

Cotton reel **BLOCK**

LIVEN UP YOUR HOME WITH OUR STITCHING-INSPIRED QUILT



PROJECT
DESIGNER
CORINNE
BRADD

WE SHOW YOU HOW!



ESSENTIALS

- Nine striped and plain fabrics, fat quarters
- White cotton, 1.6m
- 4oz quilt wadding, 1.1m

DIMENSIONS

Block: 30cm square

Quilt: 1.03m square

TEMPLATES

SEW A BLOCK

- 1 Separate eight coloured fabrics into plains for the reels, and stripes for the thread. Cut an 8cm square from each of the striped fabrics. Cut 5cm strips from each of the plain fabrics and white cotton.
- 2 Copy the template from the pattern pages at the back. Use this to cut two shapes from each plain fabric and eight shapes from white cotton, measuring 7.5cm along the top edge and 1.7cm along the bottom with 45° sides.
- 3 Pin and stitch a white piece to the right side of a striped square, ensuring the seam runs at a right angle to the direction of the 'thread' pattern. Start and stop 5mm from the ends of the square [1].
- 4 Open out, finger press, pin and stitch a coloured plain piece to the adjacent edge

of the square in the same way, taking care to hold the edge of the white piece out of the way [2]. Open out and finger press.

5 Fold the central square in half, right sides together diagonally, so the two angled sides of the plain and white fabrics meet up. Stitch along this edge, starting from the previous stitch lines and running to the corners [3]. Open out to reveal a perfectly mitred join.

6 Stitch white and plain parallelograms to the remaining sides of the square in the same way, placing them opposite their pairs. Mitre the corners and press. Make three more blocks in this way using the other six colours. Sew the blocks together to make a 31cm square, rotating the position of the reels so that colour touches white each time.

STITCH A QUILT

- 1 Make nine blocks and lay out in a three by three panel, with all blocks in the same orientation. Cut several 3cm wide strips from the ninth fat quarter and join end to end to make a continuous sashing strip. Sash the blocks in rows of three before sashing the rows together and adding an overlapped border all round.
- 2 Press the quilt top and pin onto wadding. Place the layers onto white cotton to leave a 3cm excess all round and pin. Topstitch the layers together along either side of the sashing strips.
- 3 Trim the wadding to the edge of the quilt top. Fold in 5mm along the edge of the white backing before folding over the top of the quilt to bind it, mitring the corners neatly. Pin and top stitch 1mm from the hemmed edge.

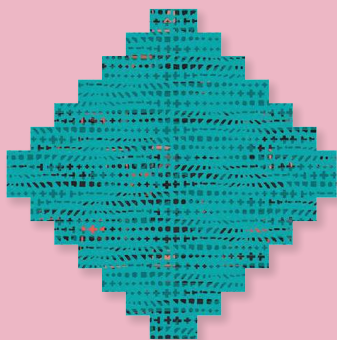
The construction of these reels is much easier than it looks. Just ensure you don't stitch right up to the edges of the central square

CORINNE BRADD, DESIGNER





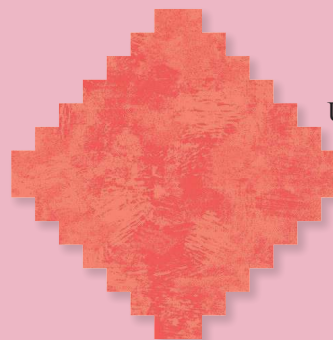
the HABERDASHERY



**FLUXUS
TEAL**
A subtle
pattern on
rich blue



**STEPS
ABOVE
PRISM**
Geometric
rainbow
designs



**UNINHIBITED
BASK**
Painted
effects in
shades of coral

WE USED THE AVANT GARDE RANGE BY KATARINA ROCCELLA FOR ART GALLERY FABRICS. FOR STOCKISTS, VISIT WWW.HANTEX.CO.UK/AGF

Stash-busting HEART BLOCK

JAZZ UP YOUR SOFT FURNISHINGS



PROJECT
DESIGNER
CORINNE
BRADD

WE SHOW YOU HOW!



ESSENTIALS

- Assorted plain and print cotton fabrics
- White cotton fabric
- Cushion pad, 34cm square

DIMENSIONS

Heart block: 25cm square
Cushion: 34cm square

Note: Use a 5mm seam allowance unless otherwise stated.

TEMPLATES

“This design is perfect for using up scraps of fabric. The method is similar to a log cabin quilt and would look just as attractive with strips made up of two or three smaller pieces”



STITCH A HEART BLOCK

1 Using the guide from the templates section at the back. Cut a selection of print and plain fabrics into 14 strips, 4cm wide, then referring to the guide, trim these to make three 7cm, four 10cm, three 13cm, one 16cm, two 19cm and one 25cm long piece.

2 For each heart, cut one 7cm and one 14cm square of white cotton. Sew the first (7cm long) piece to the right side of the white 7cm square. Open out and finger press before sewing the second (10cm long) piece to the bottom edge of the square [**1**].

3 Stitch the third (7cm long) strip to the right side of the first one, lining up to the bottom edge of the work and leaving a 2cm gap at the top of this seam for easier manipulation later [**2**]. Add the fourth (10cm long) strip to the bottom of the work, lining it up to the right-hand edge and again, leaving a 2cm gap at the left end of the seam.

4 Add the fifth (10cm), sixth (13cm) and seventh (13cm) pieces in the same way, lining up to the bottom right side. Join the eighth (7cm) piece to the left side of the work, using the gap in the seam to help you line the strip up accurately [**3**].

5 Once in place, the short edge of this piece can be attached to the second strip by stitching on from the gap. Add the ninth (10cm) piece to the top of the work in the same way. Add the remaining strips to complete the basic heart shape and press.

6 Cut the 14cm square of cotton in half diagonally, then stitch across the top left side of the patchwork to divide the small square and knock the corners off the outer edge of the shape. Trim the excess fabric and press open.

7 Cut a 4cm square from white cotton and divide into half square triangles (HSTs). Sew a triangle to the right and left corner of the heart to knock off the point. Snip the excess and press, then trim the patchwork into a 25cm square. Cut 4cm wide strips of white cotton and use these to create an overlapped border all round the heart, bringing the size of the block up to a 30cm square.

SEW A CUSHION COVER

1 Cut 4cm wide strips of plain coloured fabric and add an overlapped border to the block. Cut two 20cm x 35cm pieces of white fabric and hem one 35cm edge on each piece.

2 Pin the hemmed pieces over the panel, right sides together, allowing the hemmed edges to overlap. Stitch all around the panel and turn out through the overlapping edges. Use a point turner to push the corners out fully.

3 Topstitch the sides of the cushion cover 3mm in from the edges with matching thread. Place a cushion pad inside the cover and flatten the overlapping back pieces. Slip stitch these edges closed if desired.

Quatrefoil BLOCK

BE BOLD AND BRAVE WITH COLOUR



PROJECT
DESIGNER
CORINNE
BRADD

WE SHOW YOU HOW!



ESSENTIALS

Fabric: Lace Mountain collection by FreeSpirit, 16 prints, 25cm of each; cotton, white, 3m Wadding, 1.5m square

DIMENSIONS

Block: 30.5cm square
Quilt: 105cm x 135cm

Note: Use a 5mm seam allowance unless otherwise stated.

