- Ⓒ Four 2½in (5.8cm) squares cut in half diagonally to give eight triangles.

## Construction

Half-square Triangles, see [27](#)  
Four-patch, see [13](#)

## Mix and match



40



47



178

# 21 Nelson's Victory



## Cut the following



- Ⓐ Four 2in (5cm) squares.
- Ⓑ Four 2in (5cm) squares.
- Ⓑ Two 2½in (5.8cm) squares cut in half diagonally to give four triangles.
- Ⓒ Four 2in (5cm) squares.
- Ⓒ Two 2½in (5.8cm) squares cut in half diagonally to give four triangles.

## Construction

Half-square Triangles, see [27](#)  
Four-patch, see [13](#)

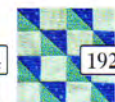
## Mix and match



59



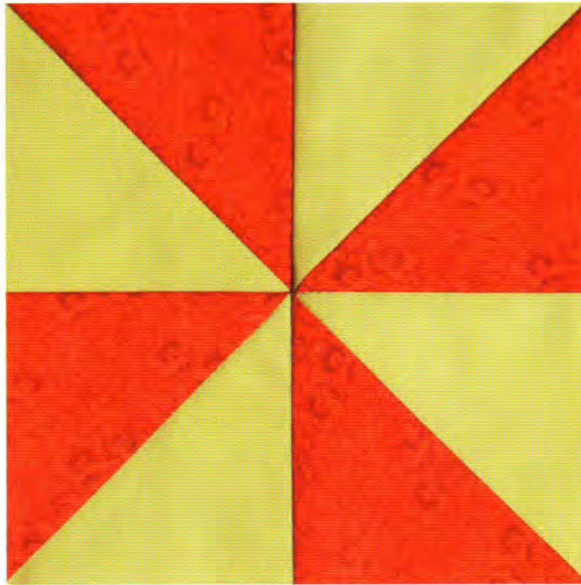
164



192



## 22 Pinwheel



Cut the following



A Two 3 $\frac{1}{2}$ in (9.5cm) squares cut in half diagonally to give four triangles.

B Two 3 $\frac{1}{2}$ in (9.5cm) squares cut in half diagonally to give four triangles.

### Construction

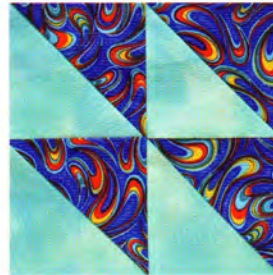
Half-square Triangles, see 27

Four-patch, see 13

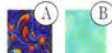
Mix and match



## 23 Eight Triangles



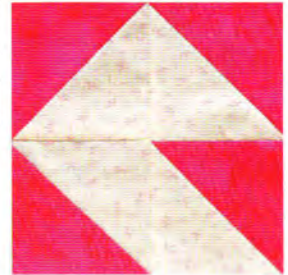
Cut the following



Mix and match



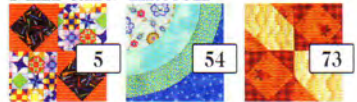
## 25 Colorado Quilt Variation



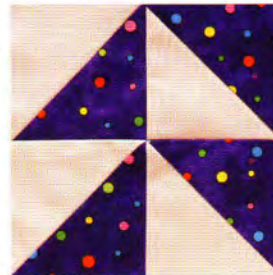
Cut the following



Mix and match



## 24 Hopscotch Variation



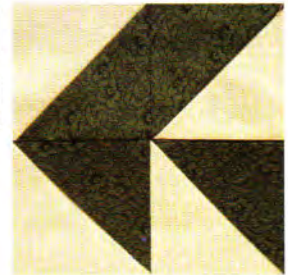
Cut the following



Mix and match



## 26 Yankee Puzzle Variation



Cut the following



Mix and match





## CONSTRUCTION GUIDELINES

## 27 Half-square Triangles



## Cut the following



- (A) One  $6\frac{1}{2}$ in (17cm) square cut in half diagonally to give two triangles; you need one of them.
- (B) One  $6\frac{1}{2}$ in (17cm) square cut in half diagonally to give two triangles; you need one of them.

## Construction



Sew the triangles together along their long sides.

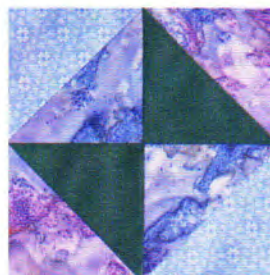
## Quick tip

To prevent distortion of the bias edges, cut the squares  $\frac{1}{8}$ in (3mm) bigger than specified and leave them whole. Place the squares right sides together, draw a pencil line along the diagonal, and sew  $\frac{1}{8}$ in (6mm) either side of the drawn line (see page 113). Cut along the drawn line to make two blocks.

## Mix and match



## 28 Broken Dishes



## Cut the following



- (A) One  $3\frac{1}{2}$ in (9.5cm) square cut in half diagonally to give two triangles.
- (B) One  $3\frac{1}{2}$ in (9.5cm) square cut in half diagonally to give two triangles.
- (C) Two  $3\frac{1}{2}$ in (9.5cm) squares cut in half diagonally to give four triangles.

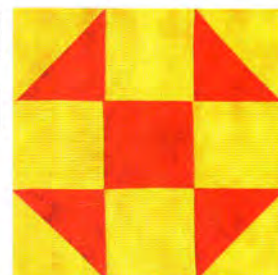
## Construction

Half-square Triangles, see 27  
Four-patch, see 13

## Mix and match



## 29 Shoofly



## Cut the following



- (A) Two  $2\frac{1}{2}$ in (7.2cm) squares cut in half diagonally to give four triangles.
- (A) Four  $2\frac{1}{2}$ in (6.2cm) squares.
- (B) Two  $2\frac{1}{2}$ in (7.2cm) squares cut in half diagonally to give four triangles.
- (B) One  $2\frac{1}{2}$ in (6.2cm) square.

## Construction

Half-square Triangles, see 27  
Nine-patch, see 51

## Mix and match





# 30 Right and Left



## Cut the following



- A One  $4\frac{1}{4}$ in (10.4cm) square cut into quarters diagonally to give four triangles.
- B One  $4\frac{1}{4}$ in (10.4cm) square cut into quarters diagonally to give four triangles; you need two of them.
- C One  $4\frac{1}{4}$ in (10.4cm) square cut into quarters diagonally to give four triangles; you need two of them.
- D One  $4\frac{1}{4}$ in (11.8cm) square.

## Construction



Join the triangles into pairs, matching the short edges.

Diamond in the Square, see 86

# 31 Tile Puzzle



## Cut the following



- A Eight  $1\frac{1}{2}$ in (3.7cm) squares.
- B Four  $1\frac{1}{2}$ in (4.7cm) squares cut in half diagonally to give eight triangles.
- B Twelve  $1\frac{1}{2}$ in (3.7cm) squares.
- B Four  $1\frac{1}{2}$ in (4.7cm) squares cut in half diagonally to give eight triangles.
- C Eight  $1\frac{1}{2}$ in (3.7cm) squares.

## Construction

Half-square Triangles, see 27

Nine-patch, see 51

Four-patch, see 13

# 32 Crockett Cabin Quilt



## Cut the following



- A Four 2in (5cm) squares.
- A Two  $2\frac{1}{2}$ in (5.8cm) squares cut in half diagonally to give four triangles.
- B Eight 2in (5cm) squares.
- B Two  $2\frac{1}{2}$ in (5.8cm) squares cut in half diagonally to give four triangles.

## Construction

Half-square Triangles, see 27

Four-patch, see 13

## Mix and match



## Mix and match

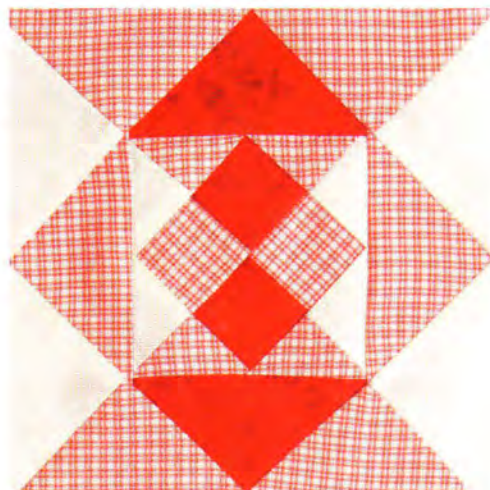


## Mix and match





### 33 Cockscomb



#### Cut the following



- (A) Two  $\frac{4}{8}$ in (10.4cm) squares cut into quarters diagonally to give eight triangles; you need six of them.
- (A) One  $\frac{2}{8}$ in (6.8cm) square cut into quarters diagonally to give four triangles.
- (A) Two  $\frac{1}{8}$ in (3.7cm) squares.
- (B) One  $\frac{4}{8}$ in (10.4cm) square cut into quarters diagonally to give four triangles.
- (B) One  $\frac{2}{8}$ in (6.8cm) square cut into quarters diagonally to give four triangles.
- (C) One  $\frac{4}{8}$ in (10.4cm) square cut into quarters diagonally to give four triangles; you need two of them.
- (C) Two  $\frac{1}{8}$ in (3.7cm) squares.

#### Construction



Join two small triangles to each square in the correct color combinations.



Add three large triangles on one side of the pieced units to create each quarter of the block.  
Four X, see [63](#)

#### Mix and match



### 34 Miller's Daughter



#### Cut the following



- (A) Two  $\frac{3}{8}$ in (8.7cm) squares.
- (B) Sixteen  $\frac{1}{8}$ in (3.1cm) squares.
- (C) Eight  $2 \times \frac{1}{8}$ in (5 x 3.1cm) strips.
- (D) Two  $\frac{2}{8}$ in (5cm) squares.

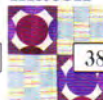
#### Construction

Snowball, see [1](#)

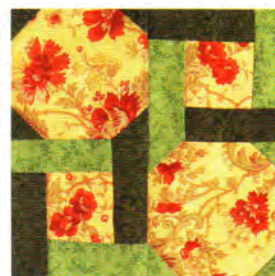
Nine-patch, see [51](#)

Four-patch, see [13](#)

#### Mix and match



### 35 Around the Twist



#### Cut the following



- (A) Two  $\frac{3}{8}$ in (8.7cm) squares.
- (A) Two  $\frac{2}{8}$ in (5cm) squares.
- (B) Four  $2 \times \frac{1}{8}$ in (6.8 x 3.1cm) strips.
- (B) Four  $\frac{1}{8}$ in (3.1cm) squares.
- (C) Four  $2 \times \frac{1}{8}$ in (6.8 x 3.1cm) strips.
- (C) Four  $\frac{1}{8}$ in (3.1cm) squares.

#### Construction

Snowball, see [1](#)

Bright Hopes, see [39](#)

Four-patch, see [13](#)

#### Mix and match





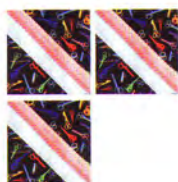
## 36 Indian Hatchet



### Cut the following



- A Four  $5\frac{1}{2} \times 1\frac{1}{2}$  in (14 x 3.7cm) strips.
- B Four  $3\frac{1}{2}$  in (7.7cm) squares cut in half diagonally to give eight triangles.



Repeat this process to make three more units.  
Four-patch, see 13

### Construction

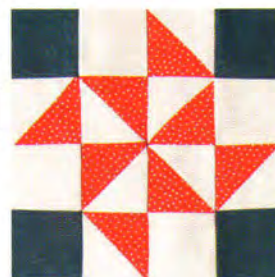


Mark the midpoint of one strip and the long sides of two triangles with a small crease. Sew a triangle to each side of the strip, matching up the crease marks, and then trim the strip level with the sides of the triangles.

### Mix and match



## 37 Double Quartet



### Cut the following

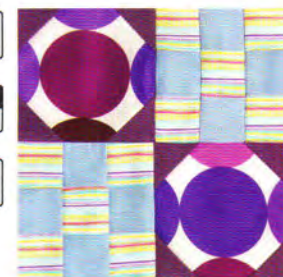


- A Four 2 in (5cm) squares.
- B Four 2 in (5cm) squares.
- B Four  $2\frac{1}{2}$  in (5.8cm) squares cut in half diagonally to give eight triangles.
- C Four  $2\frac{1}{2}$  in (5.8cm) squares cut in half diagonally to give eight triangles.

### Construction

Half-square Triangles, see 27  
Four-patch, see 13

## 38 Delaware's Flagstone



### Cut the following



- A Two  $3\frac{1}{2}$  in (8.7cm) squares.
- B Eight  $1\frac{1}{2}$  in (3.7cm) squares.
- C Eight  $1\frac{1}{2}$  in (3.7cm) squares.
- D Ten  $1\frac{1}{2}$  in (3.7cm) squares.

### Construction

Snowball, see 1  
Nine-patch, see 51  
Four-patch, see 13

### Mix and match



### Mix and match





## CONSTRUCTION GUIDELINES

## 39 Bright Hopes



## Cut the following



- (A) One  $2\frac{1}{2}$ in (6.2cm) square.
- (B) One  $4\frac{1}{2}$  x  $2\frac{1}{2}$ in (11.2 x 6.2cm) strip.
- (C) One  $4\frac{1}{2}$  x  $2\frac{1}{2}$ in (11.2 x 6.2cm) strip.
- (D) One  $4\frac{1}{2}$  x  $2\frac{1}{2}$ in (11.2 x 6.2cm) strip.
- (E) One  $4\frac{1}{2}$  x  $2\frac{1}{2}$ in (11.2 x 6.2cm) strip.

## Construction



Aligning one end of a strip with the edge of the square, sew together and press flat.

Place the next strip across the end of the square and the previous strip. Sew in place.



Repeat this process to add the third strip.



Add the final strip in the same way, then sew the remaining edges of the first and final strips together.

## Mix and match



## 40 Free Trade



## Cut the following



- (A) Six 2in (5cm) squares.
- (A) Five  $2\frac{1}{2}$ in (5.8cm) squares cut in half diagonally to give ten triangles.
- (B) Five  $2\frac{1}{2}$ in (5.8cm) squares cut in half diagonally to give ten triangles.

## Construction

Half-square Triangles, see 27  
Four-patch, see 13

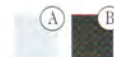
## Mix and match



## 41 Cracker



## Cut the following



- (A) One  $3\frac{1}{2}$ in (9.5cm) square cut in half diagonally to give two triangles.
- (A) Two  $4\frac{1}{4}$  x  $1\frac{1}{2}$ in (11.8 x 4.7cm) strips.
- (B) One  $3\frac{1}{2}$ in (9.5cm) square cut in half diagonally to give two triangles.
- (B) One  $4\frac{1}{4}$  x  $1\frac{1}{2}$ in (11.8 x 4.7cm) strip.

## Construction

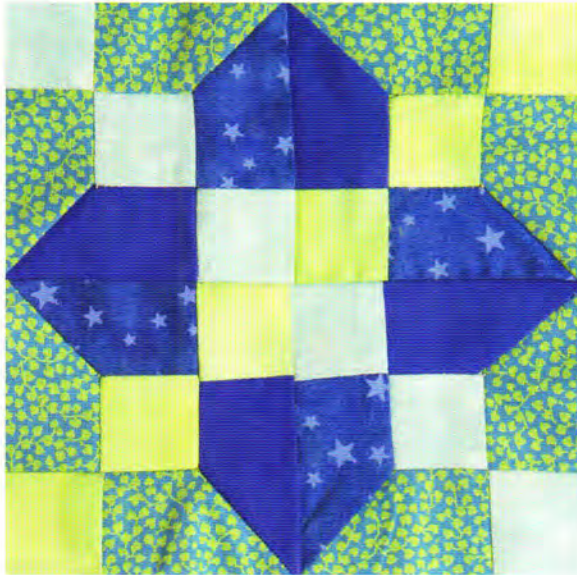
Stripes, see 99  
Diamond in the Square, see 86

## Mix and match





## 42 Lucky Clover

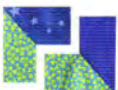


### Cut the following



- Ⓐ Six 1½in (3.7cm) squares.
- Ⓑ Six 1½in (3.7cm) squares.
- Ⓒ Four 2½ x 1½in (7.2 x 3.7cm) strips; trim one end at a 45-degree angle.
- Ⓓ Four 2½ x 1½in (7.2 x 3.7cm) strips; trim one end at a 45-degree angle.
- Ⓔ Eight 2½ x 1½in (7.2 x 3.7cm) strips; trim one end at a 45-degree angle.

### Construction



Sew pairs of angled segments together in the correct color combinations.

Do not sew into the seam allowances at the inner angles.



Inset the small squares to complete each quarter of the block.



Four-patch, see 13

### Quick tip

Lay out the pieces before sewing in order to ensure correct placement. Steam can help if this block does not lay flat at first.

### Mix and match



48



50

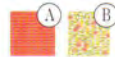


59

## 43 Whirling Blade



### Cut the following



- Ⓐ Two 4¼in (10.4cm) squares cut into quarters diagonally to give eight triangles.
- Ⓑ Two 4¼in (10.4cm) squares cut into quarters diagonally to give eight triangles.

### Construction

Four X, see 63

Four-patch, see 13

### Mix and match



18

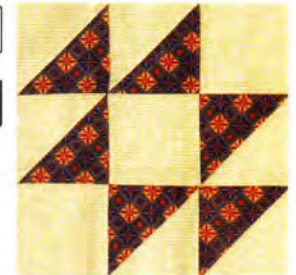


55

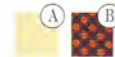


56

## 44 Jacks on Six



### Cut the following



- Ⓐ Three 2½in (6.2cm) squares.
- Ⓑ Three 2½in (7.2cm) squares cut in half diagonally to give six triangles.
- Ⓒ Three 2½in (7.2cm) squares cut in half diagonally to give six triangles.

### Construction

Half-square Triangles, see 27

Nine-patch, see 51

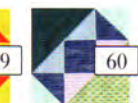
### Mix and match



14



29

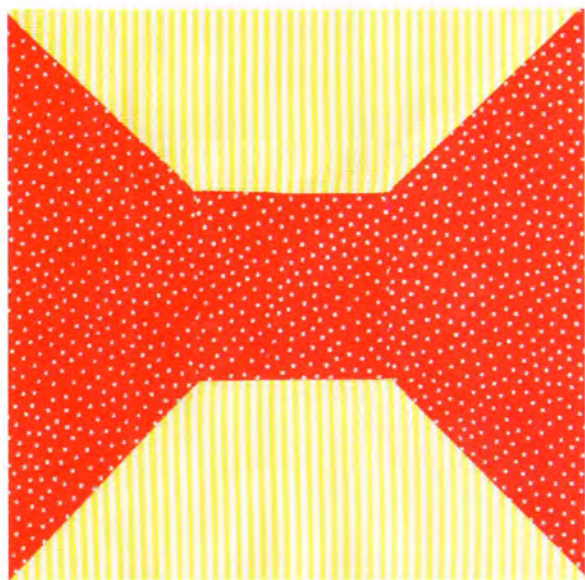


60



## CONSTRUCTION GUIDELINES

## 45 Spool

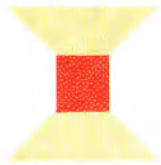


## Cut the following



- (A) One 2½in (6.2cm) square.
- (A) Two 7¼ x 2½in (17.9 x 6.2cm) strips; trim each end at a 45-degree angle.
- (B) Two 7¼ x 2½in (17.9 x 6.2cm) strips; trim each end at a 45-degree angle.

## Construction



Sew two matching colored angled pieces to opposite sides of the square. Do not sew into the seam allowances. Add the alternate colored sections to the remaining sides of the square. Do not sew through the seam allowances and pivot at the corner points (see page 111).

## Mix and match



## 46 Antique Tile



## Cut the following



- (A) One 2½in (6.2cm) square.
- (A) Four 1½in (3.7cm) squares.
- (A) Four 2½ x 1½in (6.2 x 3.7cm) strips.
- (B) Four 2½ x 1½in (6.2 x 3.7cm) strips.
- (B) Four 1½in (3.7cm) squares.
- (C) Four 2½ x 1½in (6.2 x 3.7cm) strips.

## Construction

Stripes, see 99  
Four-patch, see 13  
Nine-patch, see 51

## Mix and match



## 47 Barbara Frietschie



## Cut the following



- (A) Four 2½in (5.8cm) squares cut in half diagonally to give eight triangles.
- (B) Six 2½in (5.8cm) squares cut in half diagonally to give twelve triangles.
- (C) Two 2½in (5.8cm) squares cut in half diagonally to give four triangles.
- (D) Two 2½in (5.8cm) squares cut in half diagonally to give four triangles.
- (E) Two 2½in (5.8cm) squares cut in half diagonally to give four triangles.

## Construction

Half-square Triangles, see 27  
Four-patch, see 13

## Mix and match





# 48 Eight-pointed Star



## Cut the following



- Ⓐ Four 2½in (5.6cm) squares.
- Ⓐ One 3¾in (9.3cm) square cut into quarters diagonally to give four triangles.
- Ⓑ Eight pieces using template 48a.



Insert the squares at the corners where the diamonds meet, sewing from the inner angle of the diamonds out toward the edges of the squares each time. Repeat to add the triangles, first sewing the diamonds together and then inserting the triangles.

## Construction

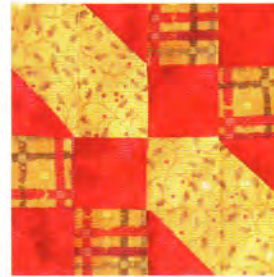


Join the diamond shapes into pairs, making sure you do not sew through the seam allowances at each end.

## Mix and match



# 49 Road to Oklahoma



## Cut the following



- Ⓐ Four 2in (5cm) squares.
- Ⓑ Four 2in (5cm) squares.
- Ⓑ Two 2½in (5.8cm) squares cut in half diagonally to give four triangles.
- Ⓒ Four 2in (5cm) squares.
- Ⓒ Two 2½in (5.8cm) squares cut in half diagonally to give four triangles.

## Construction

Half-square Triangles, see 27

Four-patch, see 13

## Mix and match



# 50 Grandmother's Cross



## Cut the following



- Ⓐ Ten 1½in (3.7cm) squares.
- Ⓑ Ten 1½in (3.7cm) squares.
- Ⓒ Two 2½in (5.8cm) squares cut in half diagonally to give four triangles.
- Ⓓ One 4¼in (10.4cm) square cut into quarters diagonally to give four triangles.

## Construction

Four-patch, see 13

Mosaic, see 147

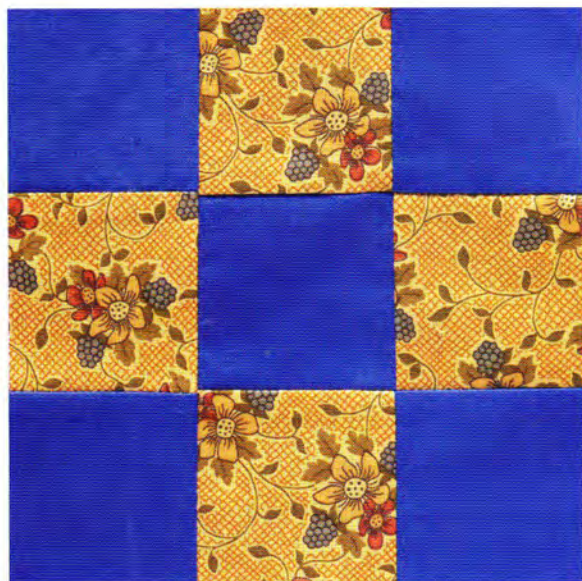
## Mix and match





## CONSTRUCTION GUIDELINES

## 51 Nine-patch

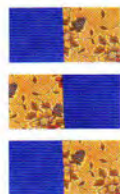


## Cut the following



- (A) Five  $2\frac{1}{2}$ in (6.2cm) squares.  
 (B) Four  $2\frac{1}{2}$ in (6.2cm) squares.

## Construction



Lay out the nine squares in the correct order. Starting at the top left and working downward, chain piece pairs of squares together without cutting the thread (see page 110).



Add another square to each pair in the same way so that you have three rows of three squares. Join the rows.

## Mix and match



## 52 Counterpane



## Cut the following

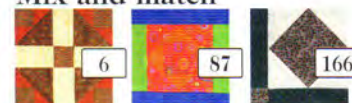


- (A) Four  $1\frac{1}{2}$ in (3.7cm) squares.  
 (A) One  $4\frac{1}{2}$ in (11.2cm) square.  
 (B) Four  $4\frac{1}{2}$  x  $1\frac{1}{2}$ in (11.2 x 3.7cm) strips.

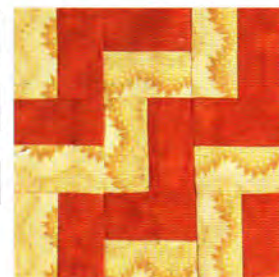
## Construction

Nine-patch, see 51

## Mix and match



## 53 Virginia Worm Fence



## Cut the following



- (A) Nine  $2\frac{1}{2}$  x  $1\frac{1}{2}$ in (6.2 x 3.7cm) strips.  
 (B) Nine  $2\frac{1}{2}$  x  $1\frac{1}{2}$ in (6.2 x 3.7cm) strips.

## Construction

Stripes, see 99

Nine-patch, see 51

## Quick tip

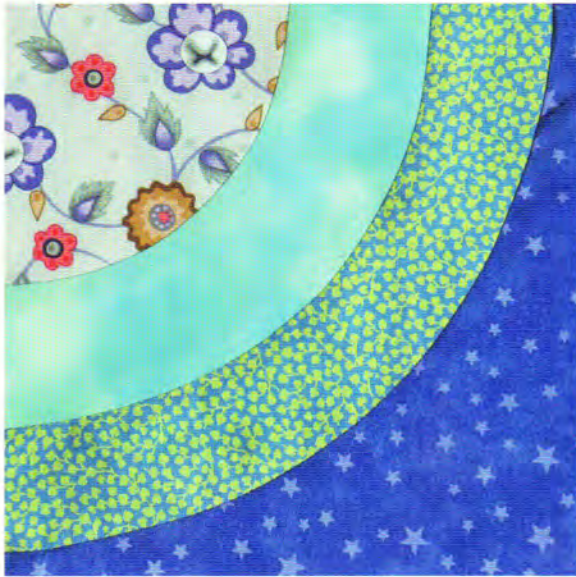
Sew long  $1\frac{1}{2}$ in (3.7cm) wide strips of alternate colored fabrics together before cutting crosswise into  $2\frac{1}{2}$ in (6.2cm) segments.

