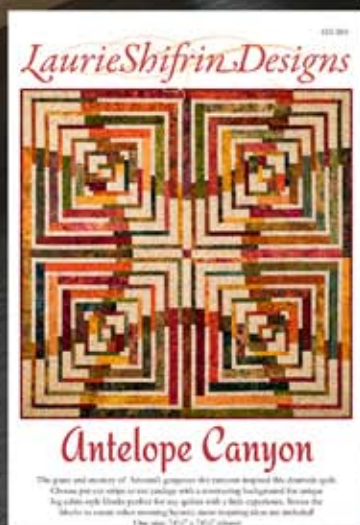
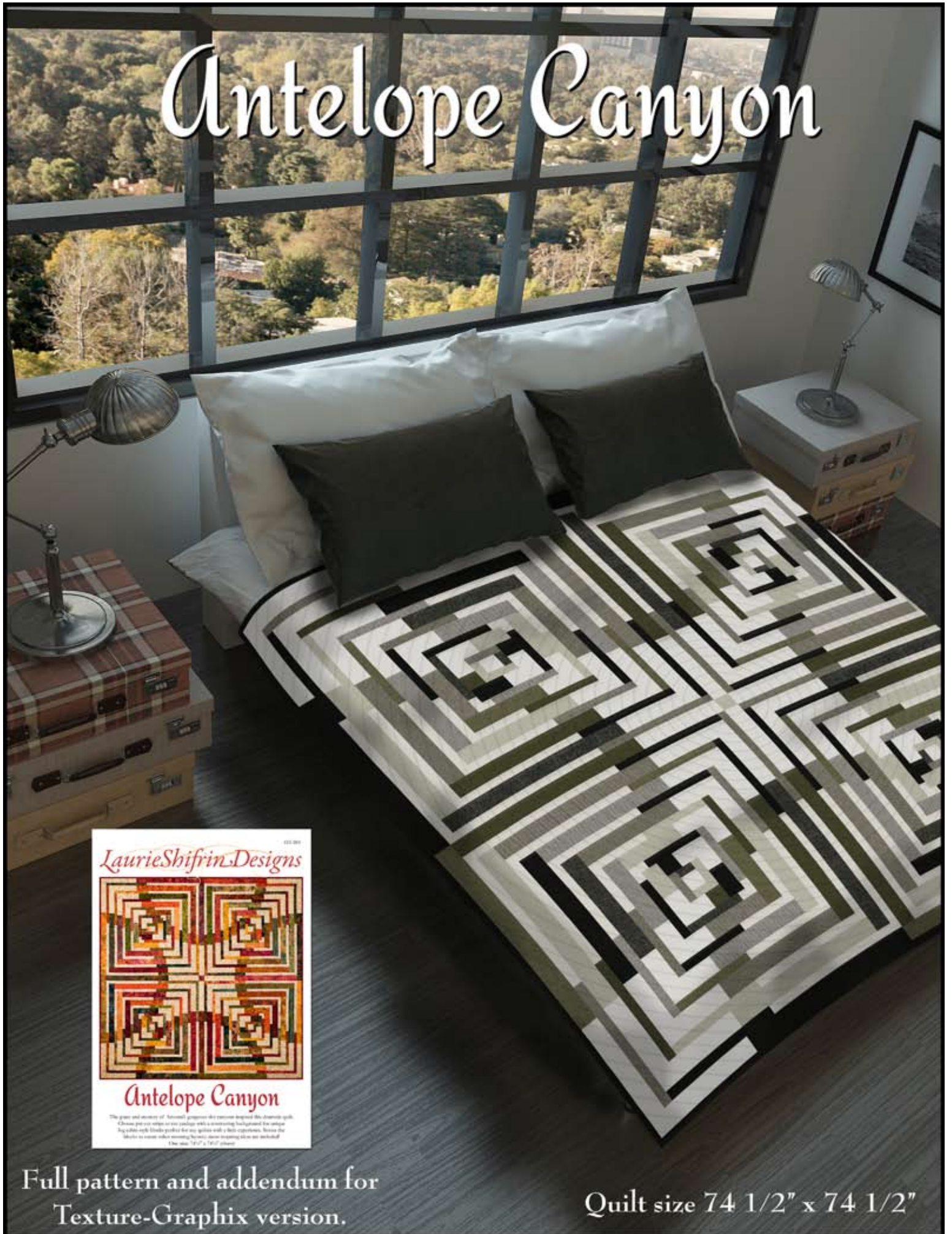


Antelope Canyon



Full pattern and addendum for
Texture-Graphix version.

Quilt size 74 1/2" x 74 1/2"

Cutting for the Texture-Graphix Version

Cutting - refer to the swatches for fabric identification

As you cut your fabrics, use sticky notes to label each group of lettered pieces, or place them in labeled baggies until you're ready to begin sewing.

From 1TG-1 Speckle Black, cut:

4 strips, 2½" x 40". Crosscut each strip into 1 QQ rectangle, 2½" x 23½", 1 D square, 2½" x 2½", and 1 GG rectangle, 1½" x 13" (note narrower width).

1 strip, 1½" x 40". Crosscut the strip into 4 I rectangles, 1½" x 8½".