TEMPLATES

“You don’t have to use heavily detailed prints. Solid colours will look just as stunning in this design.”

JENNIFER WARD, EDITOR

MAKE THE BLOCK

1 For each block, cut one 11cm square, two 6cm x 24cm strips and four 6.5cm squares from white cotton. Cut four 11cm squares from printed fabric and two 6cm x 24cm strips from two different designs.

2 Make the ‘battenburg’ parts of the block first by sewing a printed strip to a white strip, right sides together, along one long edge. Press the seams flat and cut both strips to make four pieces measuring 6cm x 11cm. Pair up the pieces into blocks, each with two white squares and two different print squares [1]. Sew right sides together to make four squares measuring 11cm.

3 Cut each of the 6.5cm white squares in half diagonally. Copy the template from the pattern pages at the back onto card and place the bottom edge on the reverse of one side of each of the printed squares. Draw around the top point with a pencil. Add a 5mm seam allowance before cutting away two corners of each square. The pencil lines can

be used as an accurate stitching guide.

4 Pin a small white triangle to one diagonal side of the ‘house’ shape that has been formed from the printed squares. Sew right sides together using the pencil line as a guide [2]. Open out and press before sewing a second triangle to the other diagonal edge in the same way, ensuring the white fabric overlaps at the top to make a 5mm seam allowance above the point of the printed fabric [3]. Repeat for the remaining three squares of printed fabric.

5 Lay the eight sewn squares and the single printed square out in the correct order, using the image as a guide, to create the quatrefoil pattern. Join the squares together in three rows of three, taking care to match up the central seams of each square. Join the strips together to finish the block, again taking care to match up all seams.

MAKE THE QUILT

1 Make 12 blocks as described using a variety of patterns

and colours. Lay the blocks out in a three by four grid as you go to ensure no two colours or patterns are next to each other.

2 Join the blocks right sides together, matching up seams and points carefully. Press the quilt top. Cut 6.5cm wide strips from the remaining white fabric and use these to make an overlapped border around the quilt, joining the strips end to end if necessary. Press again.

3 Lay out 1.5m square of plain backing fabric, quilt wadding and the quilt top on a flat surface and pin together at regular intervals. Quilt in the ditch along the seams between each block and inside the border.

4 Turn in 5mm of the border, mitring the corners, and pin in place. Trim the wadding to this folded edge. Trim the backing fabric if necessary and fold over the wadding, mitring the corners. Pin the folded edge of the border to the folded edge of the backing and topstitch together, 2mm from the edge.



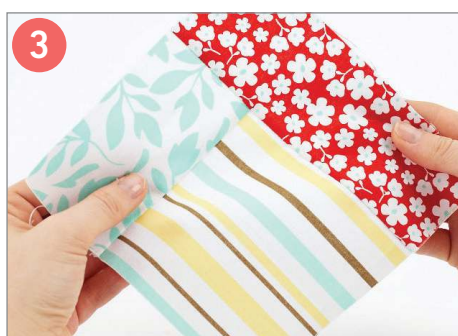
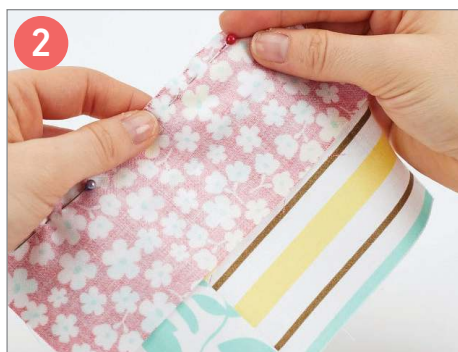
Patience QUILT

COMBINE SQUARES AND RECTANGLES AND FIVE DIFFERENT FABRIC
PRINTS TO MAKE A STRIKING DESIGN



PROJECT
DESIGNER
CORINNE
BRADD

WE SHOW YOU HOW!



ESSENTIALS

- 16 prints from the Primrose Garden Collection by Riley Blake Designs, fat quarter of each
- Pale pink cotton sashing, 50cm
- White cotton backing, 150cm
- 20oz wadding, 150cm

DIMENSIONS

Block: 30cm square

Quilt: 104cm x 108cm

Note: Use a 5mm seam allowance unless otherwise stated.



CREATE A BLOCK

- 1 Choose two prints and cut 11cm squares from each. Cut two 6cm x 16cm pieces from two more designs. From a fifth fabric, cut four 6cm x 11cm rectangles.
- 2 Join a 6cm x 11cm rectangle to one side of a square, right sides together with a 5mm seam allowance [1]. Open out and press flat so the rectangle sits at the bottom of the square.
- 3 Attach a 6cm x 16cm rectangle to the left side of the block in the same way [2]. Open out and press flat.
- 4 Make up three more mini blocks [3] and join these into a square to create each entire block, using the diagram as a guide for fabric placement.

MAKE THE QUILT

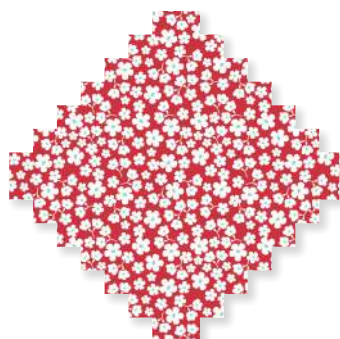
- 1 Use three different pattern combinations and make four blocks of each. Put a striped

fabric aside, to use as a border for the quilt. Cut several 4cm wide sashing strips of pink cotton and use these to join the blocks together, firstly in rows of three, then joining them into a rectangle. Add a pink overlapped border all round the quilt top.

2 Cut the striped print into 4cm wide strips across the pattern. Use these to make a second overlapped border around the quilt top. Press the entire panel. Lay down backing fabric, wadding and the quilt top on a flat surface and pin the three layers together at regular intervals. Machine quilt them together in the ditch along the sashing lines. Quilt each block pattern if desired.

3 Fold the outer border back along the seam and trim the wadding to this line. Cut the backing fabric 2cm wider and bring up and over the wadding edge, mitring the corners and pinning in place. Turn in 5mm of the striped border before folding over the edge of the quilt and pinning to the back. Topstitch in the ditch, making sure the hem at the back is secured.

the HABERDASHERY



PRIMROSE PETAL RED

Sweet little flowers on a bright background



PRIMROSE PAISLEY AQUA

A detailed design with a retro feel



PRIMROSE MAIN RED

A big bold print with red roses

Flamingo QUILT

STITCH UP A TROPICAL PATCHWORK DREAM



PROJECT
DESIGNER
CORINNE
BRADD

ESSENTIALS

- Five patterned cottons, 0.5m
- Contrasting cotton, 2m
- 4oz wadding, 1.5m

DIMENSIONS

95cm x 1.25m

Note: Use a 5mm seam allowance unless otherwise stated.

SEW A TROPICAL QUILT

1 From three lighter flamingo printed cottons, cut 16 11cm squares from each fabric using a rotary cutter, quilter's rule and cutting mat. Using two plain fabrics, cut 55 6cm x 11cm pieces of each colour. Cut 63 6cm squares of the darkest cotton fabric.