## Mix and match

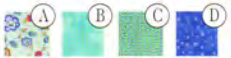




## 54 Sunrise Sunset



### Cut the following



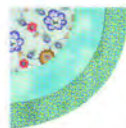
- (A) One piece using template 54a.
- (B) One piece using template 54b.
- (C) One piece using template 54c.
- (D) One piece using template 54d.

### Construction



Start with the quarter circle section and add the first ring. Mark

the center of the adjoining edges with a small crease and pin together at this point. Pin the rest of the curved edges together and then sew the seam, easing the curve into place.



Repeat to add the next ring. There is no need to snip

the curved seam allowances. Add the final curved piece in the same way.

### Quick tip

Add an extra  $\frac{1}{8}$ in (6mm) seam allowance to the outer straight edges of piece 54d and trim to fit when sewn in place.

### Mix and match



## 55 Eccentric Star



### Cut the following



- (A) One  $2\frac{1}{2}$ in (6.2cm) square.
- (B) Four  $2\frac{1}{2}$ in (7.2cm) squares cut in half diagonally to give eight triangles.
- (C) Four  $2\frac{1}{2}$ in (7.2cm) squares cut in half diagonally to give eight triangles.

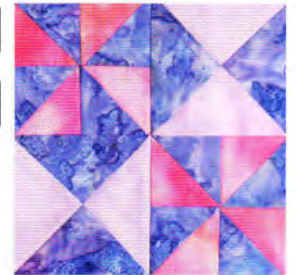
### Construction

Half-square Triangles, see [27](#)  
Nine-patch, see [51](#)

### Mix and match



## 56 Caroline's Choice



### Cut the following

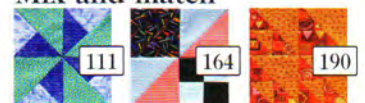


- (A) One  $4\frac{1}{2}$ in (10.4cm) square cut into quarters diagonally to give four triangles.
- (B) One  $4\frac{1}{2}$ in (10.4cm) square cut into quarters diagonally to give four triangles.
- (B) Four  $2\frac{1}{2}$ in (5.8cm) squares cut in half diagonally to give eight triangles.
- (C) Four  $2\frac{1}{2}$ in (5.8cm) squares cut in half diagonally to give eight triangles.

### Construction

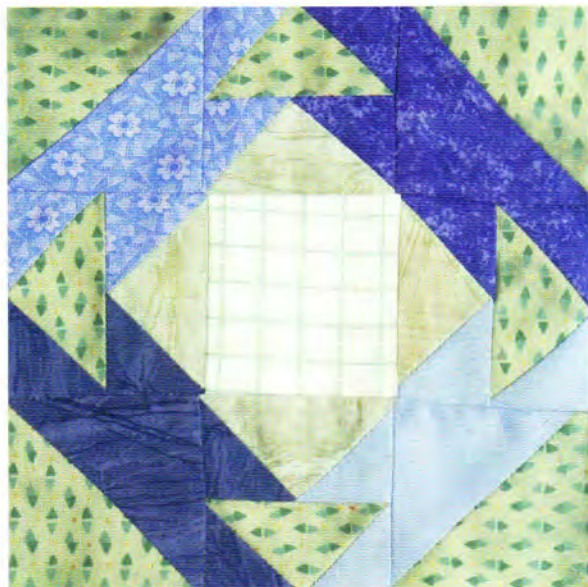
Half-square Triangles, see [27](#)  
Four X, see [63](#)  
Four-patch, see [13](#)

### Mix and match





## 57 Cups and Saucers



### Cut the following



- (A) Four  $2\frac{1}{2}$  x  $1\frac{1}{2}$  in (6.2 x 3.7cm) strips.
- (A) Two  $2\frac{1}{2}$  in (7.2cm) squares cut in half diagonally to give four triangles.
- (B) Four  $2\frac{1}{2}$  x  $1\frac{1}{2}$  in (6.2 x 3.7cm) strips.
- (C) Four  $1\frac{1}{2}$  in (3.7cm) squares.
- (C) One  $2\frac{1}{2}$  in (7.2cm) square cut in half diagonally to give two triangles; you need one of them.
- (D) Four  $1\frac{1}{2}$  in (3.7cm) squares.
- (D) One  $2\frac{1}{2}$  in (7.2cm) square cut in half diagonally to give two triangles; you need one of them.
- (E) Four  $1\frac{1}{2}$  in (3.7cm) squares.
- (E) One  $2\frac{1}{2}$  in (7.2cm) square cut in half diagonally to give two triangles; you need one of them.
- (F) Four  $1\frac{1}{2}$  in (3.7cm) squares.
- (F) One  $2\frac{1}{2}$  in (7.2cm) square cut in half diagonally to give two triangles; you need one of them.
- (G) One  $2\frac{1}{2}$  in (6.2cm) square.

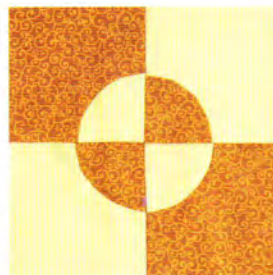
### Construction

Half-square Triangles, see [27](#)  
 Fast Geese, see [134](#)  
 Nine-patch, see [51](#)

### Mix and match



## 58 Indiana Puzzle



### Cut the following



- (A) Two pieces using template 58a.
- (A) Two pieces using template 58b.
- (B) Two pieces using template 58a.
- (B) Two pieces using template 58b.

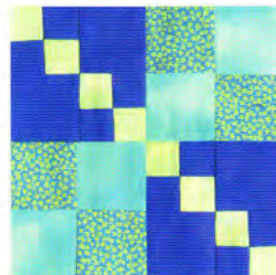
### Construction

Drunkard's Path, see [122](#)  
 Four-patch, see [13](#)

### Mix and match



## 59 Carrie Nation Quilt



### Cut the following



- (A) Eight  $1\frac{1}{4}$  in (3.1cm) squares.
- (B) Eight  $1\frac{1}{4}$  in (3.1cm) squares.
- (B) Four 2 in (5cm) squares.
- (C) Four 2 in (5cm) squares.
- (D) Four 2 in (5cm) squares.

### Construction

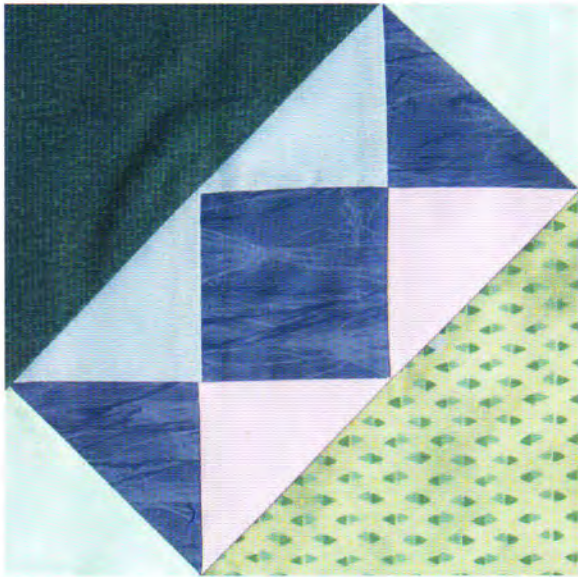
Four-patch, see [13](#)

### Mix and match





# 60 Hourglass I



## Cut the following



- (A) One 2½in (6.2cm) square.
- (A) One 2½in (7.2cm) square cut in half diagonally to give two triangles.
- (B) One 2½in (7.2cm) square cut in half diagonally to give two triangles.
- (C) One 2½in (7.2cm) square cut in half diagonally to give two triangles.
- (D) One 2½in (7.2cm) square cut in half diagonally to give two triangles.
- (E) One 4½in (12cm) square cut in half diagonally to give two triangles; you need one of them.

- (F) One 4½in (12cm) square cut in half diagonally to give two triangles; you need one of them.

## Construction

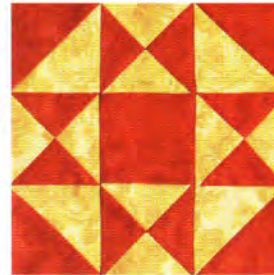


Join the square and small triangles into units of three, then sew together to create the center diagonal section. Add the two large triangles to either side.

## Mix and match



# 61 Four X Quilt



## Cut the following



- (A) One 2½in (6.2cm) square.
- (A) Two 3½in (8cm) squares cut into quarters diagonally to give eight triangles.
- (A) Two 2½in (7.2cm) squares cut in half diagonally to give four triangles.
- (B) Two 3½in (8cm) squares cut into quarters diagonally to give eight triangles.
- (B) Two 2½in (7.2cm) squares cut in half diagonally to give four triangles.

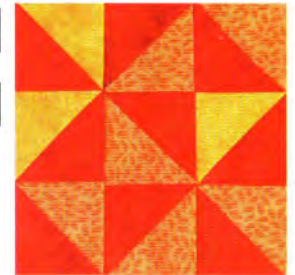
## Construction

Half-square Triangles, see [27](#)  
Four X, see [63](#)  
Nine-patch, see [51](#)

## Mix and match



# 62 Spider



## Cut the following



- (A) Five 2½in (7.2cm) squares cut in half diagonally to give ten triangles; you need nine of them.
- (B) Three 2½in (7.2cm) squares cut in half diagonally to give six triangles.
- (C) Two 2½in (7.2cm) squares cut in half diagonally to give four triangles; you need three of them.

## Construction

Half-square Triangles, see [27](#)  
Nine-patch, see [51](#)

## Mix and match





## CONSTRUCTION GUIDELINES

## 63 Four X



## Cut the following



- (A) One 7 $\frac{1}{2}$ in (17.9cm) square cut into quarters diagonally to give four triangles; you need two of them.
- (B) One 7 $\frac{1}{2}$ in (17.9cm) square cut into quarters diagonally to give four triangles; you need two of them.



Repeat to make a second pair of triangles.

Join the two sections together, making sure the center points are sharp.

## Quick tip

For more accurate piecing when sewing triangles, see page 113.

## Construction



Sew a pair of alternate colored triangles together along their short sides.

## Mix and match



## 64 Hourglass II



## Cut the following



- (A) One 2 $\frac{1}{2}$ in (6.2cm) square.
- (A) One 2 $\frac{1}{2}$ in (7.2cm) square cut in half diagonally to give two triangles.
- (B) Two 2 $\frac{1}{2}$ in (6.2cm) squares.
- (B) One 2 $\frac{1}{2}$ in (7.2cm) square cut in half diagonally to give two triangles.
- (C) Four 2 $\frac{1}{2}$ in (6.2cm) squares.

## Construction

Half-square Triangles, see 27

Nine-patch, see 51

## Mix and match



## 65 Home Queen



## Cut the following



- (A) Two 2 $\frac{1}{2}$ in (6.2cm) squares.
- (A) Two 2 $\frac{1}{2}$ in (7.2cm) squares cut in half diagonally to give four triangles.
- (B) Six 1 $\frac{1}{2}$ in (3.7cm) squares.
- (B) Two 2 $\frac{1}{2}$ in (7.2cm) squares cut in half diagonally to give four triangles.
- (C) Six 1 $\frac{1}{2}$ in (3.7cm) squares.

## Construction

Four-patch, see 13

Half-square Triangles, see 27

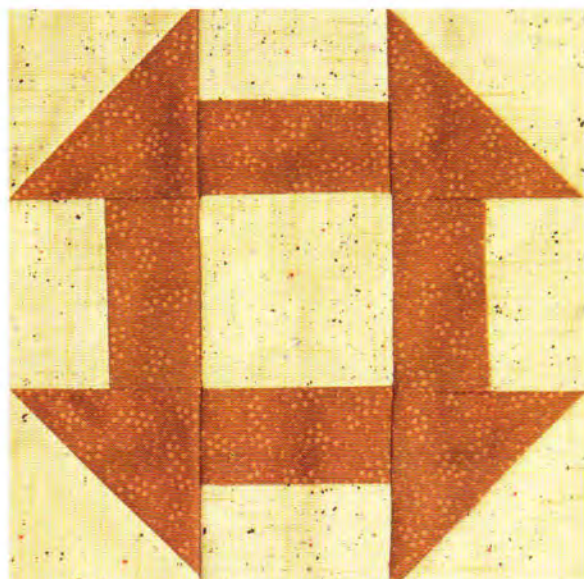
Nine-patch, see 51

## Mix and match





## 66 Double Monkey Wrench



### Cut the following



- (A) Two 2½in (7.2cm) squares cut in half diagonally to give four triangles.
- (A) One 2½in (6.2cm) square.
- (A) Four 2½ x 1½in (6.2 x 3.7cm) strips.
- (B) Two 2½in (7.2cm) squares cut in half diagonally to give four triangles.
- (B) Four 2½ x 1½in (6.2 x 3.7cm) strips.

### Construction

Half-square Triangles, see [27](#)  
 Stripes, see [99](#)  
 Nine-patch, see [51](#)

### Mix and match



## 67 Eccentric Star Variation



### Cut the following



- (A) One 2½in (6.2cm) square.
- (B) Two 2½in (7.2cm) squares cut in half diagonally to give four triangles.
- (C) Two 2½in (7.2cm) squares cut in half diagonally to give four triangles.
- (D) Four 2½in (7.2cm) squares cut in half diagonally to give eight triangles.

### Construction

Half-square Triangles, see [27](#)  
 Nine-patch, see [51](#)

### Mix and match



## 68 Double X



### Cut the following



- (A) Three 2½in (7.2cm) squares cut in half diagonally to give six triangles.
- (B) Three 2½in (7.2cm) squares cut in half diagonally to give six triangles.
- (C) Two 2½in (7.2cm) squares cut in half diagonally to give four triangles; you need three of them.
- (D) Three 2½in (7.2cm) squares cut in half diagonally to give four triangles; you need three of them.

### Construction

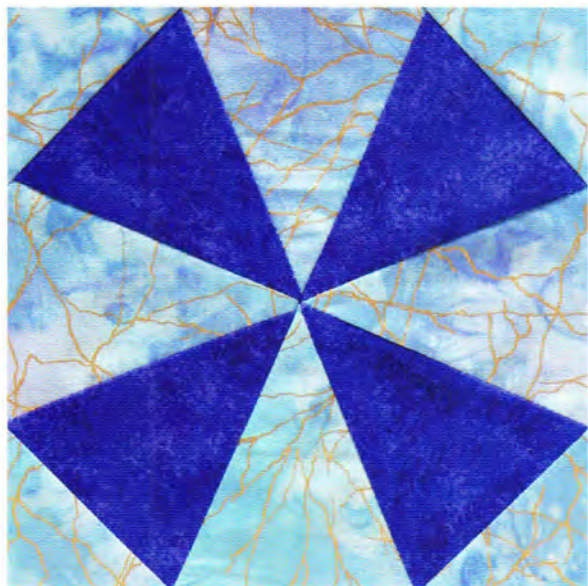
Half-square Triangles, see [27](#)  
 Nine-patch, see [51](#)

### Mix and match





# 69 Kaleidoscope



## Cut the following



- (A) Four pieces using template 69a.
- (B) Four pieces using template 69a.
- (B) Two 2½in (6.5cm) squares cut in half diagonally to give four triangles.

## Construction



Starry Night, see 183  
Fold the center unit in half along both diagonals and mark the edges with a small crease. Fold each triangle in half and mark the center of the long edges with a small crease. Sew a triangle to each corner of the block, aligning the creases.

## Mix and match



# 70 Improved Four-patch



## Cut the following



- (A) Four 1½in (3.7cm) squares.
- (B) Four 1½in (3.7cm) squares.
- (C) Two 2½in (6.5cm) squares.
- (D) Two 3½in (9.5cm) squares cut in half diagonally to give four triangles.

## Construction

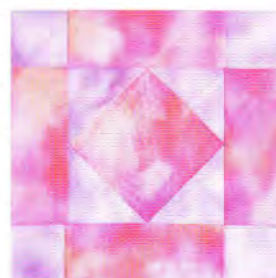
Four-patch, see 13

Diamond in the Square, see 86

## Mix and match



# 71 New Album



## Cut the following



- (A) One 3in (7.6cm) square.
- (A) Four 4 x 1½in (10.2 x 4.2cm) strips.
- (B) Four 1½in (4.2cm) squares.
- (B) Two 2½in (6.5cm) squares cut in half diagonally to give four triangles.

## Construction

Diamond in the Square, see 86

Nine-patch, see 51

## Mix and match

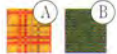




## 72 Arrowhead



### Cut the following



- Ⓐ Four 4 x 1½in (10 x 3.7cm) strips; trim one end at a 45-degree angle, matching the direction of the angles to the finished block.
- Ⓑ Two 1½in (3.7cm) squares.
- Ⓒ One 4½in (10.4cm) square cut into quarters diagonally; you need two of them.
- Ⓓ Four 4 x 1½in (10 x 3.7cm) strips; trim one end at a 45-degree angle, matching the direction of the angles to the finished block.
- Ⓔ Two 1½in (3.7cm) squares.
- Ⓕ One 4½in (10.4cm) square cut into quarters diagonally; you need two of them.

### Construction



Join the strips in pairs to create a point at the angled ends.



Sew the four-patch unit (see block 13).



Join a pair of strips to opposite sides of the four-patch unit.



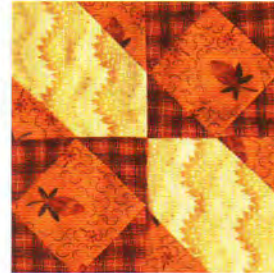
Join a triangle to opposite sides of the remaining pairs of strips.

Sew the three sections together.

### Mix and match



## 73 Monastery Windows



### Cut the following



- Ⓐ Two 2½in (6.5cm) squares.
- Ⓑ Four 1½in (4.2cm) squares.
- Ⓒ Four 2½in (5.8cm) squares cut in half diagonally to give eight triangles.
- Ⓓ Two 3½in (8.7cm) squares.

### Construction

Diamond in the Square, see [86](#)

Snowball, see [1](#)

Four-patch, see [13](#)

## 74 Windmill



### Cut the following



- Ⓐ Eight 2in (5cm) squares.
- Ⓑ Four 2½in (5.8cm) squares cut in half diagonally to give eight triangles.
- Ⓒ Four 2½in (5.8cm) squares cut in half diagonally to give eight triangles.

### Construction

Half-square Triangles, see [27](#)

Four-patch, see [13](#)

### Mix and match



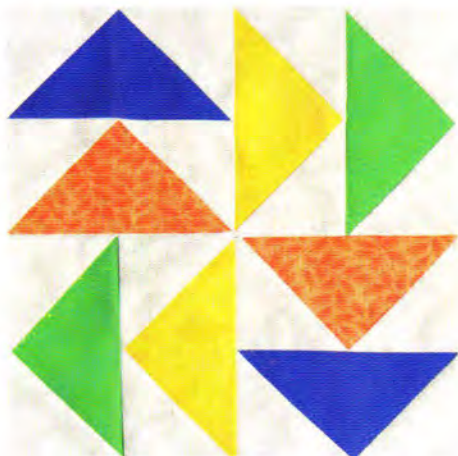
### Mix and match





## CONSTRUCTION GUIDELINES

## 75 Dutchman's Puzzle



## Cut the following



- (A) Eight 2 $\frac{1}{2}$ in (5.8cm) squares cut in half diagonally to give sixteen triangles.
- (B) One 4 $\frac{1}{4}$ in (10.4cm) square cut into quarters diagonally to give four triangles; you need two of them.
- (C) One 4 $\frac{1}{4}$ in (10.4cm) square cut into quarters diagonally to give four triangles; you need two of them.
- (D) One 4 $\frac{1}{4}$ in (10.4cm) square cut into quarters diagonally to give four triangles; you need two of them.
- (E) One 4 $\frac{1}{4}$ in (10.4cm) square cut into quarters diagonally to give four triangles; you need two of them.

## Construction



Sew the long sides of two small triangles to the two short sides of each large triangle.



Join pairs of units together, checking the color placement.



Join the pieced squares into pairs, rotating them to form the pattern. Join the two rows to complete the block.

## Mix and match



## 76 Blockade



## Cut the following



- (A) Six 2 $\frac{1}{2}$ in (5.8cm) squares cut in half diagonally to give twelve triangles.
- (B) Five 2 $\frac{1}{2}$ in (5.8cm) squares cut in half diagonally to give ten triangles.
- (C) One 2 $\frac{1}{2}$ in (5.8cm) square cut in half diagonally to give two triangles.
- (C) One 4 $\frac{1}{4}$ in (10.4cm) square cut into quarters diagonally to give four triangles.

## Construction

Dutchman's Puzzle, see [75](#)  
 Half-square Triangles, see [27](#)  
 Four-patch, see [13](#)

## Mix and match



## 77 Calico Puzzle



## Cut the following



- (A) One 2 $\frac{1}{2}$ in (6.2cm) square.
- (A) Two 2 $\frac{1}{2}$ in (7.2cm) squares cut in half diagonally to give four triangles.
- (B) Two 2 $\frac{1}{2}$ in (7.2cm) squares cut in half diagonally to give four triangles.
- (C) Four 2 $\frac{1}{2}$ in (6.2cm) squares.

## Construction

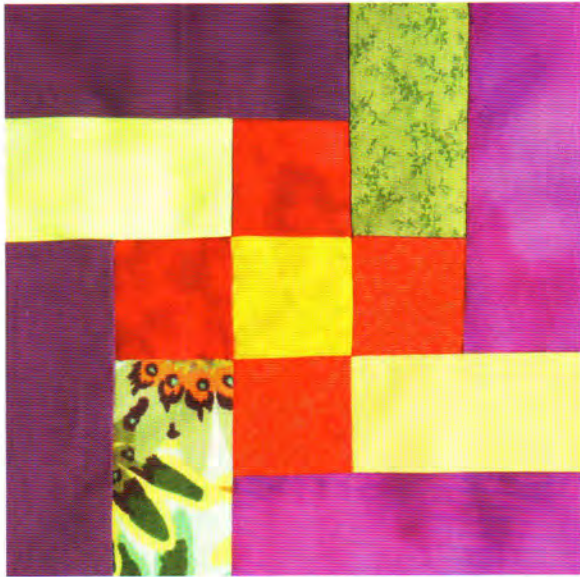
Half-square Triangles, see [27](#)  
 Nine-patch, see [51](#)

## Mix and match





## 78 Flying Squares Variation



### Cut the following



- Ⓐ One 1½in (4.2cm) square.
- Ⓑ Two 1½in (4.2cm) squares.
- Ⓒ Two 1½in (4.2cm) squares.
- Ⓓ One 2½ x 1½in (7.2 x 4.2cm) strip.
- Ⓔ One 2½ x 1½in (7.2 x 4.2cm) strip.
- Ⓕ One 2½ x 1½in (7.2 x 4.2cm) strip.
- Ⓖ One 2½ x 1½in (7.2 x 4.2cm) strip.
- Ⓗ Two 4½ x 1½in (10.2 x 4.2cm) strips.
- Ⓘ Two 4½ x 1½in (10.2 x 4.2cm) strips.

### Construction

Sew a square to the end of each short strip in the correct color combinations.



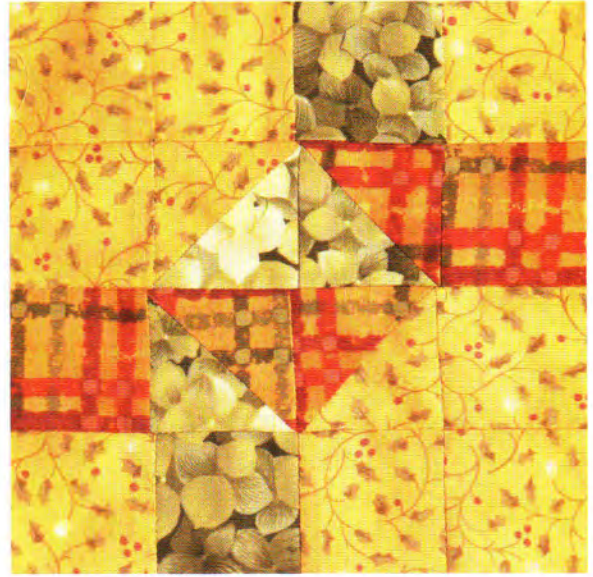
Join pairs of pieced units and long strips together.

Bright Hopes, see [39](#)

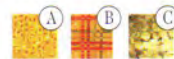
### Mix and match



## 79 Mr Roosevelt's Necktie



### Cut the following



- Ⓐ Eight 2in (5cm) squares.
- Ⓐ One 2½in (5.8cm) square cut in half diagonally to give two triangles.
- Ⓑ Two 2in (5cm) squares.
- Ⓑ Two 2½in (5.8cm) squares cut in half diagonally to give four triangles; you need three of them.
- Ⓒ Two 2in (5cm) squares.
- Ⓒ Two 2½in (5.8cm) squares cut in half diagonally to give four triangles; you need three of them.

### Construction

Half-square Triangles, see [27](#)

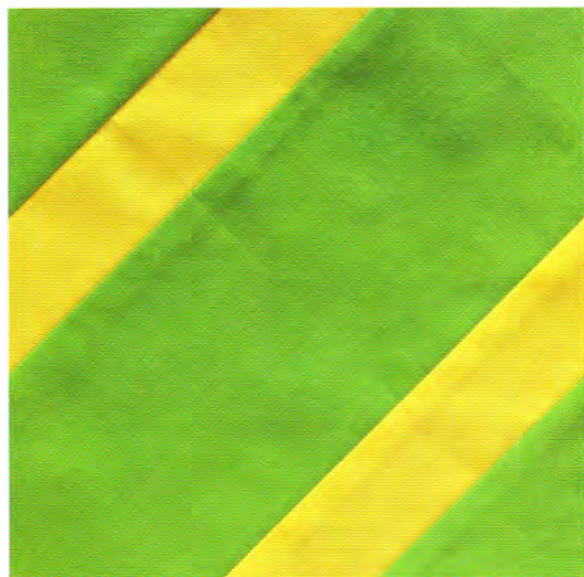
Four-patch, see [13](#)

### Mix and match





## 80 Diagonal Stripe



### Cut the following



- (A) One  $3\frac{1}{2}$ in (8.3cm) square cut in half diagonally to give two triangles.
- (A) One piece using template 80a.
- (B) Two  $6\frac{1}{2}$  x  $1\frac{1}{2}$ in (17 x 3.7cm) strips; trim both ends at a 45-degree angle.

### Construction



Join each strip to a triangle, matching the center points.

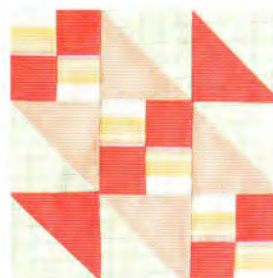
Join the triangle

sections to opposite sides of the template piece, matching the center points.

### Mix and match



## 81 Steps to the Altar



### Cut the following



- (A) Six  $1\frac{1}{2}$ in (3.7cm) squares.
- (A) One  $2\frac{1}{2}$ in (7.2cm) square cut in half diagonally to give two triangles.
- (B) Six  $1\frac{1}{2}$ in (3.7cm) squares.
- (C) Three  $2\frac{1}{2}$ in (7.2cm) squares cut in half diagonally to give six triangles.
- (D) Two  $2\frac{1}{2}$ in (7.2cm) squares cut in half diagonally to give four triangles.

### Construction

Half-square Triangles, see [27](#)

Four-patch, see [13](#)

Nine-patch, see [51](#)

### Mix and match



## 82 Squares and Stripe



### Cut the following



- (A) One 2in (5cm) square.
- (B) Four 2in (5cm) squares.
- (C) One 2in (5cm) square.
- (D) One 2in (5cm) square.
- (E) One 2in (5cm) square.
- (F) One  $6\frac{1}{2}$  x  $3\frac{1}{2}$ in (16.2 x 8.7cm) strip.

### Construction

Four-patch, see [13](#)

### Mix and match

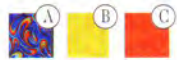




# 83 Bonnie Scotsman



## Cut the following



- Ⓐ Two 2in (5cm) squares.
- Ⓐ One 3½in (8.7cm) square.
- Ⓑ Two 3½ x 2in (8.7 x 5cm) strips.
- Ⓒ Two 5 x 2in (12.4 x 5cm) strips.

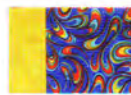
## Construction



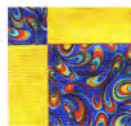
Join a small square to one of the short strips.



Repeat this process with one of the longer strips.



Join the remaining short strip (without a square) to the large square.

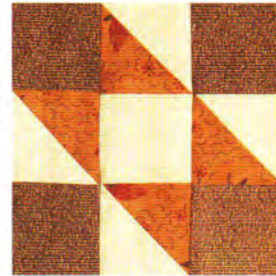


Add the matching short strip with its square. Add the remaining pieces in the same way to complete the block.

## Mix and match



# 84 Double Hourglass



## Cut the following



- Ⓐ Four 2½in (6.2cm) squares.
- Ⓑ One 2½in (6.2cm) square.
- Ⓑ Two 2½in (7.2cm) squares cut in half diagonally to give four triangles.
- Ⓒ Two 2½in (7.2cm) squares cut in half diagonally to give four triangles.

## Construction

Half-square Triangles, see 27  
Nine-patch, see 51

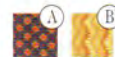
## Mix and match



# 85 Uneven Stripes



## Cut the following



- Ⓐ One 6½ x 2½in (16.2 x 7.2cm) strip.
- Ⓐ One 6½ x 1½in (16.2 x 4.2cm) strip.
- Ⓑ Two 6½ x 1½in (16.2 x 4.2cm) strips.

## Construction

Stripes, see 99

## Mix and match





## CONSTRUCTION GUIDELINES

## 86 Diamond in the Square

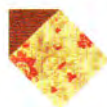


## Cut the following



- (A) One 4 $\frac{1}{4}$ in (11.8cm) square.
- (B) Two 3 $\frac{1}{2}$ in (9.5cm) squares cut in half diagonally to give four triangles.

## Construction



Mark the middle of each side of the square with a small crease.

Do the same on the long side of each triangle. Lay a triangle onto one side of the square with creases matching and right sides together. Sew and then press open.



Repeat this process to add another triangle on the opposite side of the square. Add the last two triangles to complete the block.

## Mix and match



56

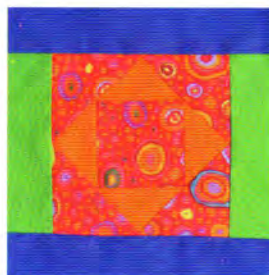


63



76

## 87 Hourglass III



## Cut the following



- (A) One 2 $\frac{1}{2}$ in (6.2cm) square.
- (A) Two 2 $\frac{1}{2}$ in (7.2cm) squares cut in half diagonally to give four triangles.
- (B) One 3 $\frac{1}{4}$ in (8cm) square cut into quarters diagonally to give four triangles.
- (C) Two 4 $\frac{1}{2}$  x 1 $\frac{1}{2}$ in (11.2 x 3.7cm) strips.
- (D) Two 6 $\frac{1}{2}$  x 1 $\frac{1}{2}$ in (16.2 x 3.7cm) strips.

## Construction

Diamond in the Square, see 86  
Courthouse Steps, see 195

## Mix and match



178

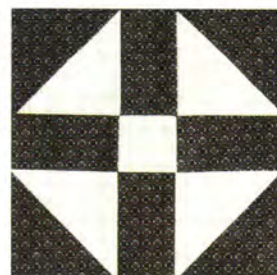


184



194

## 88 Shoofly Variation



## Cut the following



- (A) One 1 $\frac{1}{2}$ in (4.2cm) square.
- (A) Two 3 $\frac{1}{4}$ in (8cm) squares cut in half diagonally to give four triangles.
- (B) Four 2 $\frac{1}{2}$  x 1 $\frac{1}{4}$ in (7.2 x 4.2cm) strips.
- (B) Two 3 $\frac{1}{4}$ in (8cm) squares cut in half diagonally to give four triangles.

## Construction

Half-square Triangles, see 27  
Nine-patch, see 51

## Mix and match



109



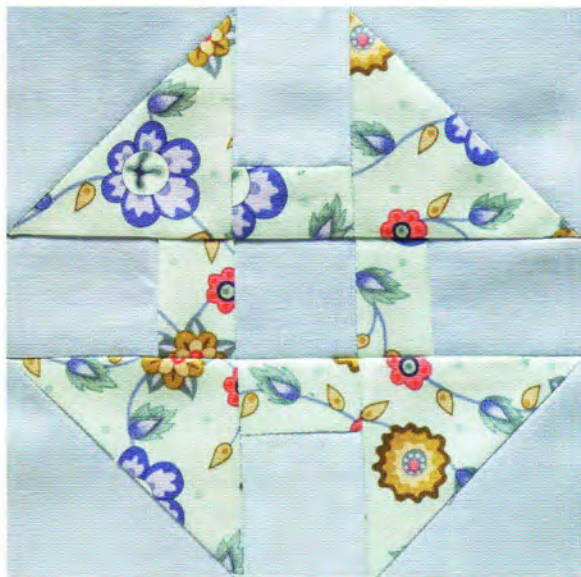
131



160



## 89 Greek Cross



### Cut the following



- A Two  $\frac{3}{4}$ in (8cm) squares cut in half diagonally to give four triangles.
- A Four  $1\frac{1}{4} \times 1\frac{1}{4}$ in (4.2 x 3.1cm) strips.
- B Two  $\frac{3}{4}$ in (8cm) squares cut in half diagonally to give four triangles.
- B Four  $2\frac{1}{2} \times 1\frac{1}{4}$ in (5.4 x 4.2cm) strips.
- B One  $1\frac{1}{4}$ in (4.2cm) square.

### Construction



Sew a small strip to the end of each long strip.



Half-square Triangles, see [27](#)

Nine-patch, see [51](#)

### Mix and match



## 90 Grandma's Favorite



### Cut the following



- A Two  $5\frac{1}{4} \times 1\frac{1}{4}$ in (13.1 x 4.2cm) strips.
- A One piece using template 90a.
- B One  $1\frac{1}{4}$ in (4.2cm) square.
- B One piece using template 90b.
- C One piece using template 90c.

### Construction

Drunkard's Path, see [122](#)

Four-patch, see [13](#)

### Mix and match



## 91 Steeplechase



### Cut the following



- A Four pieces using template 91a.
- A Two pieces using template 91b.
- B Four pieces using template 91a.
- B Two pieces using template 91b.

### Construction

Drunkard's Path, see [122](#)

Four-patch, see [13](#)

### Mix and match

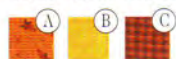




## 92 Diagonal Four-patch Chain



### Cut the following



- (A) One  $3\frac{1}{2}$ in (9.5cm) square cut in half diagonally to give two triangles.
- (B) One  $3\frac{1}{2}$ in (9.5cm) square cut in half diagonally to give two triangles.
- (B) Four 2in (5cm) squares.
- (C) Four 2in (5cm) squares.

### Construction

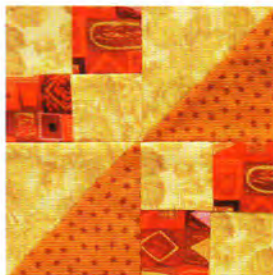
Half-square Triangles, see 27

Four-patch, see 13

### Mix and match



## 93 Sickle



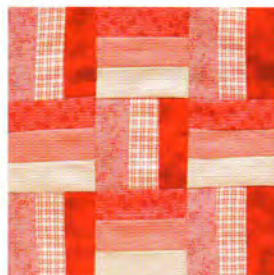
### Cut the following



### Mix and match



## 94 Roman Stripe



### Cut the following



- (A) Five  $2\frac{1}{2}$  x  $1\frac{1}{2}$ in (6.2 x 2.9cm) strips.
- (B) Five  $2\frac{1}{2}$  x  $1\frac{1}{2}$ in (6.2 x 2.9cm) strips.
- (C) Five  $2\frac{1}{2}$  x  $1\frac{1}{2}$ in (6.2 x 2.9cm) strips.
- (D) Four  $2\frac{1}{2}$  x  $1\frac{1}{2}$ in (6.2 x 2.9cm) strips.
- (E) Four  $2\frac{1}{2}$  x  $1\frac{1}{2}$ in (6.2 x 2.9cm) strips.
- (F) Four  $2\frac{1}{2}$  x  $1\frac{1}{2}$ in (6.2 x 2.9cm) strips.

### Construction

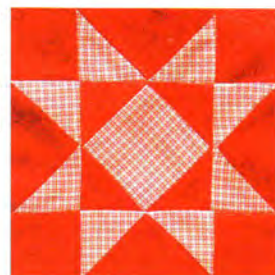
Stripes, see 99

Nine-patch, see 51

### Mix and match



## 95 Ohio Star



### Cut the following



- (A) Four 2in (5cm) squares.
- (A) One  $\frac{1}{4}$ in (10.4cm) square cut into quarters diagonally to give four triangles.
- (A) Two  $2\frac{1}{2}$ in (5.8cm) squares cut in half diagonally to give four triangles.
- (B) Four  $2\frac{1}{2}$ in (5.8cm) squares cut in half diagonally to give eight triangles.
- (B) One  $2\frac{1}{2}$ in (6.5cm) square.

### Construction

Diamond in the Square, see 86

Dutchman's Puzzle, see 75

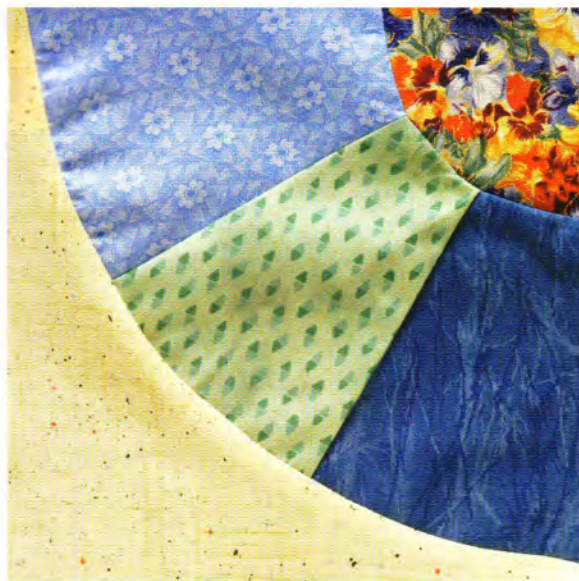
Nine-patch, see 51

### Mix and match

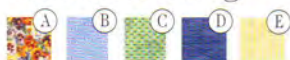




## 96 Classic Curves



### Cut the following



- Ⓐ One piece using template 96a.
- Ⓑ One piece using template 96b.
- Ⓒ One piece using template 96b.
- Ⓓ One piece using template 96b.
- Ⓔ One piece using template 96c.

### Construction



Join the template 96b sections together.

Drunkard's Path, see **122**

## 97 Anvil



### Cut the following



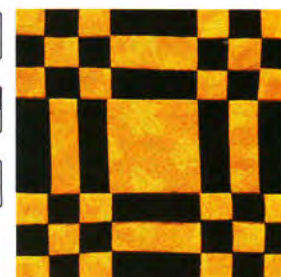
- Ⓐ One  $3\frac{3}{4}$ in (9.5cm) square cut in half diagonally to give two triangles.
- Ⓑ One  $3\frac{3}{4}$ in (9.5cm) square cut in half diagonally to give two triangles.
- Ⓒ Two 2in (5cm) squares.
- Ⓓ Two 2in (5cm) squares.
- Ⓔ Two  $2\frac{1}{2}$ in (5.8cm) squares cut in half diagonally to give four triangles.
- Ⓕ Two  $2\frac{1}{2}$ in (5.8cm) squares cut in half diagonally to give four triangles.

### Construction

Half-square Triangles, see **27**

Four-patch, see **13**

## 98 Building Blocks



### Cut the following



- Ⓐ Sixteen  $1\frac{1}{2}$ in (2.9cm) squares.
- Ⓑ Eight  $2\frac{1}{2}$  x  $1\frac{1}{2}$ in (6.2 x 2.9cm) strips.
- Ⓒ One  $2\frac{1}{2}$ in (6.2cm) square.
- Ⓓ Twenty  $1\frac{1}{2}$ in (2.9cm) squares.
- Ⓔ Four  $2\frac{1}{2}$  x  $1\frac{1}{2}$ in (6.2 x 2.9cm) strips.

### Construction

Stripes, see **99**

Nine-patch, see **51**

### Mix and match



### Mix and match



### Mix and match





## CONSTRUCTION GUIDELINES

## 99 Stripes



## Cut the following



- (A) Two  $6\frac{1}{2} \times 2$ in  
(16.2 x 5cm) strips.
- (B) Two  $6\frac{1}{2} \times 2$ in  
(16.2 x 5cm) strips.

## Construction



Lay the first two strips  
right sides together and  
sew along one long edge.

Open out and press.



Place the third strip  
on top of the second,  
right sides together

and with outer edges even.

Sew and then press open.

Repeat to add the final strip.

## Quick tip

If you are making several  
blocks, cut longer strips, sew  
them together along their entire  
length, and then cut into  $6\frac{1}{2}$ in  
(16.2cm) sections.

## Mix and match

100 Sashed  
Four-patch

## Cut the following



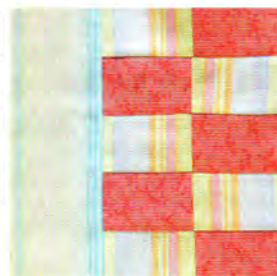
- (A) Four  $4\frac{1}{2} \times 1\frac{1}{2}$ in  
(11.2 x 3.7cm) strips.
- (B) Two  $2\frac{1}{2}$ in (6.2cm) squares.
- (C) Two  $1\frac{1}{2}$ in (3.7cm) squares.
- (B) Two  $1\frac{1}{2}$ in (3.7cm) squares.
- (C) Two  $1\frac{1}{2}$ in (3.7cm) squares.

## Construction

Four-patch, see 13

Nine-patch, see 51

## Mix and match

101 Long  
Checks

## Cut the following



- (A) One  $6\frac{1}{2} \times 2\frac{1}{2}$ in  
(16.2 x 6.2cm) strip.
- (A) Five  $2\frac{1}{2} \times 1\frac{1}{2}$ in  
(6.2 x 4.2cm) strips.
- (B) Five  $2\frac{1}{2} \times 1\frac{1}{2}$ in  
(6.2 x 4.2cm) strips.

## Construction

Stripes, see 99

## Mix and match





# 102 White House Steps



## Cut the following



- A One 2½in (6.2cm) square.
- B One 3½ x 1½in (9.5 x 2.9cm) strip.
- B Two 4½ x 1½in (11.2 x 2.9cm) strips.
- B One 5½ x 1½in (12.9 x 2.9cm) strip.
- C One 2½ x 1½in (6.2 x 2.9cm) strip.
- C Two 3½ x 1½in (7.7 x 2.9cm) strips.
- C One 3½ x 1½in (9.5 x 2.9cm) strip.
- C One 5½ x 1½in (12.9 x 2.9cm) strip.
- C Two 5½ x 1½in (14.5 x 2.9cm) strips.

- C One 6½ x 1½in (16.2 x 2.9cm) strip.

## Construction

Log Cabin, see [159](#)

## Mix and match



# 103 Three-patch Quilt



## Cut the following



- A Four 2in (5cm) squares.
- B Four 2in (5cm) squares.
- C Four 2½in (5.8cm) squares cut in half diagonally to give eight triangles.
- D One 4½in (10.4cm) square cut into quarters diagonally to give four triangles.

## Construction

Dutchman's Puzzle, see [75](#)

Four-patch, see [13](#)

Nine-patch, see [51](#)

## Mix and match



# 104 Box in a Box



## Cut the following



- A Two 5¼ x 1½in strips (13.1 x 3.7cm); trim both ends at a 45-degree angle.
- A Two 7¼ x 1½in (17.9 x 3.7cm) strips; trim both ends at a 45-degree angle.
- B Two 5¼ x 1½in (13.1 x 3.7cm) strips; trim both ends at a 45-degree angle.
- B Two 7¼ x 1½in (17.9 x 3.7cm) strips; trim both ends at a 45-degree angle.
- C One 2½in (6.2cm) square.

## Construction

Stripes, see [99](#)

Spool, see [45](#)

## Mix and match





# 105 Flying X



## Cut the following



- (A) One  $2\frac{1}{2}$ in (6.2cm) square.
- (A) One  $3\frac{1}{2}$ in (8cm) square cut into quarters diagonally to give four triangles.
- (B) One  $2\frac{1}{2}$ in (6.2cm) square.
- (B) One  $3\frac{1}{2}$ in (8cm) square cut into quarters diagonally to give four triangles; you need two of them.
- (C) One  $2\frac{1}{2}$ in (6.2cm) square.
- (C) One  $3\frac{1}{2}$ in (8cm) square cut into quarters diagonally to give four triangles; you need two of them.
- (D) One  $2\frac{1}{2}$ in (6.2cm) square.
- (D) One  $3\frac{1}{2}$ in (8cm) square cut into quarters diagonally to give four triangles; you need two of them.
- (E) One  $3\frac{1}{2}$ in (8cm) square cut into quarters diagonally to give four triangles; you need two of them.

- (F) One  $3\frac{1}{2}$ in (8cm) square cut into quarters diagonally to give four triangles; you need two of them.
- (G) One  $3\frac{1}{2}$ in (8cm) square cut into quarters diagonally to give four triangles; you need two of them.
- (H) One  $3\frac{1}{2}$ in (8cm) square cut into quarters diagonally to give four triangles; you need two of them.
- (I) One  $3\frac{1}{2}$ in (8cm) square cut into quarters diagonally to give four triangles; you need two of them.

## Construction

Four X, see [63](#)

Nine-patch, see [51](#)

## Mix and match



62



107



115

# 106 Simple Flower



## Cut the following



- (A) One  $3\frac{1}{2}$ in (8.7cm) square.
- (A) One  $3\frac{1}{2}$ in (9.5cm) square cut in half diagonally to give two triangles.
- (B) One  $3\frac{1}{2}$ in (9.5cm) square cut in half diagonally to give two triangles; you need one of them.
- (B) One  $6\frac{1}{4}$  x  $3\frac{1}{2}$ in (17 x 8.7cm) strip; trim one end at a 45-degree angle.

## Construction

Half-square Triangles, see [27](#)

Four-patch, see [13](#)

## Mix and match



2

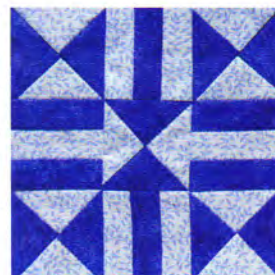


25



28

# 107 Chain and Hourglass



## Cut the following



- (A) Three  $3\frac{1}{2}$ in (8cm) squares cut into quarters diagonally to give twelve triangles; you need ten of them.
- (A) Six  $2\frac{1}{2}$  x  $1\frac{1}{2}$ in (6.2 x 2.9cm) strips.
- (B) Three  $3\frac{1}{2}$ in (8cm) squares cut into quarters diagonally to give twelve triangles; you need ten of them.
- (B) Six  $2\frac{1}{2}$  x  $1\frac{1}{2}$ in (6.2 x 2.9cm) strips.

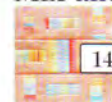
## Construction

Four X, see [63](#)

Stripes, see [99](#)

Nine-patch, see [51](#)

## Mix and match



14



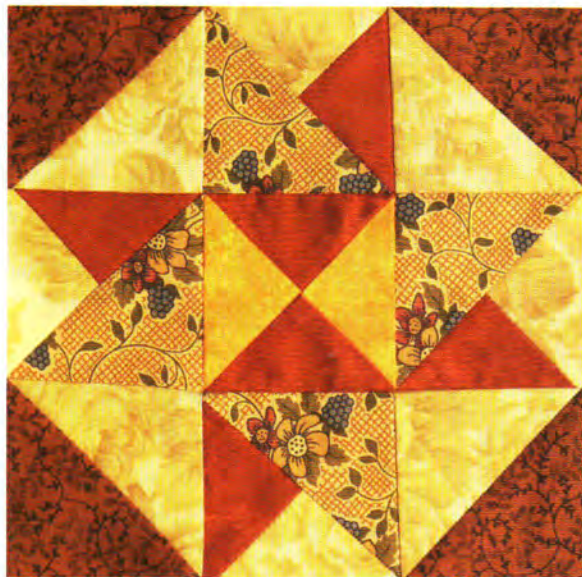
51



105



# 108 Card Trick



## Cut the following



- A Two  $2\frac{1}{2}$ in (7.2cm) squares cut in half diagonally to give four triangles.
- B Two  $2\frac{1}{2}$ in (7.2cm) squares cut in half diagonally to give four triangles.
- C Two  $2\frac{1}{2}$ in (7.2cm) squares cut in half diagonally to give four triangles.
- C One  $3\frac{1}{2}$ in (8cm) square cut into quarters diagonally to give four triangles.
- D One  $3\frac{1}{2}$ in (8cm) square cut into quarters diagonally to give four triangles; you need two of them.

- E Two  $3\frac{1}{2}$ in (8cm) squares cut into quarters diagonally to give eight triangles; you need six of them.

## Construction

Half-square Triangles, see [27](#)

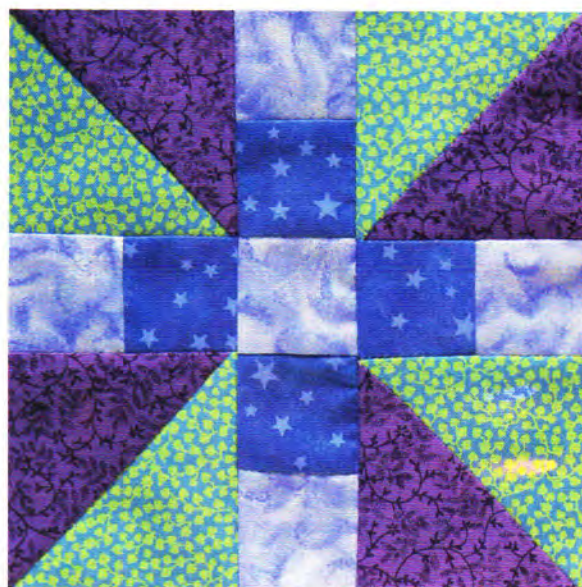
Four X, see [63](#)

Nine-patch, see [51](#)

## Mix and match



# 109 Propeller



## Cut the following



- A Two  $3\frac{1}{2}$ in (8cm) squares cut in half diagonally to give four triangles.
- B Two  $3\frac{1}{2}$ in (8cm) squares cut in half diagonally to give four triangles.
- C Five  $1\frac{1}{2}$ in (4.2cm) squares.
- D Four  $1\frac{1}{2}$ in (4.2cm) squares.

## Construction



Join four pairs of squares together.



Half-square Triangles, see [27](#)

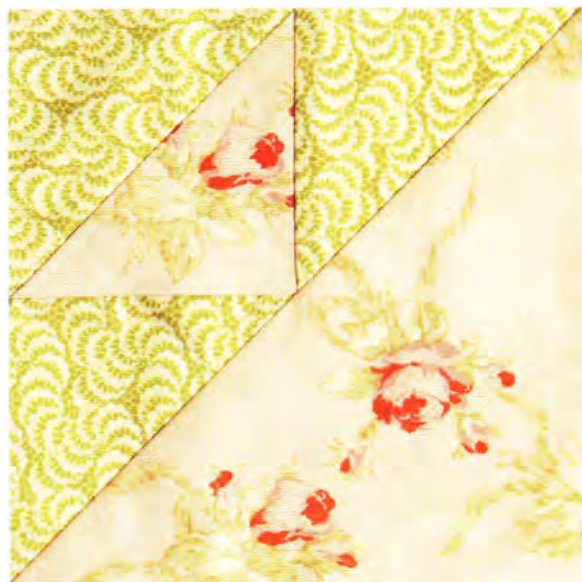
Nine-patch, see [51](#)

## Mix and match





## CONSTRUCTION GUIDELINES

**110 Bird in the Air****Cut the following**

- (A) Two  $3\frac{1}{2}$ in (9.5cm) squares cut in half diagonally to give four triangles; you need three of them.
- (B) One  $3\frac{1}{2}$ in (9.5cm) square cut in half diagonally to give two triangles; you need one of them.
- (B) One  $6\frac{1}{2}$ in (17cm) square cut in half diagonally to give two triangles; you need one of them.