2 Take an 11cm square and place a pink rectangle along the top edge with right sides together. Sew together using a 5mm seam allowance. Open out and finger press. Place a 6cm square on one end of a blue rectangle with right sides together, and sew down the short edge. Open out and finger press.

3 Place the blue strip on the left side of an 11cm square with right sides facing, matching up the seams of the previous step. Sew together, then open out to make a 15cm block. Make up the remaining 11cm squares in this way.

4 Arrange the blocks in a 6 x 9 grid, alternating the patterns as you do so. Make a note of the block that lies on the right-hand side and bottom edge. Stitch corresponding plain rectangles and 6cm squares to the right and bottom edges to form a continuous border around the layout.

5 Begin joining the blocks in pairs, then sets of four, eight and so on to sew the quilt top together. Take care to match up existing seams for a neat, geometric finish. Press the quilt top with a hot steam iron to flatten all seams.

6 Press the remaining piece of dark cotton and lay face down on a flat surface. Lay the wadding centrally over the top and finally the quilt top face up. Adjust the layers to ensure there is at least 4cm excess of backing fabric on each side.

7 Pin the layers together at regular intervals and trim the wadding to the same size as the quilt top. Topstitch the layers together with pink thread, sewing along the seam lines, starting at the centre and working out to the edges each time to prevent the layers bunching up.

8 Trim the excess backing fabric to leave a 3cm border. Fold over 1cm on the raw edges of the backing fabric, before folding over the edges of the quilt and pinning. Mitre the corners as you go, along. Topstitch the hem close to the interior edge.

STITCH PERFECT

Use the same technique but on a smaller scale to create a fun cushion cover front.

the HABERDASHERY



FLAMINGOS IN PARADISE
Bold and beautiful tropical design.



FLAMINGO FLOCK
Simple feathered friends against white.



FLOCK TO THE OASIS
Classic flamingos on a lime backdrop.

Arch window BLOCK

THIS TEXTURED QUILT IS A GREAT PROJECT TO PERFECT
YOUR STITCHING SKILLS



PROJECT
DESIGNER
CORINNE
BRADD

WE SHOW YOU HOW!



ESSENTIALS

- Five prints of Utopia collection by Art Gallery Fabrics, 50cm of three, 25cm of two
- White cotton fabric, 1m square
- Coordinating sewing thread
- 2oz wadding, 1m square

DIMENSIONS

Block: 30cm square

Quilt: 96cm square

Note: Use a 5mm seam allowance unless otherwise stated.

STITCH A BLOCK

1 Cut three 8cm x 16cm rectangles from different coloured prints. Fold one in half, wrong sides facing, to make a square. Place this on the top half of one right side up rectangle, so the folded edge lies across the centre. Place the remaining piece face down over this and stitch down one long edge, enclosing one side of the folded panel [1].

2 Open out the rectangles to make a square. Pick up the fold of the centre piece and flatten it so the sides spread out to form a triangle [2]. Tack the long edge of the triangle down against the top of the square and press. Fold up 1cm

on the edges of the triangle so they curve, and hold in place with a few small hand stitches in matching thread [3].

3 Make three more blocks in this way, keeping the colours of the triangle panel and one side the same for all of them, replacing one colour or print only. Sew the squares together, alternating the position of the triangles to make a leaf pattern, or keeping them all the same way to make a scallop design.

MAKE THE QUILT

1 Make nine blocks, following the picture for colour placement or choosing your own layout. Sew them together

to create an alternated leaf or scallop pattern and press well.

2 Place the quilt top onto wadding and backing fabric, pin together then secure the layers with small hand stitches at each point where the squares join.

3 Cut leftover printed fabric into 5cm wide strips and join end to end. Add these to the edges of the quilt to make an overlapped border.

4 Fold under 5mm on the edges of the border. Take the folded edges around the back of the quilt and slip stitch to the backing fabric.

“Alternate the position of the triangles to make a leaf pattern or repeat them for a scallop design”

CORINNE BRADD, DESIGNER



STITCH PERFECT

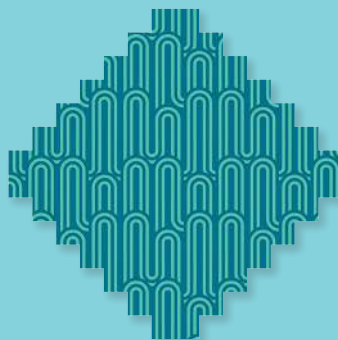
Use softer or pastel shades for a textured baby blanket to snuggle little ones in



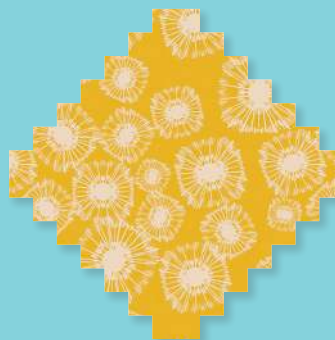
the HABERDASHERY



**CHATTER
PODS
CITRICA**
A bright
orange
conversational
print



**LUCID
HILLS
JADE**
Loops of
emerald
green design



**SPECKS OF
CARAMBOLA**
Dandelion
flowers on a
luminous yellow
background

WE USED THE VIBRANT UTOPIA RANGE BY FRANCES NEWCOMBE FOR ART GALLERY FABRICS. FOR STOCKISTS, VISIT WWW.HANTEX.CO.UK/AGF

Geometric SWIRLS

CREATE A MEDITERRANEAN QUILT WITH THE
GREEK KEY BLOCK



PROJECT
DESIGNER
CORINNE
BRADD

WE SHOW YOU HOW!



CREATE A BLOCK

1 Cut three 6cm wide strips from two contrasting prints. From these, cut a 6cm square of each design and sew them right sides together on one edge to make a 6cm x 11cm rectangle. **[1]** Finger press the seam to the darker side.

2 Cut an 11cm length from a darker strip and place the bi-coloured rectangle face down on top, with the lighter half at the top. Sew together along the right side, open out and finger press the seam to make an 11cm square, with a light coloured top right corner. **[2]**

3 Cut an 11cm strip of lighter fabric and place face down, across the bottom dark half of the square. Stitch together, open out and finger press to make an 11cm x 16cm rectangle. **[3]**

4 Cut a 16cm strip of light fabric and sew to the right hand edge of the rectangle. Open out and finger press to make a 16cm square.

5 Continue adding strips of fabric, working anti-clockwise, using the picture as a guide to build up the pattern in this order: 16cm dark, 21cm light, 21cm dark, 26cm dark, 26cm light, 31cm dark. Press all the seams firmly.

MAKE A QUILT

1 Create three Greek Key blocks from four different combinations of light and dark fabric. Arrange the blocks so that no two similar meet, and rotate the patterns so the lighter spirals radiate from the centre point. Sew the blocks together, matching the seams carefully, and press.

2 Pin the quilt top to wadding and cut this to the same size as the patchwork. Pin the layers to backing fabric and trim to size again. Topstitch the layers together, in the ditch, using coordinating thread.

3 Cut the remaining fat quarter of printed fabric into 4cm wide strips and join end to end to make a continuous piece. Lay the quilt wrong side up and stitch the strip face down to the edges with a 5mm seam allowance, to create an overlapped border.

4 Turn the quilt right side up and turn under 1cm of the border's edge. Fold the strip over the raw edge of the quilt layers, and pin down to cover the line of stitching. Topstitch in place, 1mm from the pinned edge, mitring the corners neatly.

ESSENTIALS

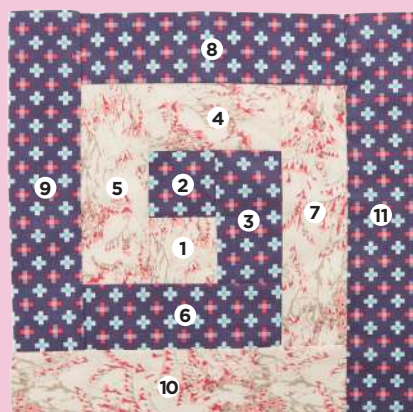
- Nine coordinating prints, fat quarter of each
- White cotton, 150cm
- 4oz quilt wadding, 150cm

DIMENSIONS

Block: 31cm square

Quilt: 92cm x 122cm

Note: Use a 5mm seam allowance unless otherwise stated.



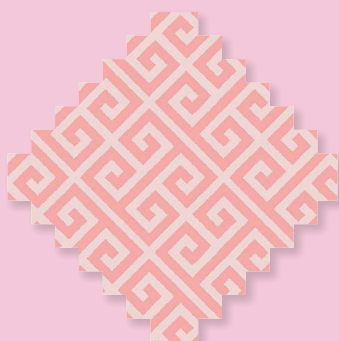
Key: Order of placement



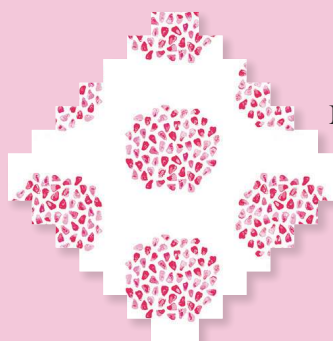
“Create swirls of rainbow colours or use up mix and match prints from your stash”
CORINNE BRADD, DESIGNER



the HABERDASHERY



**GREEKA
ROZ**
Geometric
swirls
in peaches
and cream



**MELOGRANO
POMBERRY**
Puffs of
pink petals



**NISI
FLORA
OCEANON**
Vivid roses on
a deep blue
background

WE USED THE BEAUTIFUL SKOPELOS RANGE BY KATARINA ROCCELLA FOR ART GALLERY FABRICS. FOR STOCKISTS, VISIT WWW.HANTEX.CO.UK/AGF

Dragonfly QUILT

STITCH A SEWING CADDY

TEMPLATES



PROJECT
DESIGNER
CORINNE
BRADD

WE SHOW YOU HOW!



ESSENTIALS

- Assorted cotton prints, fat quarters
- White cotton
- Thin fusible interfacing
- Lightweight felt wadding

DIMENSIONS

Dragonfly block: 15cm square

Sewing caddy: 49cm x 59.5cm\

Note: Use a 5mm seam allowance unless otherwise stated.

SEW A DRAGONFLY BLOCK

1 Copy the templates from the pattern pages at the back. Choose two pale and two darker fabrics for each dragonfly. Cut a body piece and a 3.5cm square from the darkest colour, then trim the square in half diagonally to make a triangle. Snip an 8.5cm square of lighter background fabric. Fold under 5mm on the long edge of the small triangle and finger press. Place the triangle on the corner of the background square and flip over on the folded edge so it sits face down on the square. Pin and stitch in place along the crease line to form the dragonfly's head.

2 Cut one wing A and one wing A reversed, plus one wing B and one wing B reversed from the background fabric. Trim one wing A and one wing A reversed from the second darker fabric. From the remaining lighter fabric,

cut one wing B and one wing B reversed. Keep the reversed pieces separate from the right side up pieces. Pair a wing A with a wing B from background fabric and stitch right sides together on the dashed line to make a half square triangle (HST). Repeat with the other pieces to make pairs of top and bottom wings [1].

3 Cut two 9cm HSTs from background fabric. Place a bottom wing HST on top, right sides together and sew along the wing edge. Open out to make a larger triangle. Repeat for the other bottom wing piece and HST in reverse to make a pair. Place the body fabric face down onto the background half of a larger triangle, lining up the bottom point but moving the top of the piece in by 1cm at the top. Sew along the dashed line [2].

4 Crease the body piece in half, pin and stitch the other larger bottom wing triangle to it in the same way, using the existing placement as a guide. Open out and press to make a larger HST. Take the pair of top wing HSTs and sew to the 8.5cm square on the edges either side of the triangular head to make a larger HST [3]. Pin and stitch the two large HSTs right sides together, aligning the centre of the head with the middle of the body. Open out and press before squaring up the sides to make a 16cm block.

STITCH A MACHINE COVER

1 Make three dragonfly blocks from different fabrics. Sew together in a row and lightly stiffen with thin fusible interfacing. Place face down onto a 16cm x 46cm rectangle of white

cotton and sew around the edges, leaving a 10cm gap in the centre of the bottom edge. Clip the corners, turn out and press. Topstitch the top edge of the panel, fold in the raw edges of the gap and pin.

2 Cut 30 11cm squares of different fabrics and sew together in two panels of 3 x 5. Press and pin onto felt wadding and white cotton. Topstitch along the seam lines before topstitching diagonally from corner to corner of each square. Trim the backing fabric and wadding to the edges of the patchwork.

3 Cut several 2.5cm wide fabric strips to make straight binding. Bring the patchwork panel up to the back and front of your sewing machine and mark where the carrying handle is along the top edge of both pieces. Bind the edge between these marks with 2.5cm fabric strips.

4 Place the patchwork pieces wrong sides facing and stitch together on the top unbound edges. Trim the seam allowance. Cut binding strips 1cm longer than these seams, fold under 5mm on the long edges plus one short edge of each and press. Pin the strips over the raw seams and topstitch in place. Bind the outer edges of the cover with 2.5cm strips joined end to end as necessary.

5 Lay the cover flat and pin the dragonfly pocket panel to the bottom centre of one side. Pin and topstitch the pocket to the cover around three edges, closing the pinned gap as you do so. Topstitch down the seam lines between each block to divide the pocket into three.





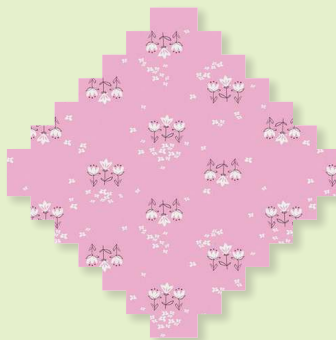
“For a flatter finish, press each seam as you go and avoid folding them all the same way”

the HABERDASHERY



RING O' ROSES DUSTY

A turquoise background with wreaths of flowers



POSY CHAIN FRESH LILLY

Delicate white blooms on light pink



HE LOVES ME BLUE

Daisy petals fall against navy blue

WE USED THE PLAYGROUND COLLECTION BY AMY SINIBALDI FOR ART GALLERY FABRICS. FOR STOCKISTS, VISIT WWW.HANTEX.CO.UK/AGF

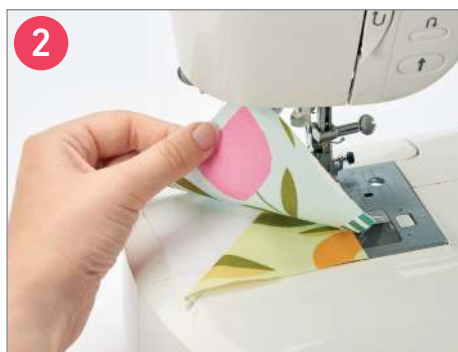
Pineapple WALL HANGING

BRIGHTEN YOUR HOME WITH THIS VIBRANT DESIGN



PROJECT
DESIGNER
CORINNE
BRADD

WE SHOW YOU HOW!