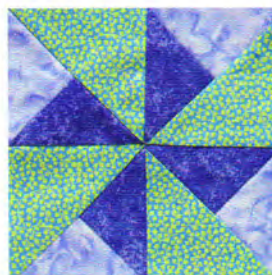


Add the remaining small triangles to the sides.

With the pieced unit on top, sew the pieced and large triangles together, adjusting the seam allowance if necessary to create a good point at the center of the block.

**Construction**

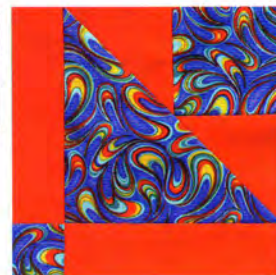
Join a pair alternate colored small triangles together to make a half-square triangle unit (see block 27).

**Mix and match****111 Old Windmill****Cut the following**

- (A) Two  $3\frac{1}{2}$ in (9.5cm) squares cut in half diagonally to give four triangles.
- (B) One  $4\frac{1}{2}$ in (10.4cm) square cut into quarters diagonally to give four triangles.
- (C) One  $4\frac{1}{2}$ in (10.4cm) square cut into quarters diagonally to give four triangles.

**Construction**

Four X, see **63**  
 Half-square Triangles, see **27**  
 Four-patch, see **13**

**Mix and match****112 Sam's Favorite****Cut the following**

- (A) One  $3\frac{1}{2}$ in (8.3cm) square cut in half diagonally to give two triangles.
- (A) Two  $5\frac{1}{2}$  x  $1\frac{1}{2}$ in (13.7 x 3.7cm) strips.
- (B) One  $3$ in (7.6cm) square.
- (B) One  $1\frac{1}{2}$ in (3.7cm) square.
- (B) One  $5\frac{1}{2}$ in (14.5cm) square cut in half diagonally to give two triangles; you need one of them.

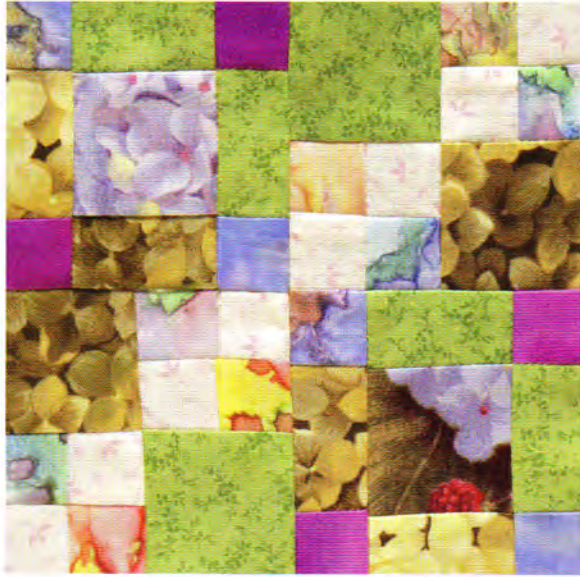
**Construction**

Bird in the Air, see **110**  
 Four-patch, see **13**

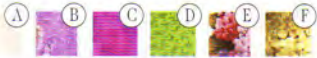
**Mix and match**



# 113 Four Squares



## Cut the following



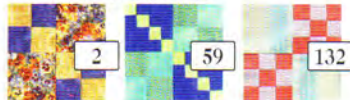
- A Eight 1½in (3.1cm) squares.
- B Twelve 1½in (3.1cm) squares.
- C Four 1½in (3.1cm) squares.
- D Two 2in (5cm) squares.
- D Four 2 x 1½in (5 x 3.1cm) strips.
- E Two 2in (5cm) squares.
- F Two 2in (5cm) squares.
- F Four 2 x 1½in (5 x 3.1cm) strips.

## Construction

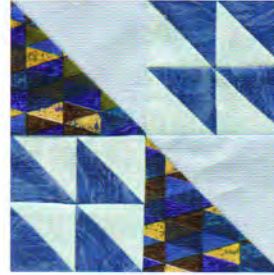
Four-patch, see [13](#)

Nine-patch, see [51](#)

## Mix and match



# 114 Flock of Geese



## Cut the following



- A One 3¾in (9.5cm) square cut in half diagonally to give two triangles.
- B One 3¾in (9.5cm) square cut in half diagonally to give two triangles.
- C Four 2½in (5.8cm) squares cut in half diagonally to give eight triangles.
- D Four 2½in (5.8cm) squares cut in half diagonally to give eight triangles.

## Construction

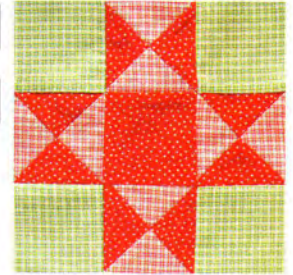
Half-square Triangles, see [27](#)

Four-patch, see [13](#)

## Mix and match



# 115 Texas Star



## Cut the following



- A Two 3¾in (8cm) squares cut into quarters diagonally to give eight triangles.
- B One 2½in (6.2cm) square.
- B Two 3¾in (8cm) squares cut into quarters diagonally to give eight triangles.
- C Four 2½in (6.2cm) squares.

## Construction

Four X, see [63](#)

Nine-patch, see [51](#)

## Mix and match





# 116 Grandmother's Choice Variation



## Cut the following



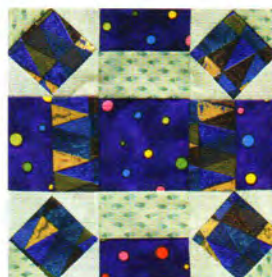
- (A) Two  $4\frac{1}{2} \times 2\frac{1}{2}$  in (11.2 x 6.2cm) strips.
- (B) Two  $2\frac{1}{2}$  in (7.2cm) squares cut in half diagonally to give four triangles.
- (C) Two  $2\frac{1}{2}$  in (7.2cm) squares cut in half diagonally to give four triangles.
- (D) One  $2\frac{1}{2}$  in (6.2cm) square.

## Construction

Half-square Triangles, see 27

Four-patch, see 13

# 117 Kitty Corner



## Cut the following



- (A) One  $2\frac{1}{2}$  in (6.2cm) square.
- (A) Four  $2\frac{1}{2} \times 1\frac{1}{2}$  in (6.2 x 3.7cm) strips.
- (B) Two  $1\frac{1}{2}$  in (4.7cm) squares cut in half diagonally to give four triangles.
- (B) Two  $2\frac{1}{2} \times 1\frac{1}{2}$  in (6.2 x 3.7cm) strips.
- (C) Four  $1\frac{1}{2}$  in (4.7cm) squares.
- (C) Two  $2\frac{1}{2} \times 1\frac{1}{2}$  in (6.2 x 3.7cm) strips.
- (D) Six  $1\frac{1}{2}$  in (4.7cm) squares cut in half diagonally to give twelve triangles.

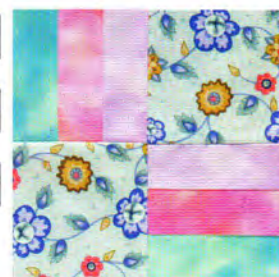
## Construction

Diamond in the Square, see 86

Stripes, see 99

Nine-patch, see 51

# 118 Around the Bend



## Cut the following



- (A) Two  $3\frac{1}{2} \times 1\frac{1}{2}$  in (8.7 x 3.7cm) strips.
- (B) Two  $3\frac{1}{2} \times 1\frac{1}{2}$  in (8.7 x 3.7cm) strips.
- (C) Two  $3\frac{1}{2} \times 1\frac{1}{2}$  in (8.7 x 3.7cm) strips.
- (D) Two  $3\frac{1}{2}$  in (8.7cm) squares.

## Construction

Stripes, see 99

Four-patch, see 13

## Mix and match



## Mix and match

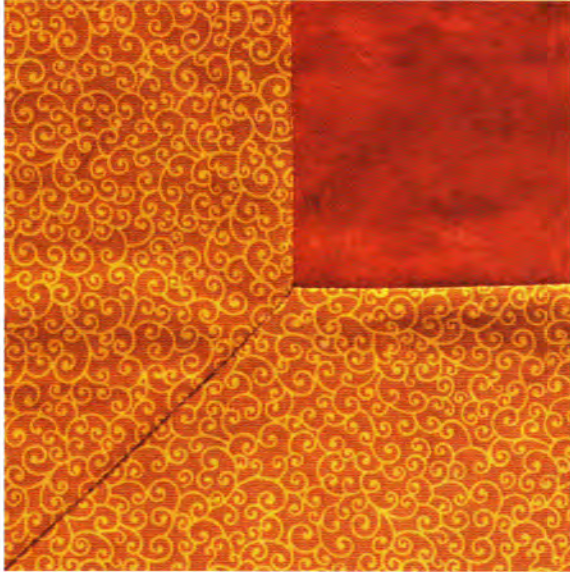


## Mix and match





## 119 Mitered Corner



### Cut the following



- (A) One  $3\frac{1}{2}$ in (8.7cm) square.
- (B) Two  $6\frac{1}{4} \times 3\frac{1}{2}$ in (17 x 8.7cm) strips; trim one end at a 45-degree angle.

### Construction



Sew one angled strip to the square, stopping  $\frac{1}{4}$ in (6mm)

from the edge of the square at the inner angle.

Sew the remaining strip to the adjacent side of the square in the same way, again stopping  $\frac{1}{4}$ in (6mm) from the edge. Fold the square in half diagonally,

right sides together, so that the angled edges of the strips meet. Starting at the exact position where you stopped sewing previously, join the remaining seam (see page 113).

### Quick tip

If your fabric is directional, check before you trim the angles to ensure that the fabric pattern will meet in the desired way at the mitered corner.

### Mix and match



## 120 Summer Sky



### Cut the following



- (A) One  $7\frac{1}{2}$ in (17.9cm) square cut into quarters diagonally to give four triangles; you need one of them.
- (B) One  $7\frac{1}{2}$ in (17.9cm) square cut into quarters diagonally to give four triangles; you need one of them.
- (B) One  $6\frac{1}{2}$ in (17cm) square cut in half diagonally to give two triangles; you need one of them.

### Construction

Four X, see 63

Half-square Triangles, see 27

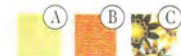
### Mix and match



## 121 Tam's Patch



### Cut the following



- (A) Two  $3\frac{1}{2} \times 2$ in (8.7 x 5cm) strips.
- (A) Two 2in (5cm) squares.
- (B) Two 2in (5cm) squares.
- (C) Two  $3\frac{1}{2}$ in (8.7cm) squares.

### Construction

Four-patch, see 13

### Mix and match





## CONSTRUCTION GUIDELINES

## 122 Drunkard's Path



## Cut the following



- (A) One piece using template 122a.
- (B) One piece using template 122b.

## Construction



Fold each piece in half and mark the center points of the curved edges with a small crease.

Open out the pieces and, with curved edges aligned and piece 122a on top, match and pin the midpoint creases. Pin the two side edges to stop them from distorting. Slowly sew the seam, removing the pins as you come to them. Do not clip the seam allowance.

## Mix and match



## 123 Cotton Reel



## Cut the following



- (A) Two  $3\frac{1}{2}$ in (8.7cm) squares.
- (B) One  $3\frac{1}{2}$ in (9.5cm) square cut in half diagonally to give two triangles.
- (C) One  $3\frac{1}{2}$ in (9.5cm) square cut in half diagonally to give two triangles.

## Construction

Half-square Triangles, see 27  
Four-patch, see 13

## Mix and match



## 124 Triangles



## Cut the following



- (A) Six  $2\frac{1}{2}$ in (5.8cm) squares cut in half diagonally to give twelve triangles.
- (B) One  $6\frac{1}{2}$ in x 2in (16.2 x 5cm) strip.
- (C) Six  $2\frac{1}{2}$ in (5.8cm) squares cut in half diagonally to give twelve triangles.

## Construction

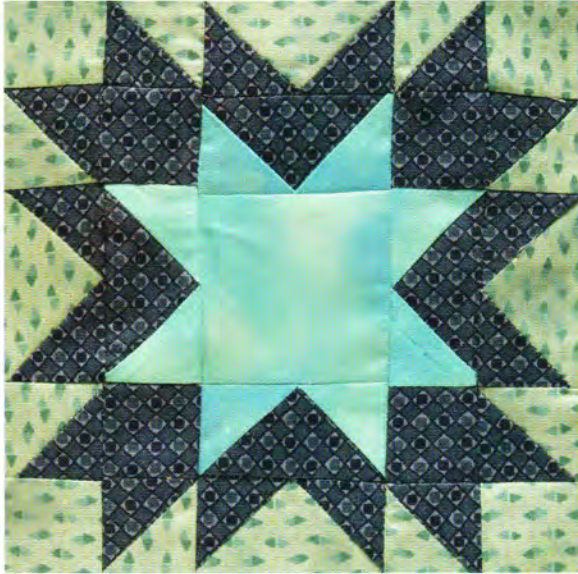
Half-square Triangles, see 27  
Stripes, see 99

## Mix and match





# 125 Memory



## Cut the following



- (A) One 2½in (6.2cm) square.
- (A) Four 1½in (4.7cm) squares cut in half diagonally to give eight triangles.
- (B) Four 1½in (3.7cm) squares.
- (B) Eight 1½in (4.7cm) squares cut in half diagonally to give sixteen triangles.
- (B) One 3½in (8cm) square cut into quarters diagonally to give four triangles.
- (C) Four 1½in (3.7cm) squares.
- (C) Four 1½in (4.7cm) squares cut in half diagonally to give eight triangles.
- (C) One 3½in (8cm) square cut into quarters diagonally to give four triangles.

## Construction

Dutchman's Puzzle, see **75**  
 Half-square Triangles, see **27**  
 Four-patch, see **13**  
 Nine-patch, see **51**

## Mix and match



40



47

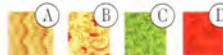


108

# 126 Buzzard's Roost



## Cut the following



- (A) Two 2½in (5.8cm) squares cut in half diagonally to give four triangles.
- (A) Two 3½ x 2in (8.7 x 5cm) strips.
- (B) Four 2in (5cm) squares.
- (B) One 3½in (8.7cm) square.
- (C) Two 3½ x 2in (8.7 x 5cm) strips.
- (D) Two 2½in (5.8cm) squares cut in half diagonally to give four triangles.
- (D) Four 2in (5cm) squares.

## Construction

Fast Geese, see **134**  
 Half-square Triangles, see **27**  
 Nine-patch, see **51**

## Mix and match



95



100



188

# 127 Wide Stripe



## Cut the following



- (A) One 6½in x 4½in (16.2 x 11.2cm) strip.
- (B) One 6½ x 2½in (16.2 x 6.2cm) strip.

## Construction

Stripes, see **99**

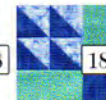
## Mix and match



99



138



187



## 128 The House That Jack Built



### Cut the following



- (A) Four  $2\frac{1}{2}$  x  $1\frac{1}{2}$ in (6.5 x 3.1cm) strips.
- (B) Four  $2\frac{1}{2}$  x  $1\frac{1}{2}$ in (6.5 x 3.1cm) strips.
- (C) Four  $2\frac{1}{2}$  x  $1\frac{1}{2}$ in (6.5 x 3.1cm) strips.
- (D) One  $4\frac{1}{2}$ in (10.4cm) square cut into quarters diagonally to give four triangles.
- (D) Two  $2\frac{1}{2}$ in (5.8cm) squares cut in half diagonally to give four triangles.
- (D) One  $2\frac{1}{2}$ in (6.5cm) square.

### Construction

Stripes, see [99](#)  
Mosaic, see [147](#)

### Mix and match



50



147



173

## 129 Twelve Triangles



### Cut the following



- (A) Two  $2\frac{1}{2}$ in (5.8cm) squares cut in half diagonally to give four triangles.
- (B) One  $4\frac{1}{2}$ in (10.4cm) square cut into quarters diagonally to give four triangles.
- (C) One  $2\frac{1}{2}$ in (6.5cm) square.
- (C) Two  $3\frac{1}{2}$ in (9.5cm) squares cut in half diagonally to give four triangles.

### Construction

Diamond in the Square, see [86](#)

## 130 King's Crown



### Cut the following



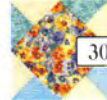
- (A) Four 2in (5cm) squares.
- (B) Four  $3\frac{1}{2}$  x 2in (8.7 x 5cm) strips.
- (C) Eight 2in (5cm) squares.
- (C) One  $3\frac{1}{2}$ in (8.7cm) square.

### Construction

Fast Geese, see [134](#)

Nine-patch, see [51](#)

### Mix and match



30



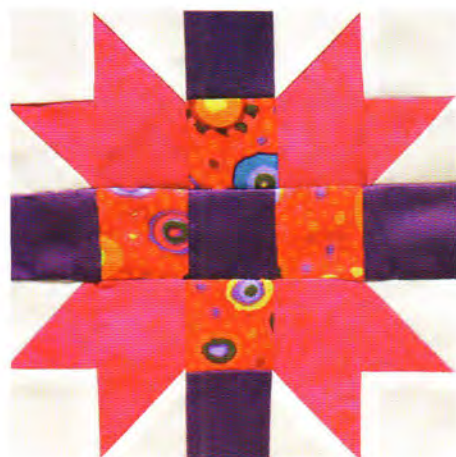
103



155



# 131 Sister's Choice



## Cut the following



Four-patch, see [13](#)



Sew five squares together to form the horizontal center strip.



Sew the remaining squares together in pairs.



Join the units to form the top and bottom rows.

Join the rows to complete the block.

## Construction



Half-square Triangles, see [27](#)



Sew a triangle to each angled strip.

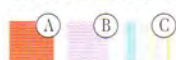
## Mix and match



# 132 Four- and Nine-patch



## Cut the following



A Ten 1½in (3.7cm) squares.

B Eight 1½in (3.7cm) squares.

C Two 3½in (8.7cm) squares.

## Construction

Nine-patch, see [51](#)

Four-patch, see [13](#)

# 133 Diamond Border



## Cut the following



A Two 2½in (5.8cm) squares cut in half diagonally to give four triangles.

B Two 2½in (5.8cm) squares cut in half diagonally to give four triangles.

C Four 2½in (5.8cm) squares cut in half diagonally to give eight triangles.

C One 6½ x 3½in (16.2 x 8.7cm) strip.

## Construction

Half-square Triangles, see [27](#)

Four-patch, see [13](#)

## Mix and match

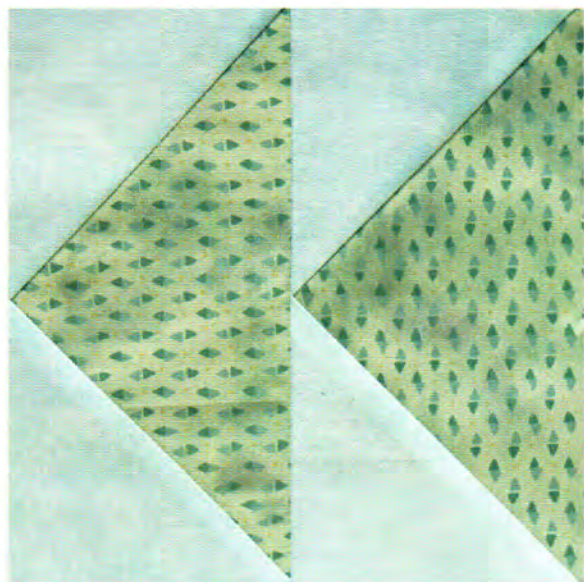


## Mix and match





## CONSTRUCTION GUIDELINES

**134 Fast Geese****Cut the following**

- (A) Two  $6\frac{1}{2} \times 3\frac{1}{2}$ in  
(16.2 x 8.7cm) strips.  
(B) Four  $3\frac{1}{2}$ in (8.7cm) squares.

**Construction**

Lay a square face down on one end of a strip with the edges level. Sew diagonally across the square from point to point. To make it easier, draw the sewing line with pencil first. Press open and cut away the excess fabric from the back of the square. Repeat to add a square at the other end of the strip.

Make a second unit in the same way and join the two together.

**Quick tip**

When sewing the squares to the strips, sew a second line of stitching  $\frac{1}{2}$ in (1.2cm) away from the first before cutting away the excess fabric between the two lines of stitching. This will create a readymade half-square triangle unit. Beware: these will sit in your sewing drawer for years to come, nagging at you to make use of them.

**Mix and match****135 Zig Zag****Cut the following**

- (A) Two  $3\frac{1}{2} \times 2\frac{1}{2}$ in  
(8.7 x 6.2cm) strips.  
(A) Eight  $2\frac{1}{2}$ in (6.2cm) squares.  
(B) Four  $3\frac{1}{2} \times 2\frac{1}{2}$ in  
(8.7 x 6.2cm) strips.  
(B) Four  $2\frac{1}{2}$ in (6.2cm) squares.

**Construction**

Fast Geese, see **134**

Stripes, see **99**

**Quick tip**

Don't worry: the geese points are meant to be away from the edges of the units.

**Mix and match****136 Sashed Nine-patch****Cut the following**

- (A) Four  $3\frac{1}{2} \times 2$ in  
(8.7 x 5cm) strips.  
(A) Four  $1\frac{1}{2}$ in (3.7cm) squares.  
(B) Four 2in (5cm) squares.  
(B) Five  $1\frac{1}{2}$ in (3.7cm) squares.

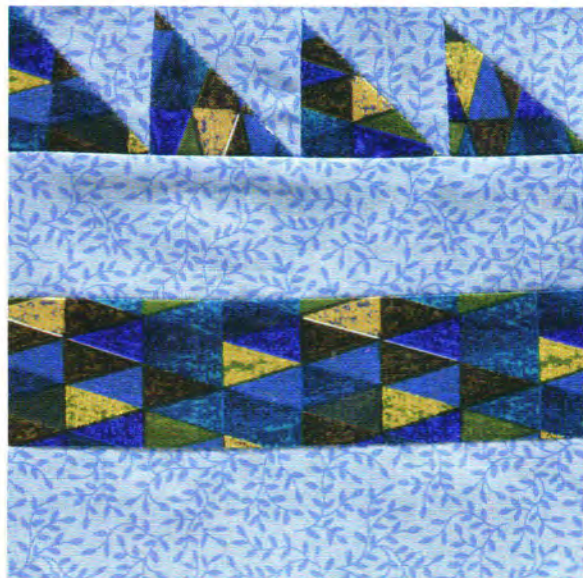
**Construction**

Nine-patch, see **51**

**Mix and match**



## 137 Small Triangles and Stripes



### Cut the following



- (A) Two  $2\frac{1}{2}$ in (5.8cm) squares cut in half diagonally to give four triangles.
- (A) One  $6\frac{1}{2}$  x 2in (16.2 x 5cm) strip.
- (B) Two  $2\frac{1}{2}$ in (5.8cm) squares cut in half diagonally to give four triangles.
- (B) Two  $6\frac{1}{2}$  x 2in (16.2 x 5cm) strips.

### Construction

Half-square Triangles, see 27

Stripes, see 99

### Mix and match



## 138 Large Triangles and Stripes



### Cut the following



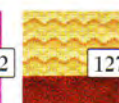
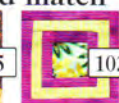
- (A) One  $6\frac{1}{2}$  x  $2\frac{1}{2}$ in (16.2 x 6.2cm) strip.
- (B) One  $6\frac{1}{2}$  x  $2\frac{1}{2}$ in (16.2 x 6.2cm) strip.
- (B) Two  $2\frac{1}{2}$ in (7.2cm) squares cut in half diagonally to give four triangles; you need three of them.
- (C) Two  $2\frac{1}{2}$ in (7.2cm) squares cut in half diagonally to give four triangles; you need three of them.

### Construction

Half-square Triangles, see 27

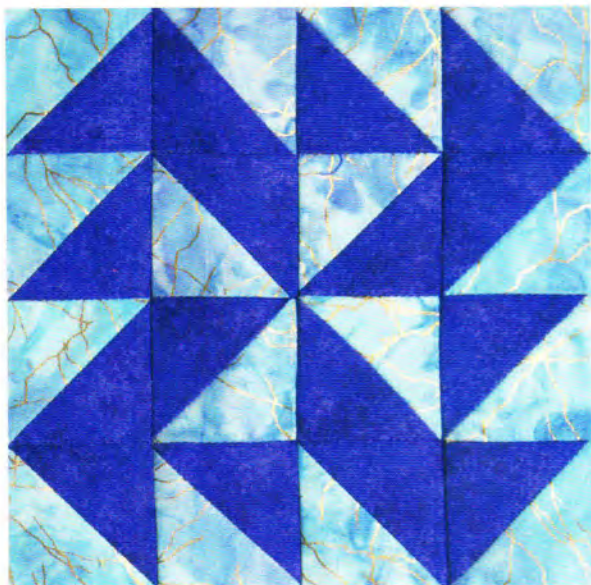
Stripes, see 99

### Mix and match





# 139 Yankee Puzzle I



Cut the following



(A) Eight 2½in (5.8cm) squares cut in half diagonally to give sixteen triangles.

(B) Eight 2½in (5.8cm) squares cut in half diagonally to give sixteen triangles.