ESSENTIALS

- Assorted cotton prints, blue, green, yellow, orange, pink
- White cotton, 1.5m
- Quilt wadding, 4oz x 1m

DIMENSIONS

Block: 30cm x 59cm

Hanging: 35cm x 1m

Note: Use a 5mm seam allowance unless otherwise stated.



SEW A PINEAPPLE BLOCK

1 Cut five 9cm squares from white cotton and draw a diagonal line from corner to corner on one side with pencil. Cut three more 9cm squares from blue/green shades of fabric and two 9cm squares from warmer colours. Place the fabric squares right sides together onto the white pieces and stitch 5mm either side of the pencil line. Cut along the line **[1]**, open out and press to make half square triangles (HSTs).

2 Cut two 8.5cm white squares plus four 8.5cm squares from blue and green material and 16, 8.5cm squares in an assortment of yellow, orange and pink cottons. Lay the squares and HSTs out in a four by eight grid to form the pineapple shape, rearranging the colours to give a shaded effect from left to right. Take a quick snap on your phone if you're able, for reference.

3 Sew the pieces right sides together in pairs **[2]**, stitch the pairs together to make small square blocks **[3]** and then sew the blocks into the pineapple panel. Press all the seams to the darker side as you work to keep the joins as flat as possible.

MAKE A WALL HANGING

1 Create three pineapple blocks, making each one slightly darker than the last for a ombre effect.

2 Cut several 4cm wide strips of white cotton to use as sashing and borders between and around the blocks. Press the completed three fruit panel and layer onto wadding and the remaining white cotton fabric. Pin in place before topstitching around the outline of the coloured shape.

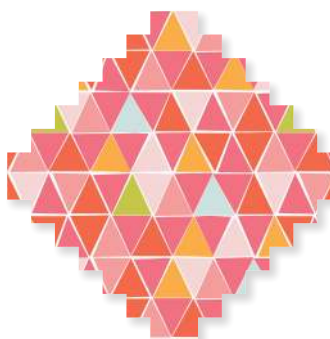
3 Fold under 5mm of the border and pin. Trim the wadding to this line and the backing fabric 1cm bigger all round. Fold the backing fabric over the wadding and pin the folded border edge to it, mitring the corners neatly.

4 Cut two pieces of white fabric, 6cm x 12cm, and fold in half lengthways. Stitch down the edge to make a tube and turn right side out. Fold each tube in half to make hanging loops and tuck these between the pinned fabrics in the top corners of the design. Topstitch all around the border, 2mm from the edge.

the HABERDASHERY



FRESH BLOOMS
Contemporary flowers on a blue background.



MOSAIC
A geometric triangle print in red, pink and orange.



TANG
A zingy design with orange blossoms and fruits.

Templates

WE ALL NEED A HELPING HAND EVERY ONCE IN A WHILE.
USE THESE GUIDES TO STITCH YOUR BLOCKS AND QUILTS

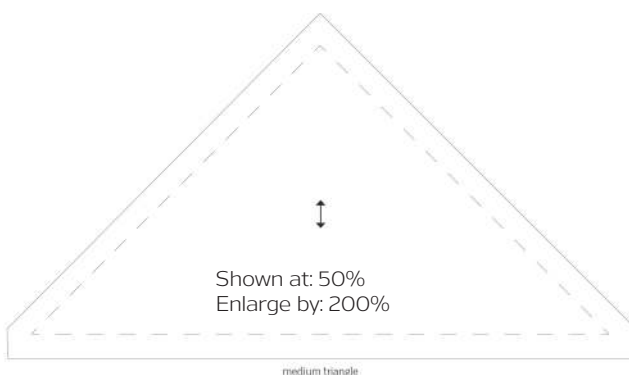
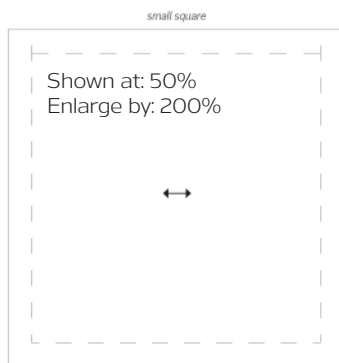
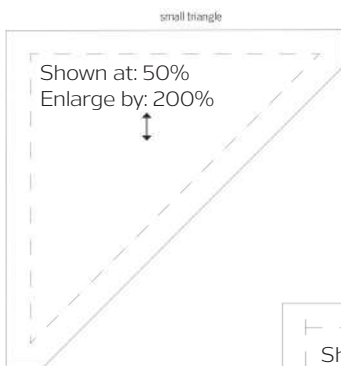
QUILT QUESTS

Pages: 34-39

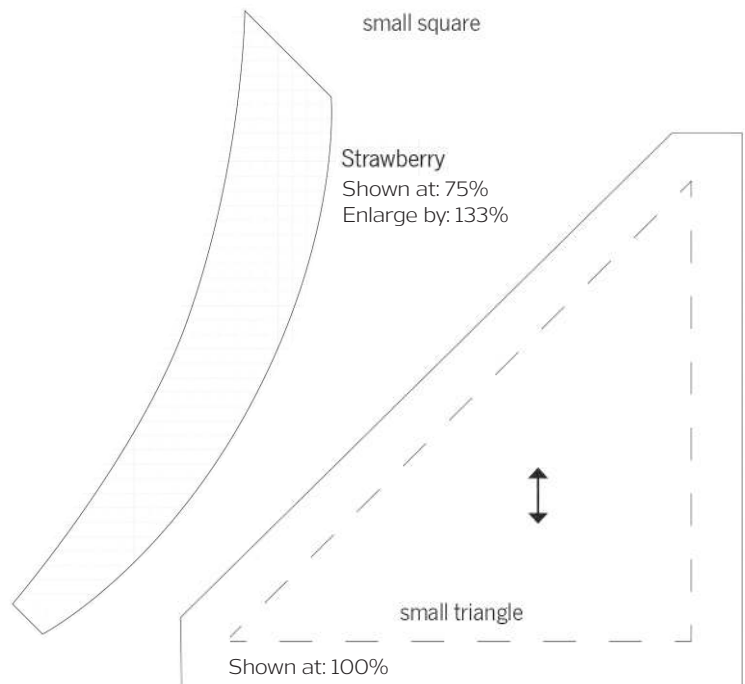
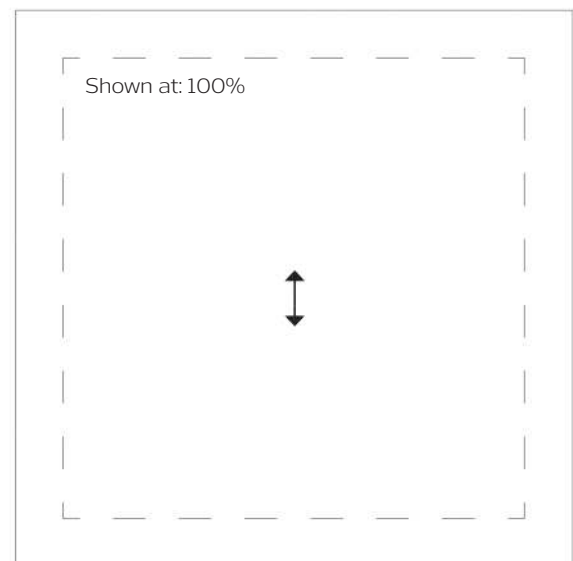
4 x 4 templates