## Construction

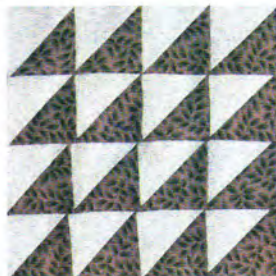
Half-square Triangles, see [27](#)

Four-patch, see [13](#)

Mix and match



# 140 Triangle Tiles



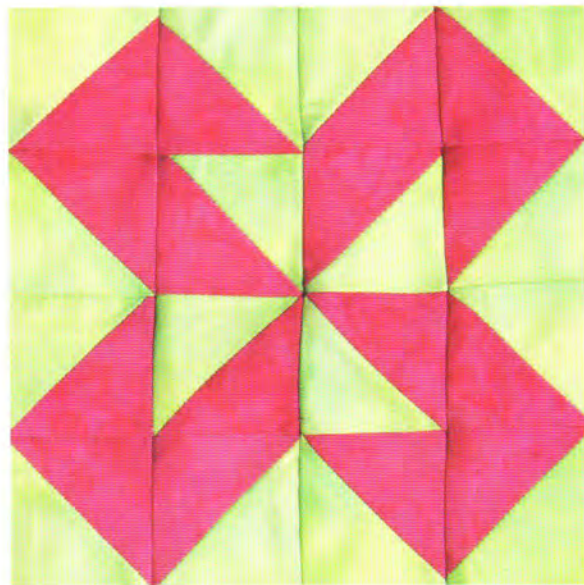
Cut the following



Mix and match



# 141 Colorado Quilt



Cut the following



Mix and match



# 142 Whirlpool



Cut the following

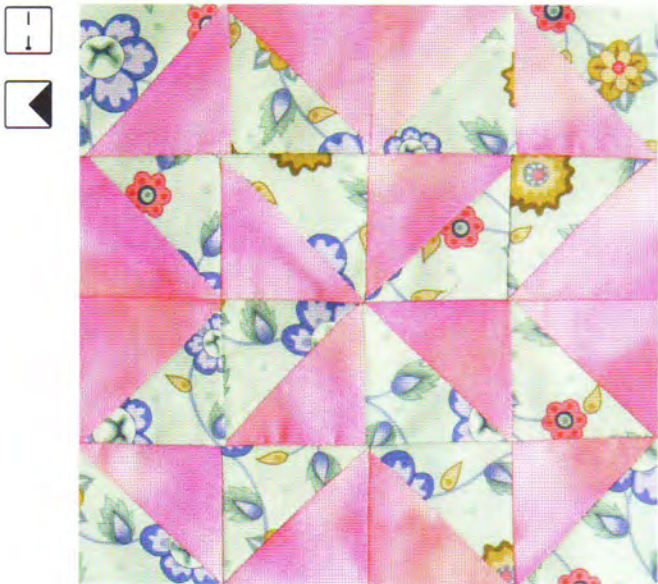


Mix and match





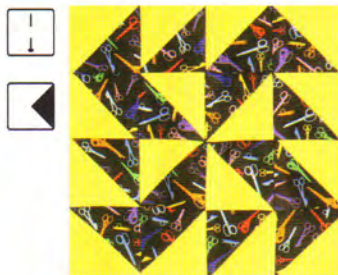
# 143 Pieced Star



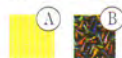
Cut the following



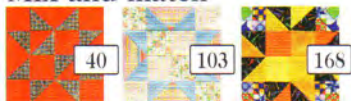
# 144 Yankee Puzzle II



Cut the following



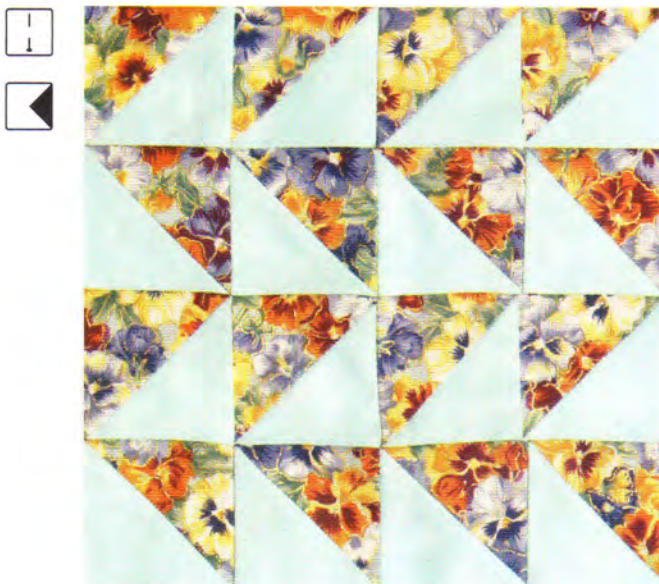
Mix and match



Mix and match



# 145 Hopscotch



Cut the following



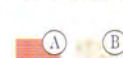
Mix and match



# 146 Fly foot



Cut the following



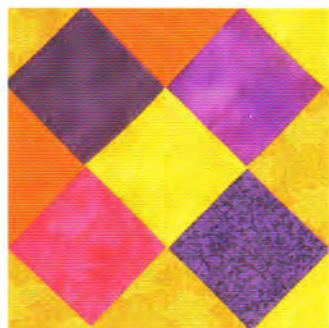
Mix and match





## CONSTRUCTION GUIDELINES

## 147 Mosaic



## Cut the following



- (A) One 2½in (6.5cm) square.
- (B) One 2½in (6.5cm) square.
- (C) One 2½in (6.5cm) square.
- (D) One 2½in (6.5cm) square.
- (E) One 2½in (6.5cm) square.
- (F) One 2½in (5.8cm) square cut in half diagonally to give two triangles.
- (G) One 4½in (10.4cm) square cut into quarters diagonally to give four triangles; you need two of them.
- (H) One 2½in (5.8cm) square cut in half diagonally to give two triangles.
- (I) One 4½in (10.4cm) square cut into quarters diagonally to give four triangles; you need two of them.



Add a small triangle to another side of the square to create a triangular pieced unit.



Repeat this process to make a second triangular unit.



Sew the remaining squares together in a row, then add a small triangle at each end to form the central diagonal strip. Join the three sections together.

## Construction

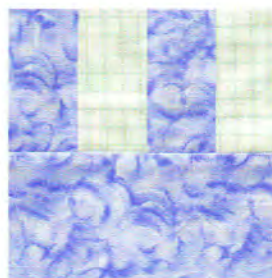


Sew two large triangles to opposite sides of a square.

## Mix and match



## 148 Picket



## Cut the following



- (A) Two 3½ x 2in (8.7 x 5cm) strips.
- (B) Two 3½ x 2in (8.7 x 5cm) strips.
- (C) One 6½ x 3½in (16.2 x 8.7cm) strip.

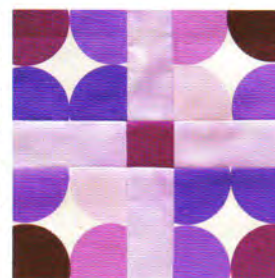
## Construction

Stripes, see 99

## Mix and match



## 149 Small Center Nine-patch



## Cut the following

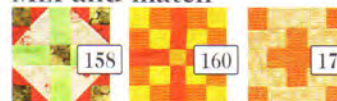


- (A) Four 3in (7.6cm) squares.
- (B) One 1½in (3.7cm) square.
- (C) Four 3 x 1½in (7.6 x 3.7cm) strips.

## Construction

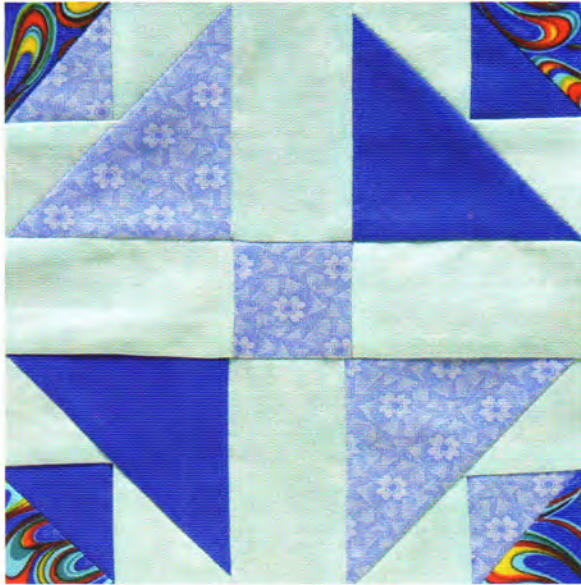
Nine-patch, see 51

## Mix and match





# 150 Wild Goose Chase



## Cut the following



- (A) Two 2in (5cm) squares cut in half diagonally to give four triangles.
- (B) One 2in (5cm) square cut in half diagonally to give two triangles.
- (C) One 3½in (8cm) square cut in half diagonally to give two triangles.
- (C) Four 2in (5cm) squares cut in half diagonally to give eight triangles.
- (C) Four 2½ x 1½in (7.2 x 4.2cm) strips.
- (D) One 1½in (4.2cm) square.
- (D) One 2in (5cm) square cut in half diagonally to give two triangles.

- (D) One 3½in (8cm) square cut in half diagonally to give two triangles.

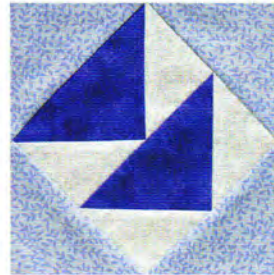
## Construction

Bird in the Air, see [110](#)  
 Nine-patch, see [51](#)

## Mix and match



# 151 Flying Geese Variation



## Cut the following



- (A) Two 3½in (9.5cm) squares cut in half diagonally to give four triangles.
- (B) Two 4¼ x 2½in (11.8 x 6.5cm) strips.
- (C) Four 2½in (6.5cm) squares.

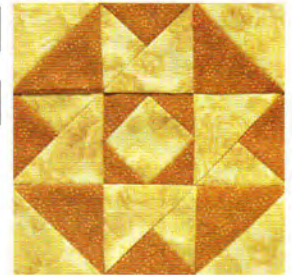
## Construction

Fast Geese, see [134](#)  
 Diamond in the Square, see [86](#)

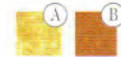
## Mix and match



# 152 Air Castle



## Cut the following



- (A) Four 2½in (7.2cm) squares cut in half diagonally to give eight triangles.
- (A) One 3½in (8cm) square cut into quarters diagonally to give four triangles.
- (A) One 1½in (4.7cm) square.
- (B) Two 2½in (7.2cm) squares cut in half diagonally to give four triangles.
- (B) One 3½in (8cm) square cut into quarters diagonally to give four triangles.
- (B) Two 1½in (4.7cm) squares cut in half diagonally to give four triangles.

## Construction

Four X, see [63](#)  
 Half-square Triangles, see [27](#)  
 Diamond in the Square, see [86](#)  
 Nine-patch, see [51](#)

## Mix and match





# 153 Nine-patch Variation



## Cut the following



(A) One  $2\frac{1}{2}$ in (7.2cm) square cut in half diagonally to give two triangles; you need one of them.

(A) One  $2\frac{1}{2}$ in (6.2cm) square.

(B) One  $2\frac{1}{2}$ in (7.2cm) square cut in half diagonally to give two triangles; you need one of them.

(B) One  $2\frac{1}{2}$ in (6.2cm) square.

(C) One  $2\frac{1}{2}$ in (7.2cm) square cut in half diagonally to give two triangles; you need one of them.

(C) One  $2\frac{1}{2}$ in (6.2cm) square.

(D) One  $2\frac{1}{2}$ in (7.2cm) square cut in half diagonally to give two triangles; you need one of them.

(E) One  $2\frac{1}{2}$ in (7.2cm) square cut in half diagonally to give two triangles; you need one of them.

(E) One  $2\frac{1}{2}$ in (6.2cm) square.

(F) One  $2\frac{1}{2}$ in (7.2cm) square cut in half diagonally to give two triangles; you need one of them.

(F) One  $2\frac{1}{2}$ in (6.2cm) square.

(G) One  $2\frac{1}{2}$ in (6.2cm) square.

## Construction

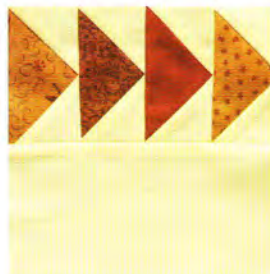
Half-square Triangles, see [27](#)

Nine-patch, see [51](#)

## Mix and match



# 154 Goose Stripe



## Cut the following



(A) One  $6\frac{1}{2}$  x  $3\frac{1}{2}$ in (16.2 x 8.7cm) strip.

(A) Eight 2in (5cm) squares.

(B) One  $3\frac{1}{2}$  x 2in (8.7 x 5cm) strip.

(C) One  $3\frac{1}{2}$  x 2in (8.7 x 5cm) strip.

(D) One  $3\frac{1}{2}$  x 2in (8.7 x 5cm) strip.

(E) One  $3\frac{1}{2}$  x 2in (8.7 x 5cm) strip.

## Construction

Fast Geese, see [134](#)

Stripes, see [99](#)

## Mix and match



# 155 Album Quilt



## Cut the following



(A) Eight 2in (5cm) squares.

(A) Two  $3\frac{1}{2}$  x  $1\frac{1}{2}$ in (8.7 x 3.7cm) strips.

(B) Four 2in (5cm) squares.

(B) Four  $3\frac{1}{2}$  x 2in (8.7 x 5cm) strips.

(B) One  $3\frac{1}{2}$  x  $1\frac{1}{2}$ in (8.7 x 3.7cm) strip.

## Construction

Stripes, see [99](#)

Fast Geese, see [134](#)

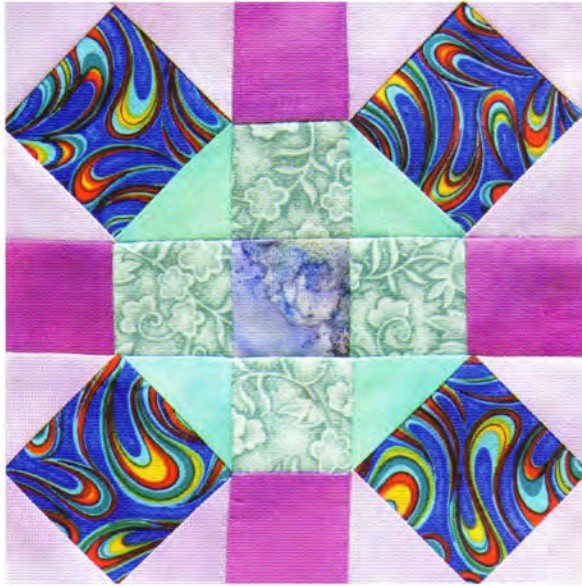
Nine-patch, see [51](#)

## Mix and match

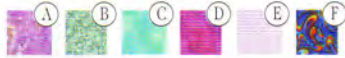




# 156 Garden of Eden



## Cut the following

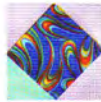


- (A) One 1½in (4.2cm) square.
- (B) Four 1½in (4.2cm) squares.
- (C) Two 2in (5cm) squares cut in half diagonally to give four triangles.
- (D) Four 1½in (4.2cm) squares.
- (E) Six 2in (5cm) squares cut in half diagonally to give twelve triangles.
- (F) Four 2½in (5.6cm) squares.

## Construction



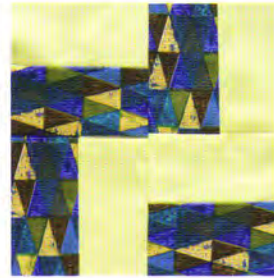
Join four pairs of small squares together.



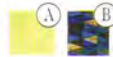
Diamond in the square, see 86

Nine-patch, see 51

# 157 Endless Stair



## Cut the following



- (A) Four 3½ x 2in (8.7 x 5cm) strips.
- (B) Four 3½ x 2in (8.7 x 5cm) strips.

## Construction

Stripes, see 99

Four-patch, see 13

# 158 Duck's Foot



## Cut the following



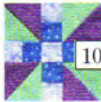
- (A) Five 1½in (4.2cm) squares.
- (B) Four 2½in (5.4cm) squares cut in half diagonally to give eight triangles.
- (C) Two 3½in (8cm) squares cut in half diagonally to give four triangles.
- (D) Four 2½ x 1½in (7.2 x 4.2cm) strips.

## Construction

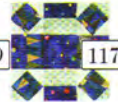
Bird in the Air, see 110

Nine-patch, see 51

## Mix and match



109

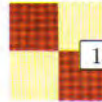


117



177

## Mix and match



13



127



138

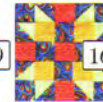
## Mix and match



16



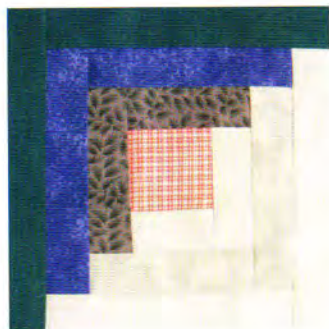
109



162



## CONSTRUCTION GUIDELINES

**159 Log Cabin****Cut the following**

- (A) One 2in (5cm) square.
- (B) One 2 x 1 $\frac{1}{2}$ in (5 x 3.1cm) strip.
- (B) One 2 $\frac{1}{4}$  x 1 $\frac{1}{2}$ in (6.8 x 3.1cm) strip.
- (C) One 2 $\frac{1}{4}$  x 1 $\frac{1}{2}$ in (6.8 x 3.1cm) strip.
- (C) One 3 $\frac{1}{2}$  x 1 $\frac{1}{2}$ in (8.7 x 3.1cm) strip.
- (D) One 3 $\frac{1}{2}$  x 1 $\frac{1}{2}$ in (8.7 x 3.1cm) strip.
- (D) One 4 $\frac{1}{4}$  x 1 $\frac{1}{2}$ in (10.4 x 3.1cm) strip.
- (E) One 4 $\frac{1}{4}$  x 1 $\frac{1}{2}$ in (10.4 x 3.1cm) strip.
- (E) One 5 x 1 $\frac{1}{2}$ in (12.4 x 3.1cm) strip.
- (F) One 5 x 1 $\frac{1}{2}$ in (12.4 x 3.1cm) strip.
- (F) One 5 $\frac{1}{4}$  x 1 $\frac{1}{2}$ in (14.3 x 3.1cm) strip.
- (G) One 5 $\frac{1}{4}$  x 1 $\frac{1}{2}$ in (14.3 x 3.1cm) strip.
- (G) One 6 $\frac{1}{2}$  x 1 $\frac{1}{2}$ in (16.2 x 3.1cm) strip.

**Construction**

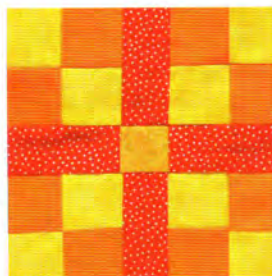
Sew the shortest strip to one side of the center square.



Add a matching colored strip to the square and the end of the first strip.



Repeat this process to add the next two colored strips. Continue adding strips in this way, making sure that you maintain the light/dark balance.

**Mix and match****160 Crossed Squares****Cut the following**

- (A) Eight 1 $\frac{1}{2}$ in (4.2cm) squares.
- (B) Eight 1 $\frac{1}{2}$ in (4.2cm) squares.
- (C) One 1 $\frac{1}{2}$ in (3.7cm) square.
- (D) Four 3 x 1 $\frac{1}{2}$ in (7.6 x 3.7cm) strips.

**Construction**

Four-patch, see **13**

Nine-patch, see **51**

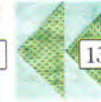
**Mix and match****161 Inverted V****Cut the following**

- (A) Two 6 $\frac{1}{2}$  x 3 $\frac{1}{2}$ in (16.2 x 8.7cm) strips.
- (B) Two 3 $\frac{1}{2}$ in (8.7cm) squares.

**Construction**

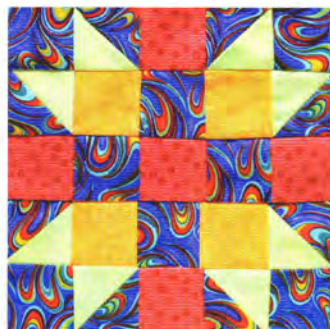
Fast Geese, see **134**

Stripes, see **99**

**Mix and match**



## 162 Five-patch Star



### Cut the following



- (A) Eight 1½in (4.2cm) squares.
- (A) Four 2in (5cm) squares cut in half diagonally to give eight triangles.
- (B) Four 2in (5cm) squares cut in half diagonally to give eight triangles.
- (C) Five 1½in (4.2cm) squares.
- (D) Four 1½in (4.2cm) squares.

### Construction



Half-square Triangles, see [27](#)



Four-patch, see [13](#)



Sew five squares together to form the horizontal center strip.



Sew the remaining squares together in pairs.



Join the units to form the top and bottom rows.  
Join the rows to complete the block.

### Mix and match



## 163 Railroad



### Cut the following



- (A) Ten 1½in (3.7cm) squares.
- (A) Two 2½in (7.2cm) squares cut in half diagonally to give four triangles.
- (B) Ten 1½in (3.7cm) squares.
- (B) Two 2½in (7.2cm) squares cut in half diagonally to give four triangles.

### Construction

Four-patch, see [13](#)

Half-square Triangles, see [27](#)

Nine-patch, see [51](#)

### Mix and match



## 164 Cotton Reel Variation



### Cut the following



- (A) One 3½in (8.7cm) square.
- (B) One 3½in (9.5cm) square cut in half diagonally to give two triangles.
- (C) One 3½in (9.5cm) square cut in half diagonally to give two triangles.
- (D) Two 2in (5cm) squares.
- (E) Two 2in (5cm) squares.

### Construction

Half-square Triangles, see [27](#)

Four-patch, see [13](#)

### Mix and match





## 165 Star X



## Cut the following



- Ⓐ Two  $2\frac{1}{2}$ in (7.2cm) squares cut in half diagonally to give four triangles.
- Ⓐ One  $3\frac{1}{2}$ in (8cm) square cut into quarters diagonally to give four triangles; you need two of them.
- Ⓑ Two  $2\frac{1}{2}$ in (7.2cm) squares cut in half diagonally to give four triangles.
- Ⓒ Three  $3\frac{1}{2}$ in (8cm) squares cut into quarters diagonally to give twelve triangles; you need ten of them.
- Ⓓ Two  $3\frac{1}{2}$ in (8cm) squares cut into quarters diagonally to give eight triangles.

## Construction

Half-square Triangles, see 27

Four X, see 63

Nine-patch, see 51

## Mix and match



## 166 Half-sashed Diamond



## Cut the following



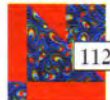
- Ⓐ One 4in (10cm) square.
- Ⓐ One  $1\frac{1}{2}$ in (3.7cm) square.
- Ⓑ Two  $3\frac{1}{2}$ in (8.3cm) squares cut in half diagonally to give four triangles.
- Ⓒ Two  $5\frac{1}{2}$  x  $1\frac{1}{2}$ in (13.7 x 3.7cm) strips.

## Construction

Diamond in the Square, see 86

Four-patch, see 13

## Mix and match



## 167 Thrifty



## Cut the following



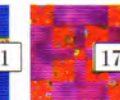
- Ⓐ Eight  $1\frac{1}{2}$ in (3.7cm) squares.
- Ⓐ One  $2\frac{1}{2}$ in (6.2cm) square.
- Ⓑ Eight  $1\frac{1}{2}$ in (3.7cm) squares.
- Ⓒ Four  $2\frac{1}{2}$ in (6.2cm) squares.

## Construction

Four-patch, see 13

Nine-patch, see 51

## Mix and match





# 168 Sawtooth Star



## Cut the following



- (A) Four 2in (5cm) squares.
- (B) One 2in (5cm) square.
- (B) One 2½in (5.8cm) square cut in half diagonally to give two triangles.
- (C) One 2in (5cm) square.
- (C) One 2½in (5.8cm) square cut in half diagonally to give two triangles.
- (D) One 2in (5cm) square.
- (D) One 2½in (5.8cm) square cut in half diagonally to give two triangles.
- (E) One 2in (5cm) square.
- (E) One 2½in (5.8cm) square cut in half diagonally to give two triangles.

- (F) Four 2½in (5.8cm) squares cut in half diagonally to give eight triangles.

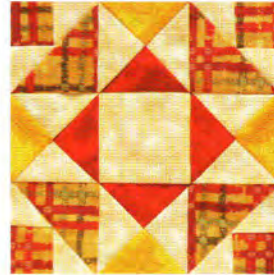
## Construction

Half-square Triangles, see 27  
 Four-patch, see 13

## Mix and match



# 169 Aunt Dinah



## Cut the following



- (A) Four 1½in (3.7cm) squares.
- (A) Two 2½in (7.2cm) squares cut in half diagonally to give four triangles.
- (B) Four 1½in (4.7cm) squares cut in half diagonally to give eight triangles.
- (B) Two 3½in (8cm) squares cut into quarters diagonally to give eight triangles.
- (B) One 2½in (6.2cm) square.
- (C) One 3½in (8cm) square cut into quarters diagonally to give four triangles.
- (D) One 3½in (8cm) square cut into quarters diagonally to give four triangles.

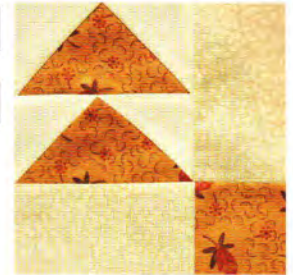
## Construction

Bird in the Air, see 110  
 Four X, see 63  
 Nine-patch, see 51

## Mix and match



# 170 Corner Sashed Geese



## Cut the following



- (A) Four 2½in (6.2cm) squares.
- (B) Two 4½ x 2½in (11.2 x 6.2cm) strips.
- (C) One 2½in (6.2cm) square.
- (C) Two 4½ x 2½in (11.2 x 6.2cm) strips.

## Construction

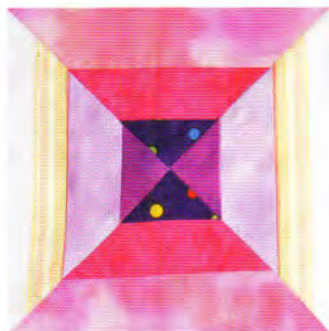
Fast Geese, see 134  
 Four-patch, see 13

## Mix and match





## 171 Four X Variation



### Cut the following



- Ⓐ Two  $7\frac{1}{4} \times 1\frac{1}{2}$ in (17.9 x 3.7cm) strips; trim both ends at a 45-degree angle.
- Ⓑ Two  $7\frac{1}{4} \times 1\frac{1}{2}$ in (17.9 x 3.7cm) strips; trim both ends at a 45-degree angle.
- Ⓒ Two  $5\frac{1}{4} \times 1\frac{1}{2}$ in (13.1 x 3.7cm) strips; trim both ends at a 45-degree angle.
- Ⓓ Two  $5\frac{1}{4} \times 1\frac{1}{2}$ in (13.1 x 3.7cm) strips; trim both ends at a 45-degree angle.
- Ⓔ One  $3\frac{1}{2}$ in (8cm) square cut into quarters diagonally to give four triangles; you need two of them.
- Ⓕ One  $3\frac{1}{2}$ in (8cm) square cut into quarters diagonally to give four triangles; you need two of them.

### Construction



Mark the center point of each strip with a small crease.

Lay pairs in the correct color combinations right sides together and sew. Open out and press.



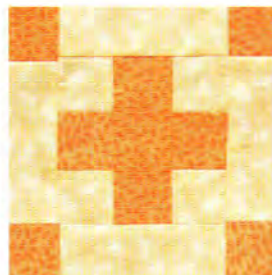
Add the triangles to complete each quarter of the block.



Sew the short sides of pairs of units together.