Key

- ↔ Line this arrow up with straight grain of the fabric
- ↑ Place this edge along the folded edge of your paper
- Each template includes a ¼-inch seam allowance: the finished size of the patch is indicated by this broken line



5 x 5 templates



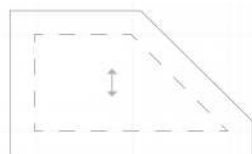
QUILT QUESTS

Pages: 34-39

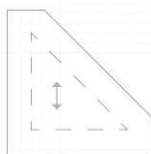
Shown at: 50%

Enlarge by: 200%

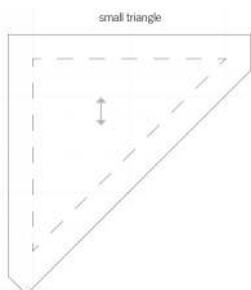
6 x 6 templates



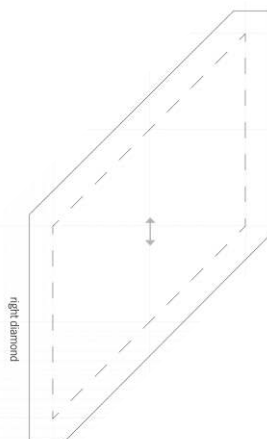
small right tapered rectangle



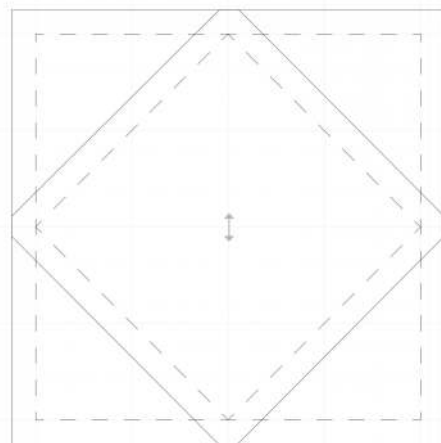
very small triangle



small triangle



right diamond



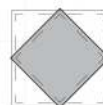
large square



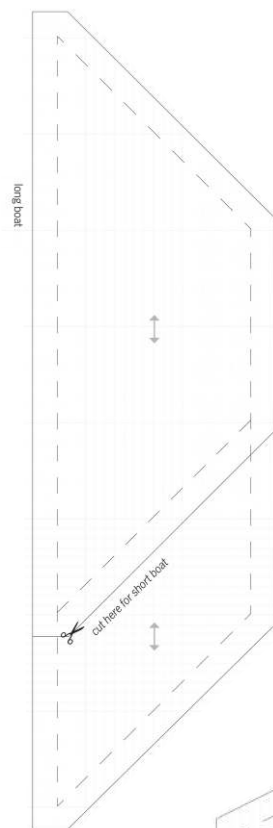
corner square



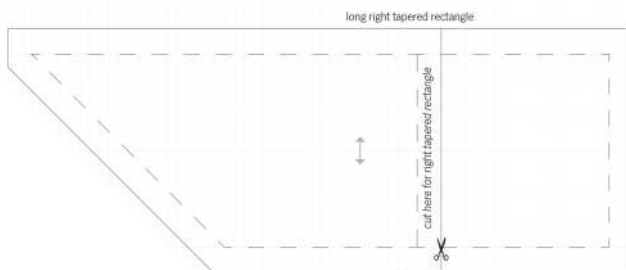
house



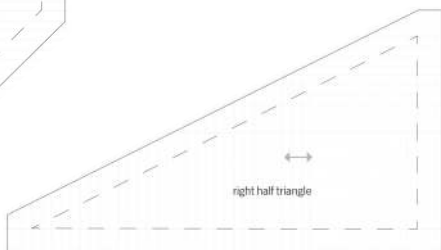
diamond square



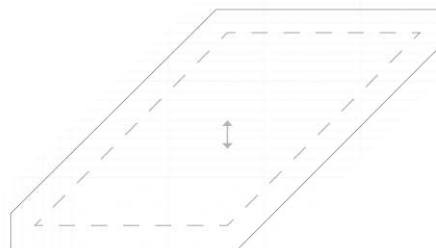
long block



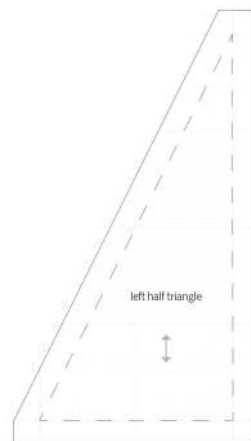
long right tapered rectangle



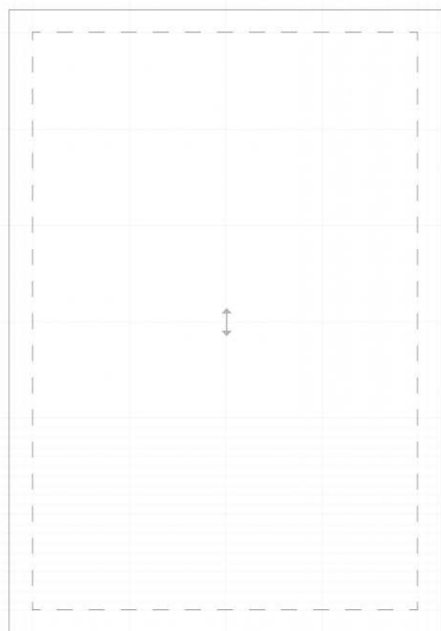
right half triangle



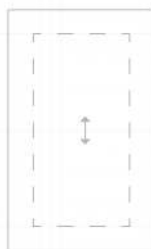
left diamond



left half triangle



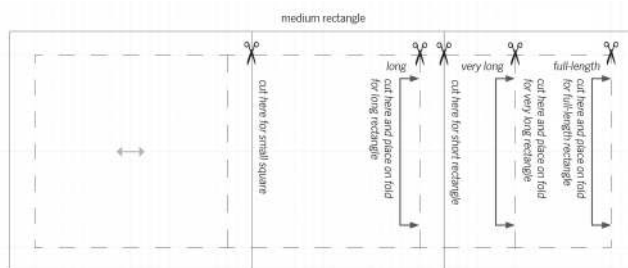
wide medium rectangle



very small rectangle



narrow very small rectangle



medium rectangle



small square



short rectangle



medium rectangle



long rectangle



very long rectangle



full-length rectangle

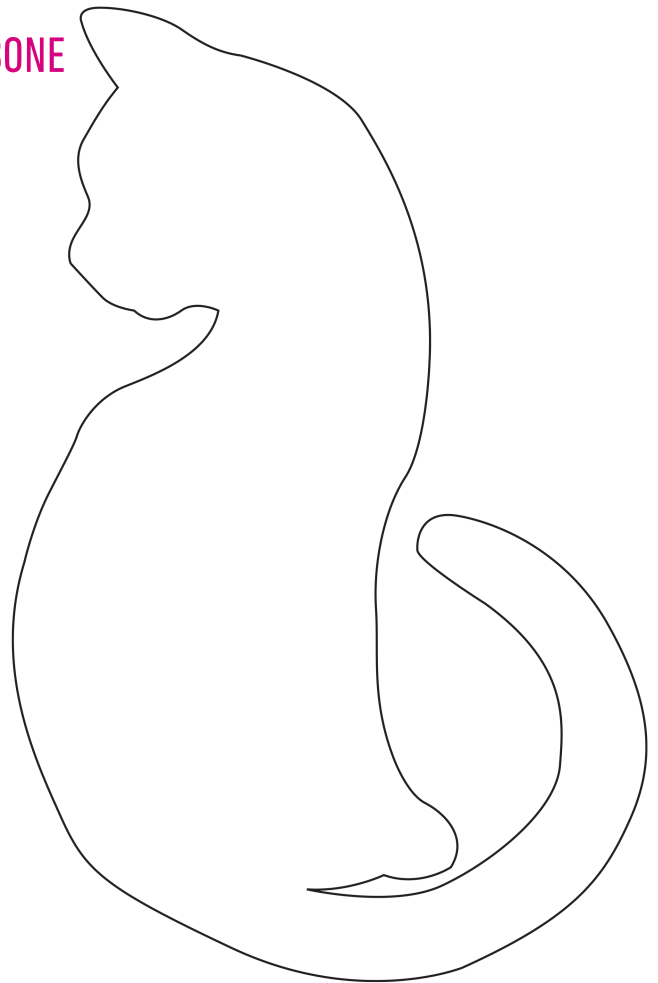


ORANGE PEEL QUILT

Pages: 17
Shown at: 50%
Enlarge by: 200%

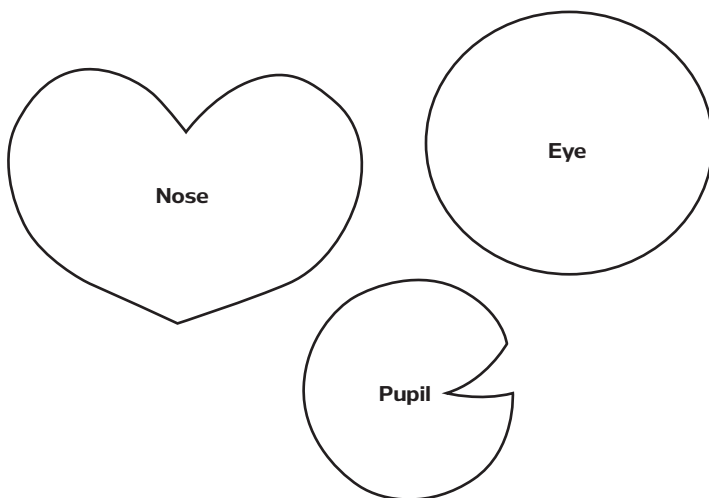
EASY HERRINGBONE

Pages: 82-83
Shown at: 40%
Enlarge by: 250%



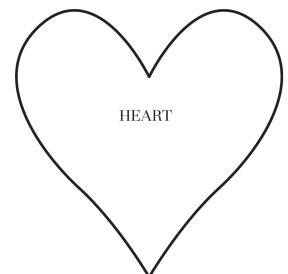
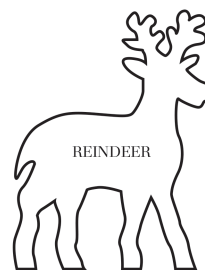
BUNNY BLOCK