Join the two sections, making sure the center points are sharp.

## 172 Red Cross



### Cut the following



- Ⓐ Six  $1\frac{1}{2}$ in (4.2cm) squares.
- Ⓐ One  $4\frac{1}{4} \times 1\frac{1}{2}$ in (10.4 x 4.2cm) strip.
- Ⓑ Four  $1\frac{1}{2}$ in (4.2cm) squares.
- Ⓑ Four  $4\frac{1}{4} \times 1\frac{1}{2}$ in (10.4 x 4.2cm) strips.

### Construction

Nine-patch, see [51](#)

## 173 Coxey's Army



### Cut the following



- Ⓐ Six  $1\frac{1}{2}$ in (4.2cm) squares.
- Ⓐ Four  $4\frac{1}{4} \times 1\frac{1}{2}$ in (10.2 x 2.9cm) strips.
- Ⓑ Two  $1\frac{1}{2}$ in (4.2cm) squares.
- Ⓑ Four  $4\frac{1}{4} \times 1\frac{1}{2}$ in (10.2 x 2.9cm) strips.
- Ⓒ Two  $2\frac{1}{2}$ in (6.5cm) squares cut in half diagonally to give four triangles.

### Construction

Four-patch, see [13](#)  
 Diamond in the Square, see [86](#)  
 Stripes, see [99](#)  
 Nine-patch, see [51](#)

### Mix and match



63



104



120

### Mix and match



112

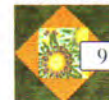


149



176

### Mix and match



9



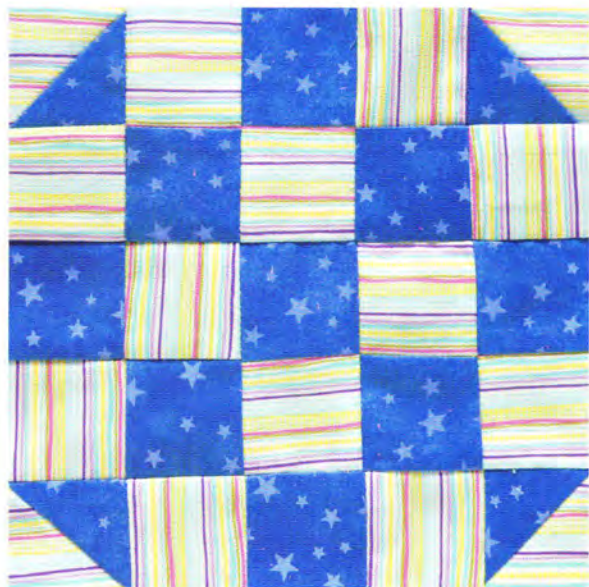
166



184



## 174 Johnny Around the Corner



### Cut the following



- (A) Two 2in (5cm) squares  
cut in half diagonally to give  
four triangles.
- (A) Nine 1½in (4.2cm) squares.
- (B) Two 2in (5cm) squares  
cut in half diagonally to give  
four triangles.
- (B) Twelve 1½in (4.2cm) squares.

### Construction

Half-square Triangles, see [27](#)

Stripes, see [99](#)

## 175 Sashed Geese



### Cut the following



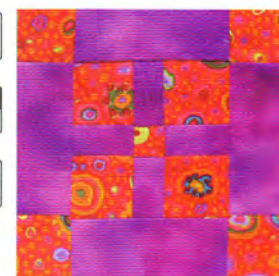
- (A) Two 1½in (3.7cm) squares.
- (A) Four 2½in (6.2cm) squares.
- (B) Two 1½in (3.7cm) squares.
- (B) Two 4½ x 2½in  
(11.2 x 6.2cm) strips.
- (C) Four 4½ x 1½in  
(11.2 x 3.7cm) strips.

### Construction

Fast Geese, see [134](#)

Nine-patch, see [51](#)

## 176 Comfort Quilt



### Cut the following



- (A) Eight 1½in (4.7cm) squares.
- (A) One 1½in (2.9cm) square.
- (B) Four 3½ x 1½in  
(9.5 x 4.7cm) strips.
- (B) Four 1½ x 1½in  
(4.7 x 2.9cm) strips.

### Construction

Nine-patch, see [51](#)

### Mix and match



16



162



179

### Mix and match



8



154



173

### Mix and match



12



130



184



# 177 Goose Tracks



## Cut the following



- (A) One 1½in (4.2cm) square.
- (A) Two 2½in (5.8cm) squares cut into quarters diagonally to give eight triangles.
- (A) Two 3½in (8cm) squares cut in half diagonally to give four triangles.
- (B) Four 1½in (4.2cm) squares.
- (B) Two 2½in (5.8cm) squares cut into quarters diagonally to give eight triangles.
- (B) Four 2½ x 1½in (7.2 x 4.2cm) strips.



Sew a pair of these pieced units to each corner square.



Fold each large triangle in half and mark the center of the long edges with a small crease. Sew a pieced triangular unit to each large triangle, aligning the center points. Nine-patch, see [51](#)

## Construction

Sew pairs of small triangles together along their short edges, with their right-angled edges aligned.

## Mix and match



# 178 Forest Paths



## Cut the following



- (A) Four 1½in (3.7cm) squares.
- (A) Two 2½in (7.2cm) squares cut in half diagonally to give four triangles.
- (B) Two 2½in (7.2cm) squares cut in half diagonally to give four triangles.
- (C) Four 4½ x 1½in (11.2 x 3.7cm) strips.

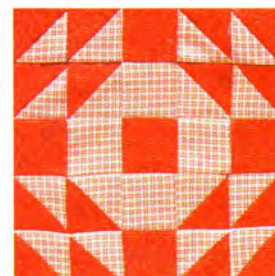
## Construction

Half-square Triangles, see [27](#)  
Four-patch, see [13](#)  
Nine-patch, see [51](#)

## Mix and match



# 179 English Wedding Ring



## Cut the following



- (A) Eight 2in (5cm) squares cut in half diagonally to give sixteen triangles.
- (A) Five 1½in (4.2cm) squares.
- (B) Eight 2in (5cm) squares cut in half diagonally to give sixteen triangles.
- (B) Four 1½in (4.2cm) squares.

## Construction

Half-square Triangles, see [27](#)  
Stripes, see [99](#)

## Mix and match





## 180 Off-Center Log Cabin



### Cut the following



- (A) One 1½in (3.7cm) square.
- (B) (C) (D) (E) 1½in (3.1cm) wide strips.
- (F) (G) (H) (I) 1in (2.5cm) wide strips.

### Construction

Log Cabin, see [159](#)

## 181 Philadelphia Pavement



### Cut the following



- (A) Eight 1½in (4.2cm) squares.
- (A) Two 2in (5cm) squares cut in half diagonally to give four triangles.
- (B) One 1½in (4.2cm) square.
- (B) Two 2in (5cm) squares cut in half diagonally to give four triangles.
- (B) Four 4¼ x 1½in (10.2 x 4.2cm) strips.

### Construction

Half-square Triangles, see [27](#)

Nine-patch, see [51](#)

## 182 Plain Block



### Cut the following



- (A) Four 2in (5cm) squares.
- (A) One 3½in (8.7cm) square.
- (B) Four 3½ x 2in (8.7 x 5cm) strips.

### Construction

Nine-patch, see [51](#)

### Mix and match



### Mix and match



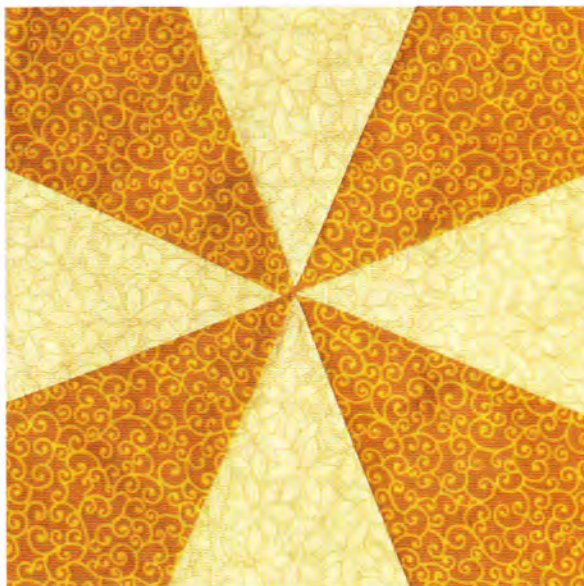
### Mix and match





## CONSTRUCTION GUIDELINES

## 183 Starry Night



## Cut the following



- (A) Four pieces using template 183a.  
 (B) Four pieces using template 183b.

## Construction



Join into pairs of alternate colors, matching the edges that will form the sides and corners of the block, not the center points.



Join the pairs to form each half of the block.

Sew the two halves together.

## Quick tip

If you are unsure about your accuracy, leave a little extra seam allowance on the sides that will form the edges of the block and trim square when the block is complete.

## Mix and match



## 184 Counterpane Variation



## Cut the following

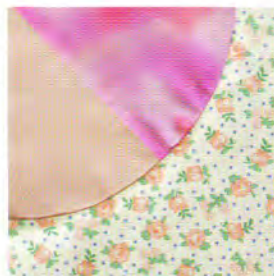


- (A) One  $4\frac{1}{2}$ in (11.2cm) square.  
 (B) Four  $4\frac{1}{2}$  x  $1\frac{1}{2}$ in (11.2 x 3.7cm) strips.  
 (C) Four  $1\frac{1}{2}$ in (3.7cm) squares.

## Construction

Nine-patch, see [51](#)

## 185 Pie Slices



## Cut the following



- (A) One piece using template 185a.  
 (B) One piece using template 185b.  
 (C) One piece using template 185c.

## Construction



Sew the template 185b pieces together.

Drunkard's Path, see [122](#)

## Mix and match



## Mix and match





# 186 Swamp Angel



## Cut the following



- (A) Two  $3\frac{1}{2}$ in (8cm) squares cut into quarters diagonally to give eight triangles.
- (B) Two  $3\frac{1}{2}$ in (8cm) squares cut into quarters diagonally to give eight triangles.
- (C) Two  $2\frac{1}{2}$ in (7.2cm) squares cut in half diagonally to give four triangles.
- (D) Two  $2\frac{1}{2}$ in (7.2cm) squares cut in half diagonally to give four triangles.
- (E) One  $2\frac{1}{2}$ in (6.2cm) square.

## Construction

Half-square Triangles, see 27

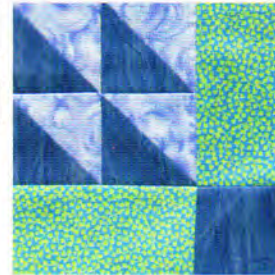
Four X, see 63

Nine-patch, see 51

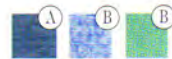
## Mix and match



# 187 Rosie's Favorite



## Cut the following



- (A) Two  $2\frac{1}{2}$ in (7.2cm) squares cut in half diagonally to give four triangles.
- (A) One  $2\frac{1}{2}$ in (6.2cm) square.
- (B) Two  $2\frac{1}{2}$ in (7.2cm) squares cut in half diagonally to give four triangles.
- (C) Two  $4\frac{1}{2}$  x  $2\frac{1}{2}$ in (11.2 x 6.2cm) strips.

## Construction

Half-square Triangles, see 27

Four-patch, see 13

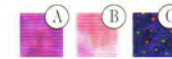
## Mix and match



# 188 Floating Diamond



## Cut the following



- (A) Six 2in (5cm) squares.
- (B) Ten 2in (5cm) squares.
- (C) Four  $3\frac{1}{2}$  x 2in (8.7 x 5cm) strips.

## Construction

Fast Geese, see 134

Four-patch, see 13

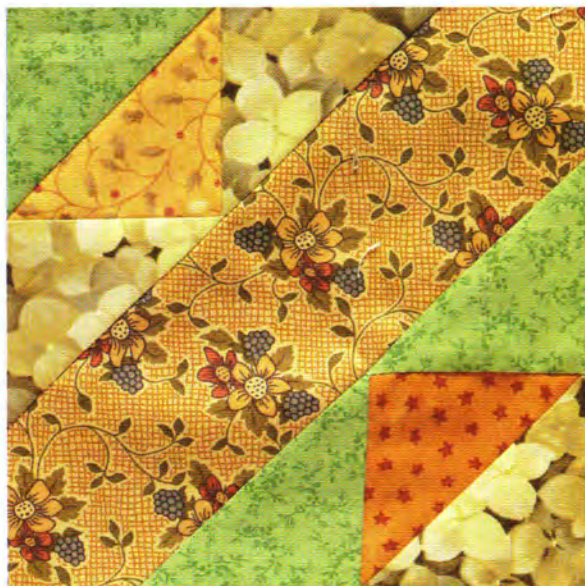
Nine-patch, see 51

## Mix and match





## 189 Friendship Name Chain



### Cut the following



- (A) One piece using template 189a.
- (B) One  $3\frac{1}{2}$ in (7.7cm) square cut in half diagonally to give two triangles; you need one of them.
- (C) One  $3\frac{1}{2}$ in (7.7cm) square cut in half diagonally to give two triangles; you need one of them.
- (D) Two  $3\frac{1}{2}$ in (7.7cm) squares cut in half diagonally to give four triangles; you need three of them.
- (E) Two  $3\frac{1}{2}$ in (7.7cm) squares cut in half diagonally to give four triangles; you need three of them.

### Construction



Bird in the Air, see 110

Fold the template piece in half and mark the center with a crease. Sew a pieced unit to each side of the template piece, aligning the center points with the crease.

## 190 Aircraft



### Cut the following



- (A) Five  $2\frac{1}{2}$ in (5.8cm) squares cut in half diagonally to give ten triangles; you need nine of them.
- (A) One  $3\frac{1}{2}$ in (9.5cm) square cut in half diagonally to give two triangles; you need one of them.
- (B) Two  $2\frac{1}{2}$ in (5.8cm) squares cut in half diagonally to give four triangles; you need three of them.
- (B) Two  $3\frac{1}{2}$ in (9.5cm) squares cut in half diagonally to give four triangles.

### Construction

Half-square Triangles, see 27

Bird in the Air, see 110

Four-patch, see 13

## 191 Checked Corner



### Cut the following



- (A) Six  $2\frac{1}{2}$ in (5cm) squares.
- (B) Six  $2\frac{1}{2}$ in (5cm) squares.
- (C) One  $3\frac{1}{2}$ in (8.7cm) square.

### Construction

Four-patch, see 13

### Mix and match



49



80



153

### Mix and match



28



140



192

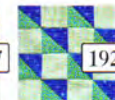
### Mix and match



2



187



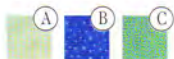
192



## 192 Strength in Union Variation



### Cut the following



- Ⓐ Eight 2in (5cm) squares.
- Ⓑ Four 2½in (5.8cm) squares cut in half diagonally to give eight triangles.
- Ⓒ Four 2½in (5.8cm) squares cut in half diagonally to give eight triangles.

### Construction

Half-square Triangles, see [27](#)

Four-patch, see [13](#)

### Mix and match



## 193 Even Stripes



### Cut the following



- Ⓐ Three 6½ x 1½in (16.2 x 4.2cm) strips.
- Ⓑ Two 6½ x 1½in (16.2 x 4.2cm) strips.

### Construction

Stripes, see [99](#)

## 194 Christmas Tree



### Cut the following



- Ⓐ One 4½ x 2½in (11.2 x 6.2cm) strip.
- Ⓑ One 4½ x 2½in (11.2 x 6.2cm) strip.
- Ⓒ One 4½ x 2½in (11.2 x 6.2cm) strip.
- Ⓓ Six 2½in (6.2cm) squares.
- Ⓔ Two 6½ x 1½in (16.2 x 3.7cm) strips.

### Construction

Fast Geese, see [134](#)

Stripes, see [99](#)

### Mix and match



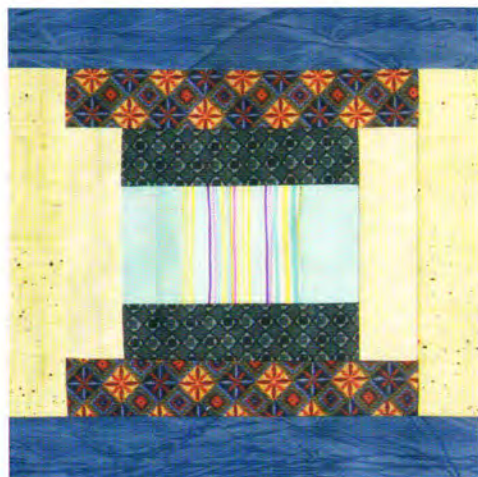
### Mix and match





## CONSTRUCTION GUIDELINES

## 195 Courthouse Steps



## Cut the following



- (A) One 2in (5cm) square.
- (B) Two 2 x 1½in (5 x 3.1cm) strips.
- (C) Two 3½ x 1½in (8.7 x 3.1cm) strips.
- (D) Two 3½ x 1½in (8.7 x 3.1cm) strips.
- (E) Two 5 x 1½in (12.4 x 3.1cm) strips.
- (F) Two 5 x 1½in (12.4 x 3.1cm) strips.
- (G) Two 6½ x 1½in (16.2 x 3.1cm) strips.





Continue adding matching strips to opposite sides of the block until complete.

## Quick tip

Instead of cutting the strips to length before piecing, add them to the block and trim them level with the edges each time. Make sure you keep the edges square.

## Construction

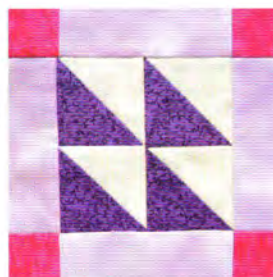
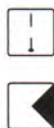
 Sew the shortest strips to opposite sides of the center square.

 Add the next two strips on the opposite sides.

## Mix and match



## 196 Sashed Triangles



## Cut the following



- (A) Four 1½in (3.7cm) squares.
- (B) Four 4½ x 1½in (11.2 x 3.7cm) strips.
- (C) Two 2½in (7.2cm) squares cut in half diagonally to give four triangles.
- (D) Two 2½in (7.2cm) squares cut in half diagonally to give four triangles.

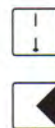
## Construction

Half-square Triangles, see [27](#)  
 Four-patch, see [13](#)  
 Nine-patch, see [51](#)

## Mix and match



## 197 Grandmother's Corner



## Cut the following



- (A) One 2½in (6.2cm) square.
- (A) One 4½in (12cm) square cut in half diagonally to give two triangles; you need one of them.
- (B) Two 4½ x 2½in (11.2 x 6.2cm) strips.
- (C) One 4½in (12cm) square cut in half diagonally to give two triangles; you need one of them.

## Construction

Half-square Triangles, see [27](#)  
 Four-patch, see [13](#)

## Mix and match





## 198 Corner in the Cabin



### Cut the following



- (A) One 2in (5cm) square.
- (B) One 3½ x 2in (8.7 x 5cm) strip.
- (C) One 5 x 2in (12.4 x 5cm) strip.
- (D) One 6½ x 2in (16.2 x 5cm) strip.
- (E) One 2in (5cm) square.
- (F) One 3½ x 2in (8.7 x 5cm) strip.
- (G) One 5 x 2in (12.4 x 5cm) strip.



Add the shortest dark-colored strip.



Sew the next light- and dark-colored strips in place in the same way, making sure that you maintain the light/dark balance. Add the final light-colored strip.

### Construction



Sew the two squares together.

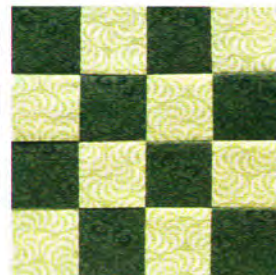


Add the shortest light-colored strip.

### Mix and match



## 199 Sixteen Squares



### Cut the following

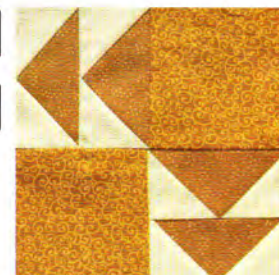


- (A) Eight 2in (5cm) squares.
- (B) Eight 2in (5cm) squares.

### Construction

Four-patch, see 13

## 200 Geese Around the Corner



### Cut the following



- (A) Two 3½in (8.7cm) squares.
- (B) Four 3½ x 2in (8.7 x 5cm) strips.
- (C) Eight 2in (5cm) squares.

### Construction

Fast Geese, see 134

Four-patch, see 13

### Mix and match



### Mix and match









# Techniques and Templates

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In this chapter you will find a summary of the techniques needed to piece and join the blocks in the directory. There are also suggestions on what equipment and threads to use, as well as ideas for binding and quilting your finished piece. Templates are provided for any curved pieces and difficult shapes required to make the blocks.



# Equipment

All you need to start making the blocks in this book are a few sewing tools. The basic essentials are scissors, needle, fabric, and thread. However, there are other tools that have been designed to make quilters' lives easier.

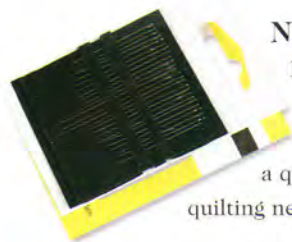
## Scissors

Sharp fabric scissors for cutting fabrics (if you are not using a rotary cutter) and a small pair of scissors for cutting threads are best. Keep a separate pair for cutting paper and cardboard or plastic for templates.



## Pins

Dressmaking pins are fine to use for quilting. Flat-headed (or flower-headed) pins are useful for machine sewing because the flat head does not catch under the foot if you sew over the pin by mistake. Thin appliqué pins are good for sewing curves, where you need to match the seams accurately.



## Needles for hand sewing

Buy a mixed packet to find the most comfortable size for you. Longer needles are useful when basting the layers of a quilt together, and “betweens” (special quilting needles) can be used for hand quilting.



## Safety pins

These can be used to hold the layers of a quilt together ready for quilting, and are most useful if you are machine quilting because basting threads can get caught on the foot of the machine as you sew.

## Needles for machine sewing

Quilting needles have the sharpest point, but a universal needle in size 10 or 12 (US)—70 or 80 (European)—can also be used. Always start a new project with a new needle; it is a small expense.



## Thread

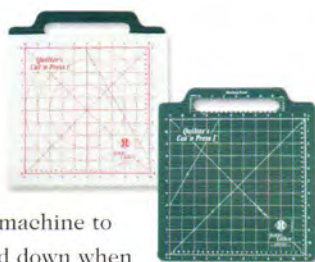
For piecing, use cotton sewing thread if you are using cotton fabrics. Some quilters use a taupe or sand color whatever the color of the fabric, but if your quilt is all blues, for example, you could use blue thread. The thread should not be visible on the finished quilt top. Quilting thread is used for hand or machine quilting and is heavier than standard sewing thread. It is available in variegated as well as plain colors. Decorative threads are also available.





## Iron and board

Use a flat iron without steam while piecing the blocks, because steam can make it easier to distort bias seams. You may also find it useful to keep a small cut'n'press board by the sewing machine to save you from too much getting up and down when you are sewing. When the blocks are finished, steam press them before joining them together.



## Rotary cutter

Rotary cutters come in all shapes and sizes. Try to find one in the store that is not in a packet so that you can hold it and see what it feels like in your hand; some may be more comfortable than others. If you have small children, choose one with a lock so that it cannot be accidentally used.



## Self-healing cutting mat

Buy the largest mat you have room for. If you have to move your fabric to finish a cut, there is a chance that you will not cut straight. Only use a rotary cutter on a self-healing mat, not on another surface, because the cutter will damage the surface and the blade.



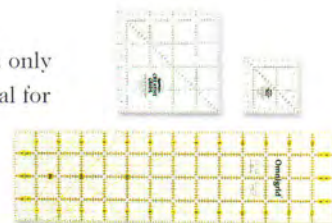
## Turntable

A turntable is useful if you are cutting large pieces and trimming them to size, because you can just spin the turntable around to cut each side without having to pick up and move the pieces. This helps to improve accuracy.



## Ruler

As the blocks in this book are small, you only need small rulers. A 4 x 14in ruler is ideal for cutting strips because it is long enough to cut through a fat quarter when folded and wide enough for most of the pieces used in the blocks. Other sizes, such as small squares—2½in, 3½in, and so on—are useful for trimming units to size, plus a 6½in square for checking the finished blocks. If you have a choice of rulers, choose one with 45- and 60-degree markings for cutting angled pieces. Look also at the lines on the ruler; many are marked on both sides, one dark and one light, which is useful for reading the measurements on different colored fabrics. There are also turnaround rulers that give inches in bold on one side and ½in measurements in bold on the reverse. Metric versions of many sizes are also available.



## Sewing machine

A simple machine that does straight stitch is all that is necessary, but a needle-down function is useful for some of the inset seams and curved pieces because it enables you to work more slowly and stop to adjust the fabric. If you will be quilting by machine, look for plenty of space between the needle and the body of the machine, because this is where you will have the quilt gathered up as you stitch—the more room there is, the better.



## Batting

Also known as wadding, this is the padded layer between the quilt top and backing fabric. It can be purchased by the yard or meter, or in pre-cut sizes such as twin bed or crib size. Beginners may find it easier to work with thinner batting. Thick polyester batting can be used for making tied quilts, giving them a puffer appearance.





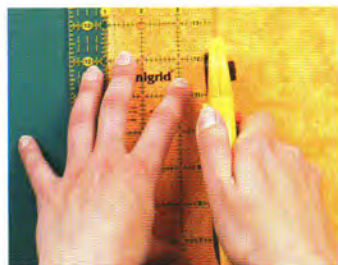
# Cutting Fabrics

You can cut the pieces of fabric for your blocks using scissors, but rotary cutting is a lot quicker and easier. Rotary cutters can be used to cut through two or more layers of fabric at one time. Left-handed people may find it easier to hold this book to a mirror to see the hand positions. See page 116 for cutting pieces using templates.

## Strips



Position the fabric and ruler on the cutting mat.



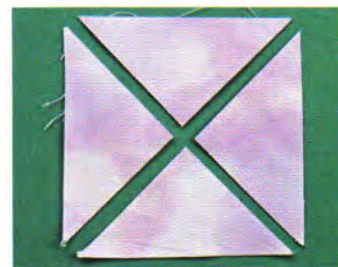
Guide the rotary cutter along the ruler to cut the fabric into strips.

**1** Fold the fabric if needed so that it all fits on the cutting mat. Position one of the horizontal lines on the ruler along the fold, then position the vertical line marking the required width of the strips on the left-hand side of the fabric. Hold the ruler in place firmly and, if possible, have one finger off the ruler on the fabric or board. This helps to stabilize the ruler and you are less likely to push it out of position.

**2** With the blade right against the ruler and off the edge of the fabric, start cutting away from you; never cut toward you for safety reasons.



Cut along one diagonal of a square to produce two half-square triangles.



Cut along both diagonals to produce four quarter-square triangles.

## Triangles

**1** To cut a half-square triangle, cut squares of the required size and cut along one diagonal to produce two triangles.

**2** For quarter-square triangles, cut the squares along both diagonals to give four small triangles.

## Squares and rectangles

To cut strips into squares or rectangles, leave them folded. Position the fabric and align the ruler in the same way as before to cut across the fabric in the opposite direction. If you are using a turntable, you can simply spin the board around rather than reposition the fabric.



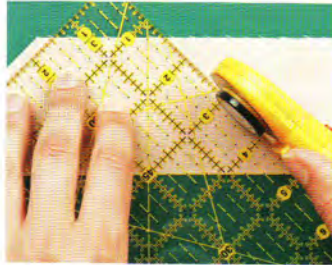
Using a turntable to cut strips into squares and rectangles saves time.



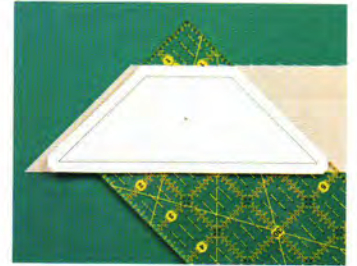
## Angles

**1** To cut strips of fabric at an angle (only 45-degree angles are required for the blocks in this book), align the 45-degree line on the ruler with the bottom edge of the fabric and cut as usual.

**2** Some quilters find it helpful to make a paper template and attach it with transparent tape to the ruler to remind them of what the finished piece should look like. This avoids the common problem of trimming the wrong end, or the wrong angle. You can also buy small brightly colored strips that temporarily attach to the ruler to do the same job.



Align the ruler at the required angle and cut diagonally.

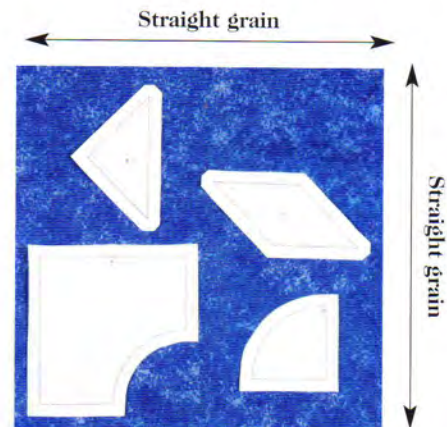
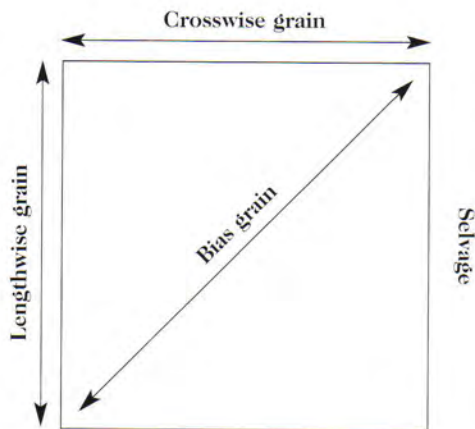


Attaching a paper template to the ruler may help you avoid making mistakes.

## Fabric grain

Fabrics are made by weaving lengthwise and crosswise threads together. Fabric therefore has two straight grains, where these threads run parallel to or at right angles to the selvage (the finished edge). When cutting patches, orient them so that the straight grains will run vertically and horizontally through the blocks. The bias grain of the fabric—that is, the diagonal grain that runs at a 45-degree angle to the selvage—is more stretchy than the straight grains. When possible, avoid cutting pieces

with seams on the bias grain, because it has a tendency to stretch and distort the blocks. However, many blocks and pieced units require bias seams (half-square triangles, for example) and these should be sewn slowly to avoid distorting the pieces. Blocks that include diamonds will have at least two sides on the bias grain. Avoid having bias edges on the outside edges of blocks because it makes the quilt harder to assemble well.

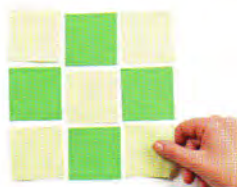




# Piecing Techniques

Blocks can be sewn by hand or machine, but machine sewing is much faster. Use small, evenly spaced running stitches when sewing by hand; use a straight running stitch for machine sewing, setting the stitch length to between 9 and 12 stitches per inch (2.5cm).

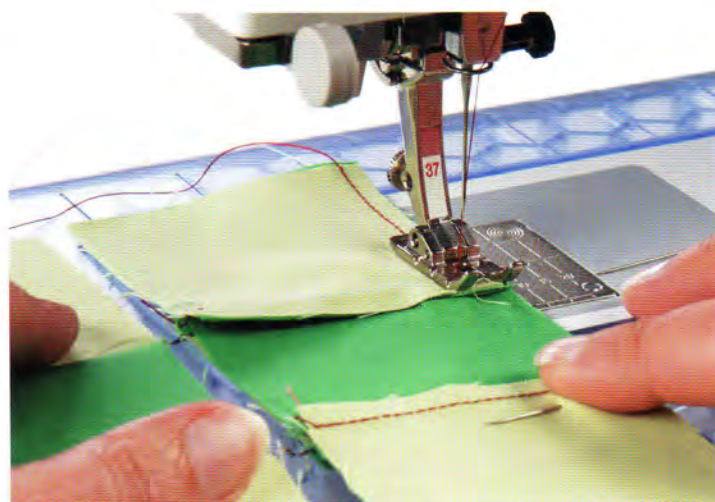
## Regular shapes



Lay out the pieces in the correct order.

**1** Lay out the pieces in the correct positions and join them into rows. Start by placing the first two units right sides together and sew with a  $\frac{1}{4}$ in (6mm) seam allowance. Keep adding pieces until you have completed each row. Press the seams (see box).

**2** Join the rows together, matching and pinning the seams if necessary, then press the finished block.



Join the pieces into rows, then join the rows together.



For speed, join strips together and then cut them to the required size.

### Quick tip

To make lots of two- or three-patch square or rectangular units more easily and quickly, sew long strips of fabric together and then cut into segments of the required size.

## Chain piecing

Chain piecing is a way of sewing identical pieces quickly. Place the first pair under the machine foot and start sewing. When you reach the end of the seam, instead of lifting the presser foot, simply feed the next pair of pieces into the space and continue sewing. You will sew across a small gap and then the feed dogs will pick up the fabric of the new pieces. Cut the thread to separate the pieces when you have finished. Once you become proficient, you need hardly slow down at all. This method also saves a lot of thread.



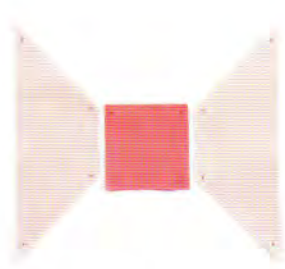
Feed pieces through the machine closely together and then cut the thread to separate them.



## Inset seams

**1** Inset seams have one piece that has to be stitched into an angle formed by other pieces; they cannot be sewn in a straight line. Mark the seam allowances at the corner points with a dot. Sew the first two pieces together, stopping at the dots (if you continue to the edges of the fabric, you will not be able to add the inset piece).

**2** Clip the corner of the inset piece almost as far as the seam allowance; this will help you to pivot the pieces when sewing, and the fabric is more likely to pucker if the allowance is not clipped. Place the pieces right sides together with the inset section on top. Start at one edge and sew to the next dot. Leave the needle in the fabric, raise the presser foot, and pivot the fabric so that the next two dots line up, then pin and complete the sewing.



Mark the seam allowances at each corner of the pieces with a dot.



Sew from dot to dot, pivoting the fabric around the needle when you are ready to sew the next seam.

## Curved seams

**1** Although some quilters clip the seam allowances when sewing curves, this can weaken the block and is unnecessary for the gentle curves required in this book. Mark the center of both curves by folding and pinching a small crease at the edge of the fabric.

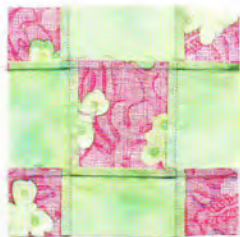
**2** Pin together the outer edges, midpoint, and regular intervals in between, with the concave section on top. Insert the pins at a right angle to the seam so that you can pull them out at the last moment when sewing; it is much harder to pin along the seam line on a curve. Starting at one edge, slowly sew the seam, pulling the top fabric into place as you go; use a smaller stitch than usual. Where there is more than one curve, start with the smallest and continue adding the remaining curved pieces until the block is complete.



Fold and crease the fabric to mark the center points of the curved edges.



Pin the curved edges together, inserting the pins at right angles. When you sew the seam, the pins can be removed easily at the last moment.



If using a pale fabric, press the seams toward the darker fabric where possible.

## Pressing seams

When all the pieces are joined into rows, press the seam allowances on the first row to the right, on the second row to the left, and so on down the block. If you press them all to the same side, you will get a bump of seam allowances on one side of the seam when you sew the rows together. Where blocks start with a central point, such as log cabin designs, it is best to press the seams away from the center each time. For curved pieces, the fabric will lie flatter if you press the seams toward the outside of the block. If your fabric is very pale, you may want to press toward the darkest fabric.



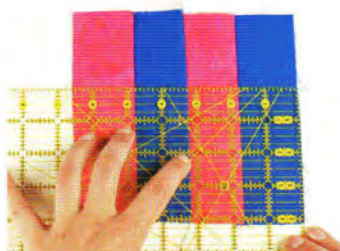
# Improving Accuracy

An accurate seam allowance is important because, if it is uneven, the units of the block will not meet up neatly and your blocks may be of uneven sizes. Here are a few ideas for improving your accuracy.

## Seam allowances



Sew strips of equal width together, alternating the colors, and press the seam allowances in one direction.



Measure the top, middle, and bottom of the strips to check they are equal.

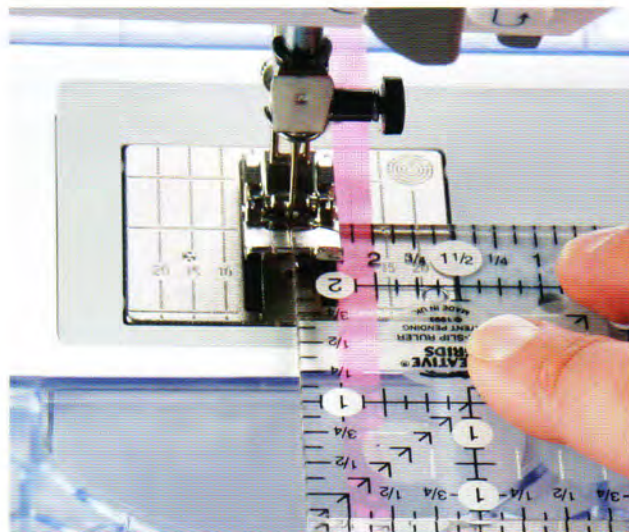
**1** The first step to improving accuracy is to test your seam allowance. Cut four  $6\frac{1}{2} \times 2$  in (16.2 x 5cm) strips of fabric from two or more different colors. Sew the strips together along the long edges, alternating the colors. Press all the seam allowances in one direction and lay the block on a cutting board.

**2** With a square ruler, measure the width of all the strips. The outer two that have only lost one seam allowance should measure  $1\frac{1}{2}$  in (4.2cm), and the inner strips that have lost both seam allowances should measure  $1\frac{1}{4}$  in (3.7cm). Next, check that the ends of the strips are as accurate as the middles. It is common to slope

off at the beginning and end of a seam. One way of preventing this is to start and stop stitching on a small scrap of fabric and feed your material through, aligning it with the  $\frac{1}{4}$  in (6mm) foot of the machine.

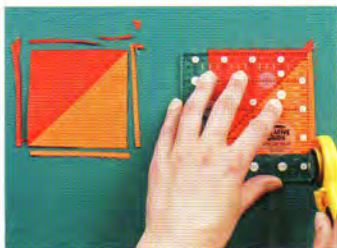
### Quick tip

If you do not have a  $\frac{1}{4}$  in (6mm) foot, mark the measurement on the bed of the sewing machine. Place the edge of a ruler precisely under the needle and stick some tape exactly  $\frac{1}{4}$  in (6mm) to the right. If you pile up three or four layers of tape, it will give a nice edge to work to.

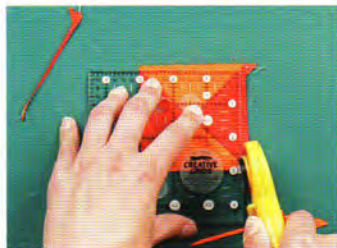


Use a ruler and tape to mark the bed of your sewing machine  $\frac{1}{4}$  in (6mm) to the right of the needle to indicate an accurate seam allowance.





Cut larger squares than required, sew together on either side of the diagonal, then cut along the diagonal, open out, and trim to the correct size.



Do the same to make accurate quarter-square triangles, sewing on either side of both diagonals, and then cutting and trimming to size.

## Half- and quarter-square triangles

**1** The most accurate method is to add  $\frac{1}{8}$ in (3mm) to the cut size of squares specified. Place the squares right sides together, draw a diagonal line on the reverse of one of the fabrics, and sew  $\frac{1}{8}$ in (6mm) either side of the line. Cut apart on the line and press open. Place the pieced squares on your cutting board and, using a small square ruler, trim to the required size. Place the 45-degree line on the ruler along the diagonal seam to ensure that you are trimming accurately to a square.

**2** You can use the same method with quarter-square triangles, cutting the initial squares  $\frac{1}{8}$ in (3mm) larger as before and then trimming the finished pieced squares.

### Quick tip

It is worth comparing the markings on your rulers. There are several makes and some have wider markings than others. You might find that cutting to one side or other of the line makes your work more accurate.

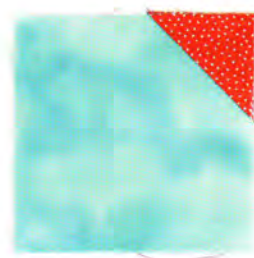
## Fast corners

**1** Fast corners can be used for snowball blocks and flying geese units. For these, cut a square and place it right sides together on the required corner. Sew just one thread's width away from the diagonal in the direction of the corner.

**2** Fold back and press the square toward the corner. The thread's width allowance means that it should exactly match the edges of the corner. Cut away the excess fabric from the back.



Sew a square to the required corner, a thread's width closer to the corner than the diagonal.



Fold back the square and press toward the corner, then trim the excess fabric from the back.

## Templates

When working with templates, you may find it reassuring to allow a  $\frac{1}{8}$ in (12mm) seam allowance on the edge of the block and then trim to fit after the block is complete. Do not use this safety margin to allow sloppy piecing; you are still aiming for accuracy. After a while, you will not feel the need for this extra allowance; you will be able to piece perfectly all the time.

## Unpicking

Unless it is unavoidable, do not unpick blocks. If you have made a mistake, cut new pieces and put the mistake onto your spare pieces pile. If you unpick the seam, you weaken and distort the fabrics. If you have sewn a whole block together wrongly, it might be a new variation—that could well be how many original blocks were developed.



# Completing the Quilt

Piecing the finished blocks together is no more complicated than piecing a basic nine-patch block. The only difference is that the pieces are slightly larger and you may have a few more of them. The quilt top then needs to be sandwiched with batting and backing fabric, and the layers quilted together.

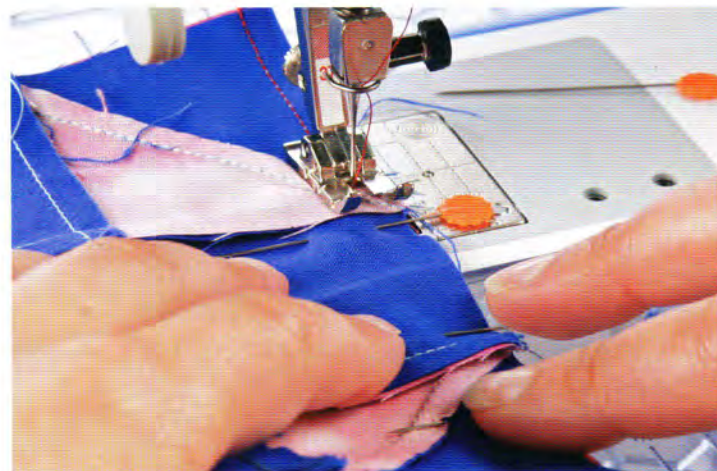


Pin the blocks together.

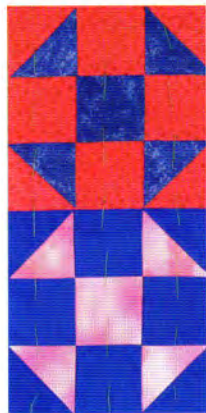
## Joining the blocks

If you have a complicated arrangement, pin the blocks in position onto a backing sheet. Check the arrangement carefully; it is better to discover now that a block needs rotating than after the quilt top is pieced

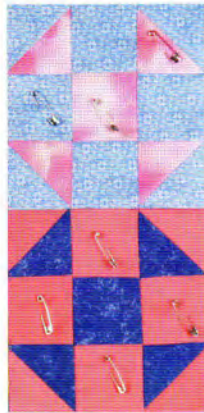
together. A Polaroid or digital photo may also help you to analyze the arrangement. When you are satisfied, unpin the blocks from the backing sheet. Pin and then sew them into rows, pressing the seam allowances in alternate directions on each row, and then join the rows together until you have one piece.



Sew the blocks together in rows, then join the rows to complete the quilt top.



Basted layers.



Pinned layers.

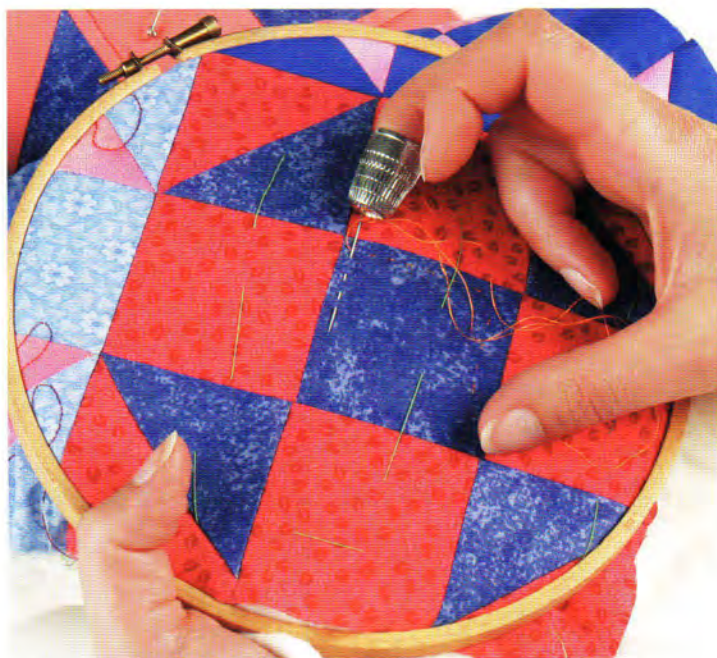
## Preparing the layers

Join together sufficient fabric to make a piece of backing, allowing 2in (5cm) larger all around for a large quilt top or 1in (2.5cm) for a small quilt top or pillow. Press the quilt top and remove stray threads. Lay the backing right side down onto a flat, clean surface. Spread the batting on top, smoothing it by hand to remove creases if necessary. Float the quilt top right side up onto the batting. Starting from the center, pin the three layers together. Use dressmaking pins if you will be basting and hand quilting the quilt, but use safety pins if you will be machine quilting it. Place the pins or basting stitches close enough together so that you cannot place your hand on the quilt without touching a pin or stitch.



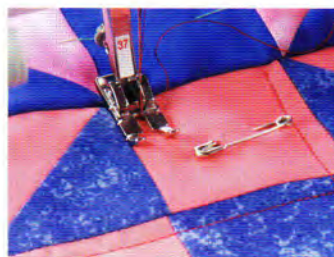
## Hand quilting

This is commonly a running stitch but can be backstitch or a decorative stitch, such as French knots or chain stitch. Begin quilting in the center and work outward; that way you can smooth creases toward the edges of the quilt top if necessary. Start by stitching through all three layers, pulling the knot at the end of the thread into the batting layer. Continue sewing the design of your choice, using a rocking motion to collect two or more stitches onto the needle at once. Use a thimble to push the needle through the layers. Working in a hoop suits some people; try it and see. Remove the quilt from the hoop to avoid leaving permanent creases whenever you stop for a break (even if you only think you will be five minutes).



Use a rocking motion to collect two or more stitches onto the needle at once.

## Machine quilting



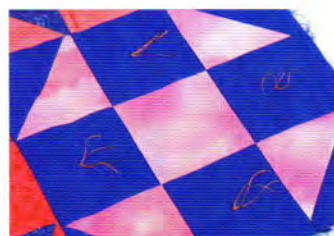
Use seam lines as a guide for sewing straight lines of machine quilting.



Lower the feed dogs and use your hands to guide the quilt beneath the needle in the required design.

**1** There are two styles of machine quilting. The first is with the feed dogs up and a foot on the machine that can be used to quilt in straight or slightly curved lines. For beginners, quilting a line parallel to but not in the seam line is easiest because you can put your machine foot against the seam and follow this as a guide. As with hand quilting, always start in the center and work outward.

**2** The second method is free-motion quilting, with the feed dogs down and letting your hands guide the quilt to produce the pattern.



Tie the layers together with decorative knots instead of sewing them.

### Quick tip

For a real utility quilt, just tie the three layers together with thread at intervals; the knots can be a decorative feature on the front or the back.



# Templates

Several blocks in this book require pieces that are difficult to cut using standard measurements, so full-size drawings are provided here so that you can make templates. Note that these drawings do not include a ¼in (6mm) seam allowance.

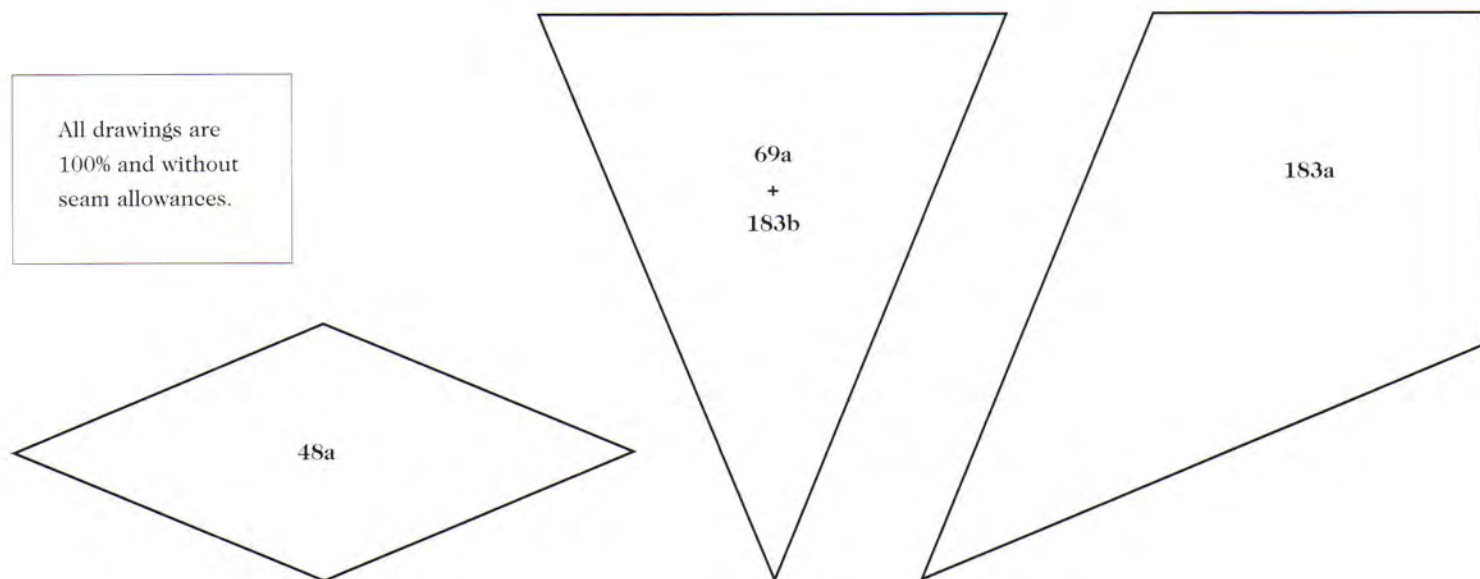
## Making templates

You can make templates with or without a seam allowance added. To make templates without a seam allowance, trace the required shapes onto greaseproof paper and glue them onto cardboard. If you have template plastic, you can draw directly onto this, tracing from the page. Cut out exactly on the line with scissors or a sharp craft knife. Use the same process to make templates that include a seam allowance, but add the seam allowance to the drawings in this book before tracing them. Photocopy the drawings if you do not wish to mark the book.

## Cutting fabric

Place the templates onto the wrong side of the fabric and draw around them with short, stroking lines. Trying not to drag the fabric, continue off the end of any points to give sharp, accurate points. Remember to add a seam allowance if you have not already added it to the templates. Cut out with a rotary cutter or scissors.

All drawings are  
100% and without  
seam allowances.





All drawings are  
100% and without  
seam allowances.