Pages: 43-45
Shown at: 100%



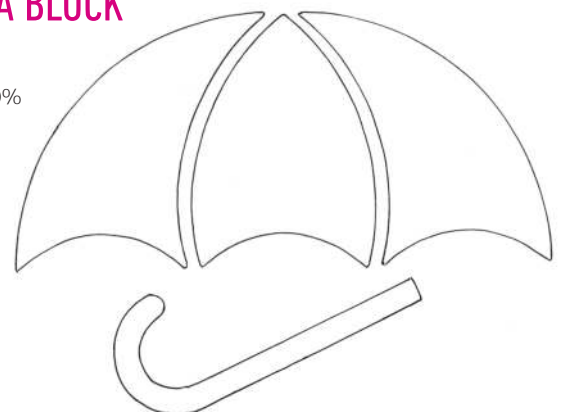
ATTIC WINDOW BLOCK

Pages: 117
Shown at: 50%
Enlarge by: 200%



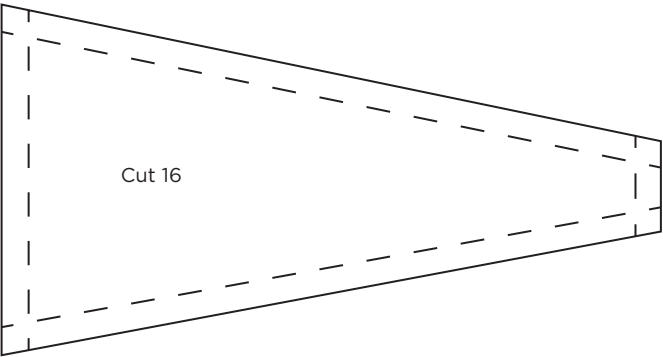
UMBRELLA BLOCK

Pages: 49-51
Shown at: 50%
Enlarge by: 200%



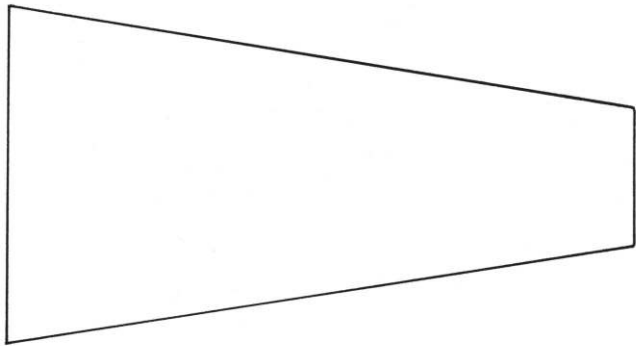
DRESDEN PLATE BLOCK

Pages: 52-54
Shown at: 75%
Enlarge by: 133%



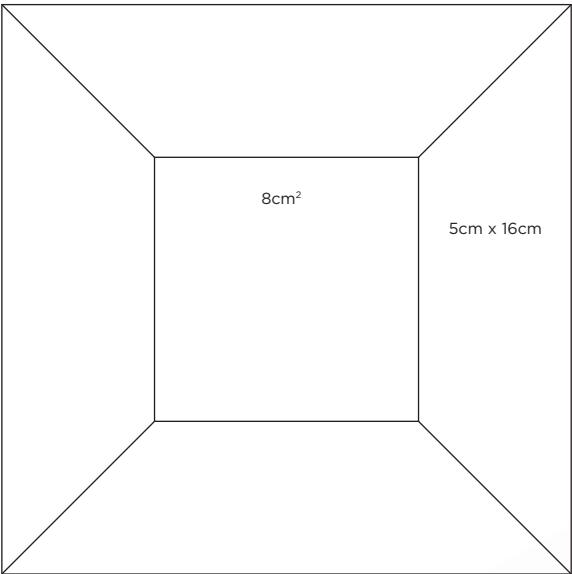