80a

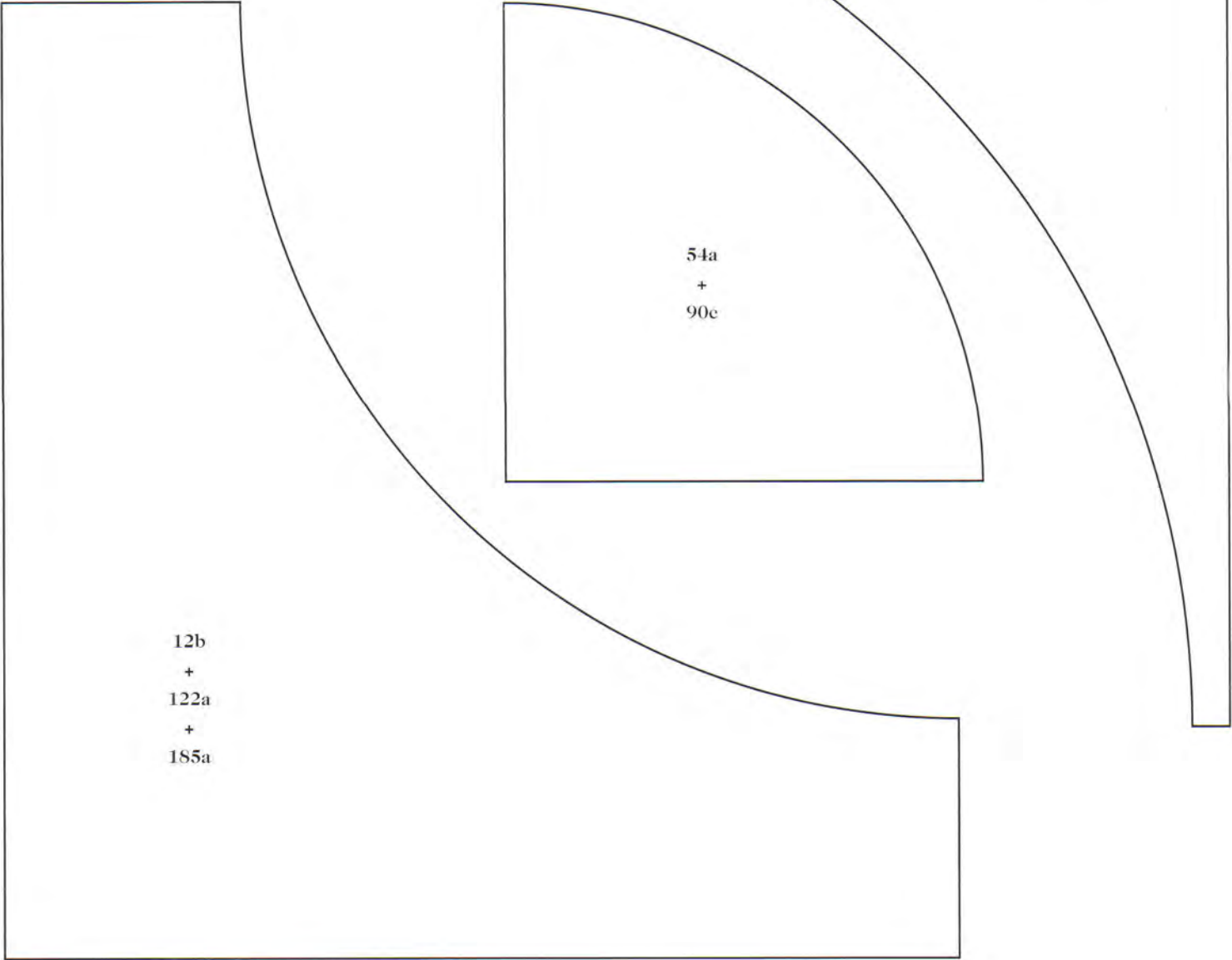


122b

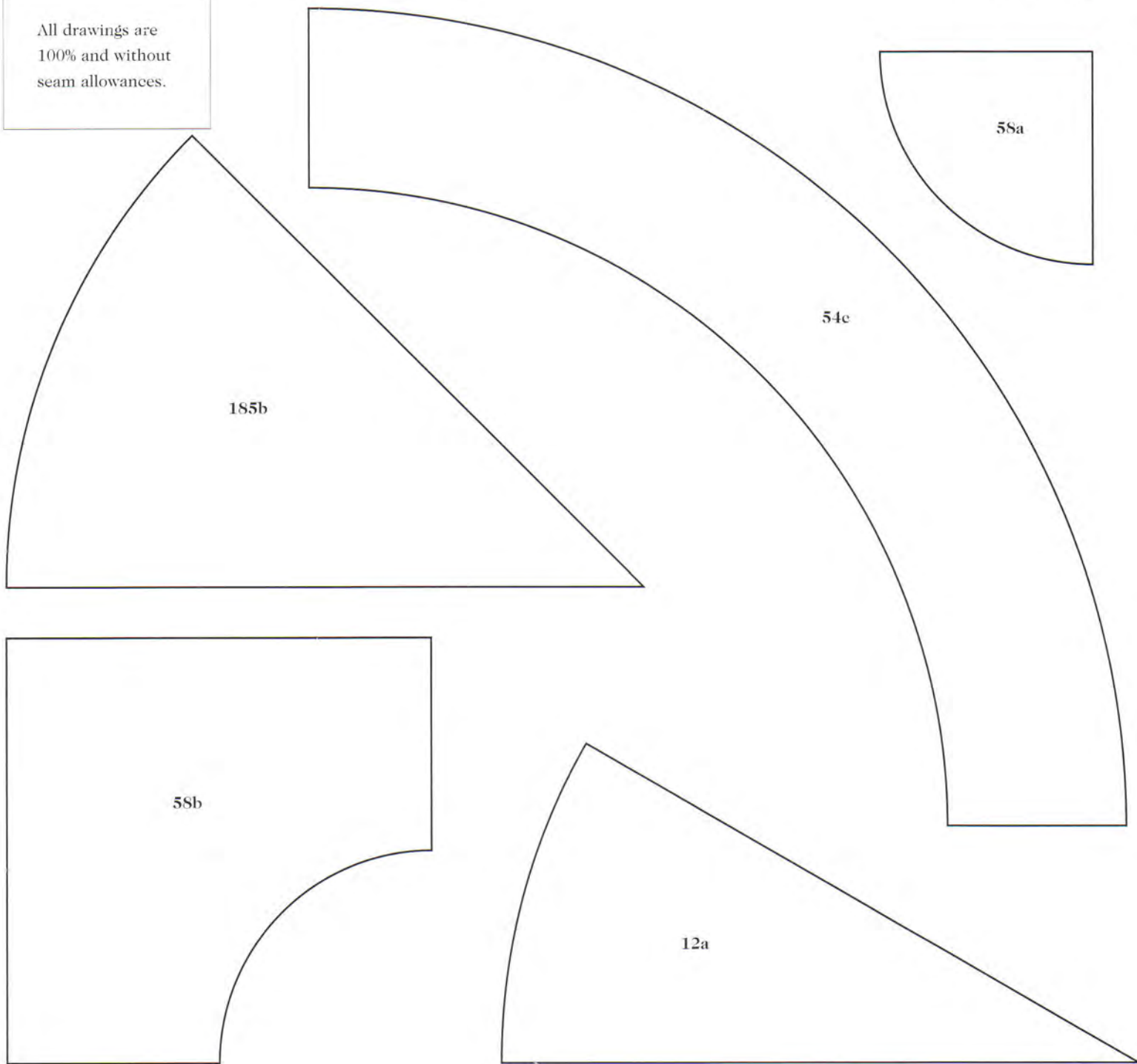




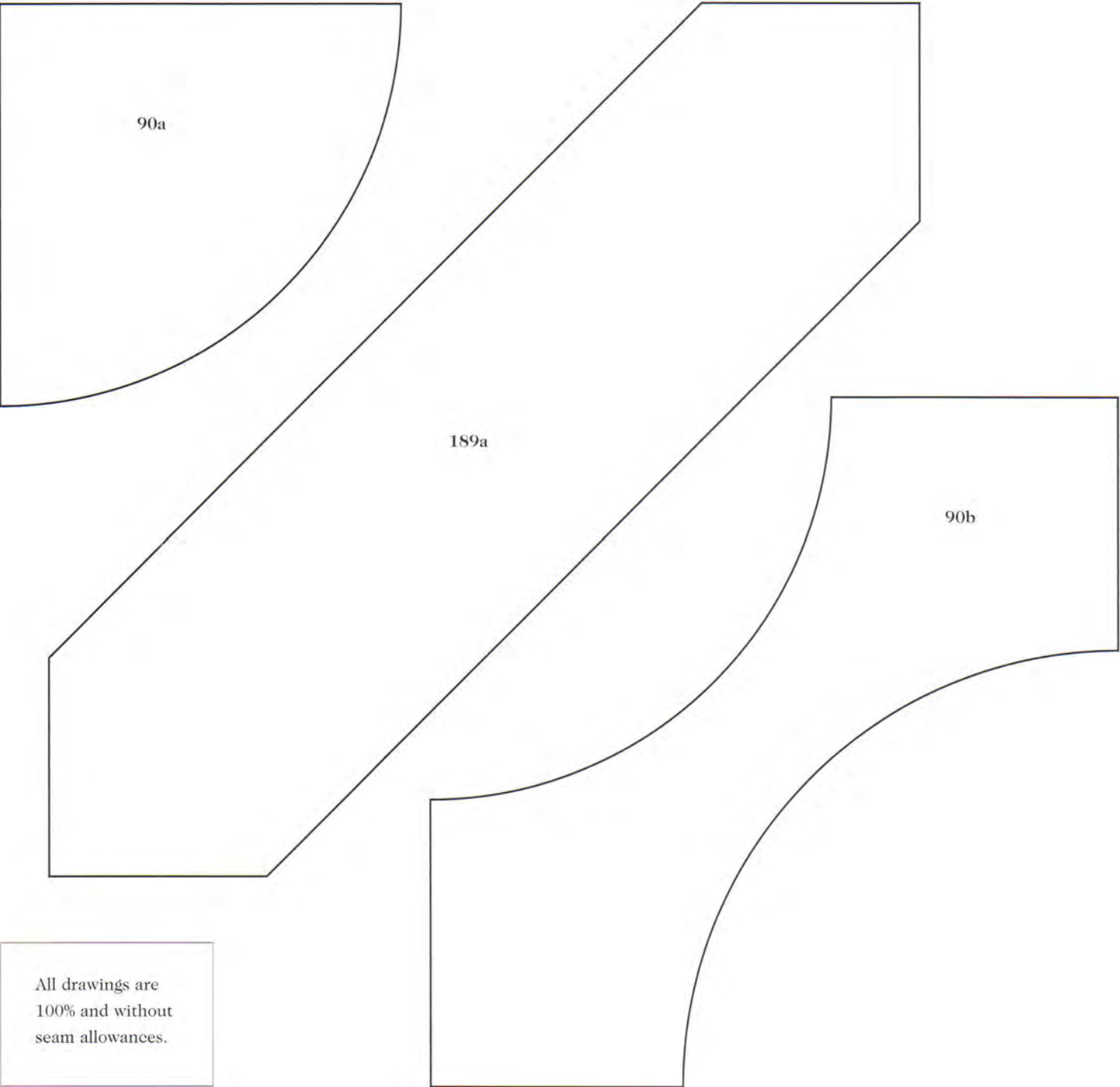
All drawings are  
100% and without  
seam allowances.



All drawings are  
100% and without  
seam allowances.







All drawings are  
100% and without  
seam allowances.

All drawings are  
100% and without  
seam allowances.

96a

54b

96c

91a


96b

91b




# Fabric Resource Directory


When creating the blocks in this book, colors and patterns were chosen from a palette of 100 fabrics. Here is a list of the actual fabrics used, specifying the manufacturer's name, details of the fabric range and manufacturer's codes, plus the reference number of the blocks that feature the fabric. All the fabrics are 100 percent cotton. Refer to page 128 for a selection of fabric suppliers.




**White:** Bryan Taphouse, Nature's Moods, White 1 (blocks 31, 82, 131, 159)




**White swirls:** Makower, White on White Pattern (blocks 33, 37, 136, 159, 165, 177)




**White with gray mist:** Classic Cottons, S3171, P5751, C81T (blocks 75, 97, 105, 159, 166, 194, 196)




**Green shells:** Classic Cottons, S3296, P5461, C470T (blocks 47, 110, 133, 199)




**Light green:** Bryan Taphouse, Nature's Moods, Melon 37 (blocks 19, 22, 68, 78, 102, 121, 157)




**Floral green:** Rowan, Gazania Leafy, G03LF (blocks 9, 19, 70, 78, 102, 121, 128, 180)




**Hazy lime:** Woodrow Studios, Colorplay, Lime Green (blocks 42, 59, 78, 141, 158, 162, 182)




**Green gingham:** Michael Miller Fabrics, Crib Check, Green, C886 (blocks 7, 68, 115, 120, 163, 193)




**Tropical lime:** Bryan Taphouse, Nature's Moods, Tropical Lime 49 (blocks 1, 55, 64, 75, 80, 82, 87, 124)




**Green sprigs:** Classic Cottons, S3171, P5594, C64T (blocks 35, 47, 78, 113, 126, 189, 194)




**Green blossoms:** Ebor Fabrics, Hydrangea Blossom, Green, LH3011-3 (blocks 34, 79, 113, 158, 189)




**Marbled green:** Michael Miller Fabrics, Krystal, Dark Green (blocks 34, 153, 163, 180, 194)




**Geometric blues:** Makower, Vienna Triangles (blocks 114, 117, 137, 157)




**Textured turquoise:** Classic Cottons, S3296, P5892, C52 (blocks 28, 37, 48, 60, 97, 116, 159, 165, 180)




**Turquoise triangles:** Classic Cottons, S3416, P7082, C5 (blocks 57, 60, 76, 96, 117, 125, 134, 153)




**Turquoise vines:** Michael Miller Fabrics, Vine Hearts, Turquoise, C1190 (blocks 4, 42, 54, 59, 109, 111, 187, 192)




**Blue flower patch:** Makower, Siam, 413 BT (blocks 10, 21, 30, 116, 156, 186)




**Floral blue:** Makower, Siam, Floral Trail, 409 BT (blocks 32, 54, 89, 118, 143, 186, 191)



**Sky blue with lightning streaks:** Perfect Occasions, Summer Sky, 1003269 (blocks 48, 69, 139)



**Hazy blue:** Woodrow Studios, Colorplay, Turquoise (blocks 23, 50, 54, 59, 118, 125, 156)



**Light blue spray:** Makower, Spraytime, 2800 T32 (blocks 8, 42, 60, 114, 116, 134, 145, 150, 180, 191, 195)



**Textured light blue:** Classic Cottons, S2071, P2948, C60M (blocks 52, 57, 117, 129, 192)



**Blue checks:** Winborne Fabrics, Baby Check, Mint, F3089 06T (blocks 50, 57, 81, 88, 148, 180)



**Blue forget-me-nots:** Classic Cottons, S3171, P5420, C22T (blocks 41, 97, 105, 140, 151, 180)



**Powder blue:** Bryan Taphouse, Nature's Moods, Turquoise 34 (blocks 30, 38, 57, 60, 77, 89, 103, 104, 114, 164)



**Blue pansies:** Classic Cottons, S3296, P5387, C29T (blocks 28, 57, 96, 150, 153, 165, 180)



**Blue vines:** Fabri-Quilt, Inc., Earth Wind and Fire (blocks 97, 107, 137, 151)



**Misty blue:** Erlanger, Better Than Basics (blocks 109, 111, 148, 165, 187)



**Starry night blue:** Moda Fabrics, Rainbow Stars, Blue (blocks 21, 42, 50, 54, 109, 174, 192)



**Dark blue spray:** Makower, Spraytime, 2800 B05 (blocks 2, 57, 111, 136, 159)



**Dark blue:** Bryan Taphouse, Nature's Moods, Blue 67 (blocks 42, 51, 59, 75, 82, 87, 150)



**Psychedelic blue:** Woodrow Studios, Millefiori Paperweights (blocks 23, 83, 112, 150, 156, 162)



**Indigo spray:** Makower, Spraytime, 2800 B08 (blocks 21, 50, 69, 107, 116, 139, 151, 186)



**Textured dark blue:** Classic Cottons, S2071, P2948, C23D (blocks 57, 60, 96, 104, 114, 129, 187, 191, 195)



**Blue and gold pansies:** Makower, Pansy (blocks 2, 30, 52, 74, 96, 99, 145)



**Gold swirls on brown:** Makower, Deco Oval Swirl (blocks 6, 67, 100, 180, 197)



**Textured brown:** Classic Cottons, S3296, P5892, C42 (blocks 6, 20, 84, 173, 184)



**Brown vines:** Classic Cottons, S3294, P5550, C96T (blocks 68, 86, 108, 123, 127, 142, 154)



**Gold speckle:** Moda Fabrics, Thimbleberries, Quilt Club Collection, Gold Speckle, F5003-1 (blocks 66, 70, 100, 152, 200)



**Gold flowers:** Moda Fabrics, Flower on Gold, 17033 12 (blocks 73, 84, 92, 123, 154, 170)



**Checkered gold:** Benartex, Happy Holiday, Sleigh Crossings, Gold, S380, C30 (blocks 49, 72, 79, 169)



**Starry gold:** Moda Fabrics, Bittersweet and Boo, Stars on Gold, 17032 12 (blocks 20, 67, 93, 99, 154, 189, 190, 197)



**Golden curls:** Classic Cottons, S3296, P5963, C44 (blocks 9, 58, 119, 130, 183, 200)



**Berries on gold:** Moda Fabrics, Thimbleberries, Berry Patch, 4866 C7 (blocks 7, 51, 68, 108, 173, 184, 189)



**Gold with holly:** Benartex, Happy Holiday, Jolly Holly, Soft Gold, S381, C33 (blocks 49, 79, 175, 189)



**Yellow rose swag:** Moda Fabrics, Gingham Rose, 3 Sisters, Yellow Stripe, F3703-14 (blocks 3, 35, 86, 126, 130)



**Golden roses:** Anbo Textiles, Tudor Garden, Rose Gold, F173-190 (blocks 2, 61, 93, 108, 142, 152)





**Cream zigzags:** Moda Fabrics, Colombia River, 7966 11 (blocks 53, 73, 85, 126, 127)



**Cream flower patch:** Makower, Two-Tone Petal, Cream, 0304 (blocks 34, 100, 170, 183, 197)



**Patterned cream:** Timeless Treasures, Ivory Noel, F5426, C2426 (blocks 26, 30, 44, 67, 84, 170, 195, 200)



**Vanilla spatter:** Michael Miller Fabrics, Countertop Texture, Vanilla, C239 (blocks 6, 27, 66, 96, 138, 155, 195)



**Lemon:** Bryan Taphouse, Nature's Moods, Lemon 38 (blocks 3, 20, 58, 70, 90, 123, 154, 167)



**Lemon stripes:** Anbo Textiles, Fine Lemon Stripes, S3000, C503 (blocks 13, 45, 173)



**Banana yellow:** Bryan Taphouse, Nature's Moods, Banana Yellow 40 (blocks 77, 80, 82, 144, 168)



**Yellow spray:** Makower, Spraytime, 2800 Y08 (blocks 29, 75, 78, 83, 147, 160, 168)



**Gold spray:** Makower, Spraytime, 2800 N06 (blocks 16, 62, 92, 108, 160, 162, 168)



**Gold leaves:** Classic Cottons, S3281, P6383, C45T (blocks 12, 17, 39, 98, 147, 169, 177)



**Orange sprigs:** Classic Cottons, S3281, P4388, C72T (blocks 65, 91, 105, 169, 172)



**Orange leaves:** Classic Cottons, S3281, P6384, C74T (blocks 12, 17, 62, 75, 105, 121, 172)



**Bright orange:** Bryan Taphouse, Nature's Moods, Orange 41 (blocks 5, 87, 147, 160, 168, 178)



**Red gingham:** Michael Miller Fabrics, Crib Check, Red, C886 (blocks 33, 94, 95, 115, 159, 179)



**Pink sprigs:** Classic Cottons, S3171, P5594, C14T (blocks 11, 76, 94, 101, 105)



**Apricot:** Bryan Taphouse, Nature's Moods, Apricot 23 (blocks 43, 81, 94, 132, 133, 146, 164)



**Psychedelic orange:** Rowan, FG01RD 0304450 (blocks 12, 18, 39, 64, 87, 128, 131, 176, 178)



**Dotted red:** Michael Miller Fabrics, Pindot, Red, C1065 (blocks 37, 45, 55, 115, 160)



**Red leaves:** Classic Cottons, S3296, P5589, C13T (blocks 4, 47, 94, 105, 106, 158, 162)



**Red flower patch:** Classic Cottons, S3171, P5466, C76T (blocks 16, 22, 65, 78, 91, 95, 105, 179)



**Bright red:** Bryan Taphouse, Nature's Moods, Christmas Red 44 (blocks 31, 40, 82, 90, 112, 167)



**Red spray:** Makower, Spraytime, 2800 R04 (blocks 17, 29, 33, 62, 83, 161, 193, 194)



**Marbled red:** Moda Fabrics, Marbles, Turkey Red, F6854 (blocks 3, 49, 78, 94, 105, 120, 126, 169)



**Abstract orange:** Makower, Verona Abstract (blocks 27, 93, 135, 175, 190)



**Marbled ginger:** Moda Fabrics, Ginger Marble, F7521-16 (blocks 6, 53, 61, 74, 108, 119, 130, 154)



**Ginger checks:** Moda Fabrics, Bittersweet and Boo, Ginger Check, 17031 16 (blocks 13, 73, 92, 138, 180)



**Blue and cream diamonds:** Makower, Nile Mosaic, 3804 (blocks 44, 67, 85, 138, 155, 195)



**Gray mosaic with stars:** Moda Fabrics, Thimbleberries, Star Grid, F5018-3 (blocks 40, 90, 167, 184, 198)



**Gray leaves:** Classic Cottons, S3281, P6384, C84T (blocks 140, 159, 166, 198)



**Blue-gray checkers:** Moda Fabrics, Thimbleberries, Berry Patch, Blue Diamonds, F4865 (blocks 4, 41, 88, 125, 153, 166, 195, 198)



**Green flower patch:** Classic Cottons, S3171, P5466, C67T (blocks 26, 35, 70, 72, 175, 194, 199)



**Black:** Bryan Taphouse, Nature's Moods, Black 81 (blocks 18, 31, 98, 135, 164)



**Multicolored scissors on black:** Michael Miller Fabrics, Scizzors, Black, C2214 (blocks 5, 36, 39, 144, 164, 168)



**Grape:** Bryan Taphouse, Nature's Moods, Grape 62 (blocks 38, 78, 131, 147, 153, 178)



**Violet vines:** Classic Cottons, S3296, P5550, C31T (blocks 15, 46, 109, 129, 147, 186, 196)



**Multicolored spots on purple:** Moda Fabrics, Multi Dot, Purple, F9913-13 (blocks 12, 24, 39, 117, 128, 171, 181, 188)



**Hazy purple:** Woodrow Studios, Colorplay, Purple (blocks 8, 78, 102, 113, 147, 156, 171, 176, 188)



**Violet splash:** Timeless Treasures, Atlas Multi, F3148, C3148 (blocks 28, 46, 56, 113, 156, 186)



**Purple circles:** Michael Miller Fabrics, Disco Dot, Violet, C910 (blocks 38, 149)



**Hazy lilac:** Woodrow Studios, Colorplay, Lilac (blocks 71, 118, 122, 149, 171, 196)



**Lilac:** Bryan Taphouse, Nature's Moods, Lilac 29 (blocks 18, 56, 60, 132, 153, 156)



**Floral pastels:** Ebor Fabrics, Hydrangea and Raspberry, LH3007110 (blocks 34, 113, 122, 198)



**Pink leaves on cream:** Classic Cottons, S3281, P6387, C10T (blocks 15, 16, 25, 65, 103, 105, 106, 113)



**Rosebuds on cream:** Moda Fabrics, Peach Roses on Cream (blocks 47, 103, 146, 185, 198)



**Flower sprinkle on cream:** Anbo Textiles, Pink Flower Sprinkle, F6100-10 (blocks 43, 76, 133, 153, 198)



**Roses on pink:** Moda Fabrics, Paris Flea Market, Pink Ribbon Roses, F3726-16 (blocks 11, 110, 158, 161, 198)



**Baby pink:** Bryan Taphouse, Nature's Moods, Ice Pink 27 (blocks 14, 24, 47, 63, 81, 94, 185)



**Hazy pink:** Woodrow Studios, Colorplay, Pink (blocks 15, 46, 56, 71, 118, 128, 143, 171, 185, 188)



**Tropical pink with butterflies:** Michael Miller Fabrics, Tropical Fizz, Pink, C2208 (blocks 1, 10, 63, 64, 124, 182)



**Marbled pink:** Michael Miller Fabrics, Krystal, Pink (blocks 25, 32, 39, 131, 141, 147, 171, 181, 196)



**Wide pastel stripes:** Michael Miller Fabrics, Colorband, Pastel, C1257 (blocks 14, 36, 81, 101, 103, 132, 164, 171)



**Thin pastel stripes:** Michael Miller Fabrics, Pencil Stripe, Turquoise, C1003 (blocks 38, 104, 174, 195)



**Multicolored mosaic:** Michael Miller Fabrics, Quilt, Multi, C2215 (blocks 5, 55, 77, 82, 168)



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Anbo Textiles  
www.anbo.co.uk

Benartex  
www.benartex.com

Classic Cottons  
www.classiccottons.com

Ebor Fabrics  
www.egnet.co.uk

Erlanger  
www.clothpeddler.com  
www.quiltknit.com

Fabri-Quilt, Inc.  
www.fabri-quilt.com

Makower  
www.andoverfabrics.com  
www.makoweruk.com

Michael Miller Fabrics  
www.michaelmillerfabrics.com

Moda Fabrics/United Notions  
www.modafabrics.com

Perfect Occasions  
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www.bombaystoresonline.com  
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Rowan  
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Winbourne Fabrics Limited  
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EZ Quilting by Wrights  
www.ezquilt.com

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Nancy's Notions  
www.nancysnotions.com

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Prym-Dritz Corporation  
www.dritz.com

The Warm Company  
www.warmcompany.com

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Baby Lock, USA  
www.babylock.com

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Brother International  
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Elna USA  
www.elnausa.com

Husqvarna Viking  
www.husqvarnaviking.com

Janome America, Inc.  
www.janome.com

Pfaff of America  
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Coats & Clark  
www.coatsandclark.com

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www.connectingthreads.com

Gütermann of America  
www.gutermann-us.com

Kreinik Mfg Co., Inc.  
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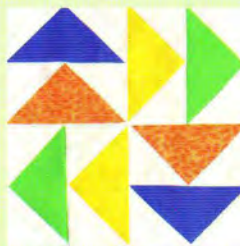
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# 200 quilt blocks

to mix and match

**Use simple pieced blocks to create beautiful and unique quilts, wall hangings, and accessories in a kaleidoscope of contemporary and traditional designs.**

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**Davina Thomas** is a professional quilter and textile designer. She has worked as a freelance teacher, editor, and designer, and is the editor of *Popular Patchwork* magazine.

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