DRESDEN PLATE BLOCK 2

Pages: 65-67
Shown at: 75%
Enlarge by: 133%



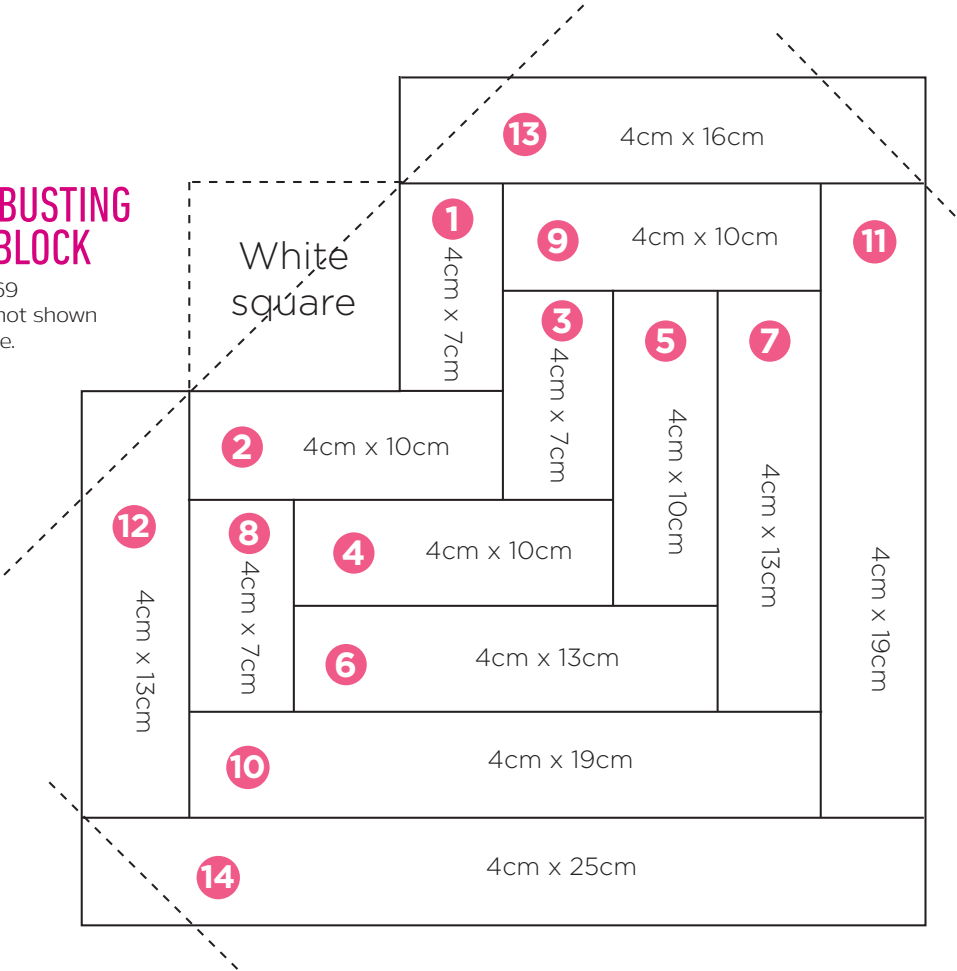
COTTON REEL BLOCK

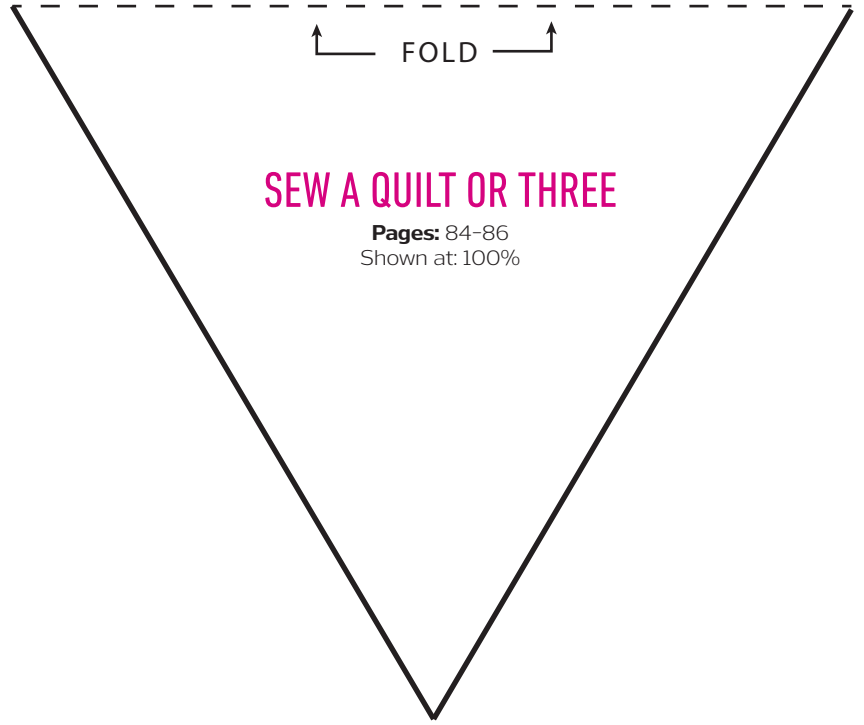
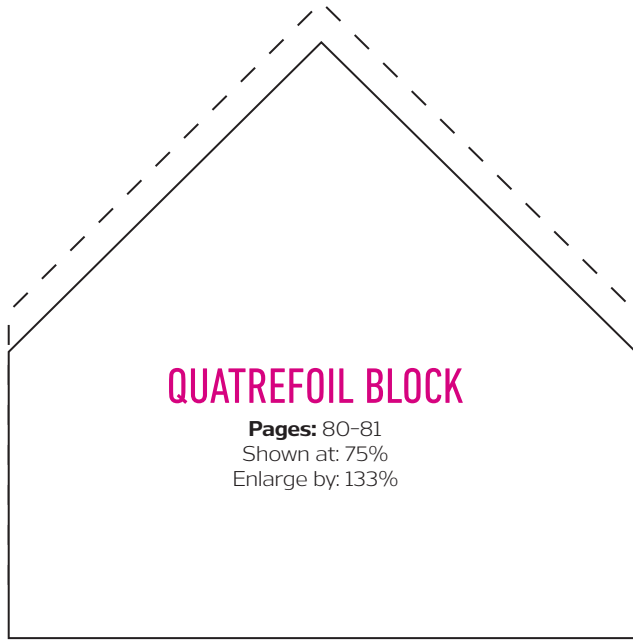
Pages: 62-64
Shown at: 50%
Enlarge by: 200%



STASH-BUSTING HEART BLOCK

Pages: 68-69
Guide only, not shown at actual size.





DRAGONFLY QUILT

Pages: 135-137
 Shown at: 75%
 Enlarge by: 133%