From 2TG-1 Vertical Black, cut:

11 strips, 2½" x 40". Save 8 of the strips for binding. Crosscut 2 of the strips into a total of 4 CC rectangles, 2½" x 18½". Crosscut the remaining strip into 4 E rectangles, 2½" x 4½".

6 strips, 1½" x 40". Crosscut each of 4 of the strips into 2 MM rectangles, 1½" x 14½", and 1 W rectangle, 1½" x 10". Crosscut 1 of the strips into 4 O rectangles, 1½" x 8½". Crosscut the last strip into 4 G rectangles, 1½" x 7½".

From 2TG-2 Vertical Black/Beige, cut:

4 strips, 2½" x 40". Crosscut each strip into 1 KK rectangle, 2½" x 22¼", and 1 U rectangle, 2½" x 14½".

1 strip, 1½" x 40". Crosscut the strip into 4 G rectangles, 1½" x 7½", and 4 B rectangles, 1½" x 2½".

From 3TG-1 Tweedy Antique, cut:

6 strips, 2½" x 40". Crosscut 2 of the strips into a total of 4 CC rectangles, 2½" x 18½". Crosscut each of the remaining strips into 1 QQ rectangle, 2½" x 23½", 1 D square, 2½" x 2½", and 1 GG rectangle, 1½" x 13" (note narrower width).

1 strip, 1½" x 40". Crosscut the strip into 4 Q rectangles, 1½" x 9½".

From 1TG-2 Speckle Sand, cut:

5 strips, 2½" x 40". Crosscut 1 of the strips into 4 K rectangles, 2½" x 7¾". Crosscut each of the remaining strips into 1 II rectangle, 2½" x 20¼", and 1 OO rectangle, 1½" x 15½" (note narrower width).

2 strips, 1½" x 40". Crosscut each of the strips into 2 Y rectangles, 1½" x 11", and 2 C rectangles, 1½" x 4½".

From 2TG-3 Vertical Clay, cut:

4 strips, 2½" x 40". Crosscut each strip into 1 SS rectangle, 2½" x 25½", and 1 M rectangle, 2½" x 9¾".

3 strips, 1½" x 40". Crosscut 1 of the strips into 4 W rectangles, 1½" x 10". Crosscut the remaining strips into a total of 4 EE rectangles, 1½" x 12".

From 3TG-2 Tweedy Pebble, cut:

4 strips, 2½" x 40". Crosscut 2 of the strips into a total of 4 AA rectangles, 2½" x 16½". Cut the remaining strips into a total of 4 S rectangles, 2½" x 12½".

3 strips, 1½" x 40". Crosscut 2 of the strips into a total of 4 OO rectangles, 1½" x 15½". Cut the remaining strip into 4 Q rectangles, 1½" x 9½".

From 1TG-3 Speckle Salt & Pepper, cut:

5 strips, 2½" x 40". Crosscut 2 of the strips into a total of 4 AA rectangles, 2½" x 16½". Cut 2 of the strips into a total of 4 S rectangles, 2½" x 12½". Cut the remaining strip into 4 M rectangles, 2½" x 9¾".

2 strips, 1½" x 40". Crosscut each of the strips into 2 Y rectangles, 1½" x 11" and 2 I rectangles, 1½" x 8½".

From 3TG-3 Tweedy Oatmeal, cut:

4 strips, 2½" x 40". Crosscut each of the strips into 1 KK rectangle, 2½" x 22¼", and 1 U rectangle, 2½" x 14½". From the remainder of one of these strips, cut 1 A square, 2½" x 2½" for the center of the quilt.

3 strips, 1½" x 40". Crosscut 1 of the strips into 4 O rectangles, 1½" x 8½". Crosscut each of the remaining strips into 2 EE rectangles, 1½" x 12", and 2 B rectangles, 1½" x 2½".

From 2TG-4 Vertical Putty, cut:

4 strips, 2½" x 40". Crosscut each of the strips into 1 ll rectangle, 2½" x 20¼", 1 K rectangle, 2½" x 7¾", 1 E rectangle, 2½" x 4½", and 1 C rectangle, 1½" x 4½" (note the narrower width)

For the background fabrics, use 2TG-5 Vertical Chalk for the 2½"-wide strips and 1TG-4 Speckle Cream for the 1½"-wide strips. Follow the cutting directions on page 1 of the regular directions for these two fabrics.

Block Assembly

Once your cutting is complete, follow directions for the Block Assembly on page 5. For this version using the Texture-Graphix fabrics, the fabric arrangement is the same for each of the 4 blocks. When you get to step 3 on page 6, refer to the large block diagram on the back of this page for fabric placement.

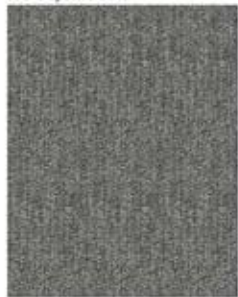
1TG-1 Speckle Black



2TG-2 Vertical Black/Beige



1TG-2 Speckle Sand



3TG-2 Tweedy Pebble



3TG-3 Tweedy Oatmeal



2TG-5 Vertical Chalk



2TG-1 Vertical Black



3TG-1 Tweedy Antique



2TG-3 Vertical Clay



1TG-3 Speckle Salt & Pepper

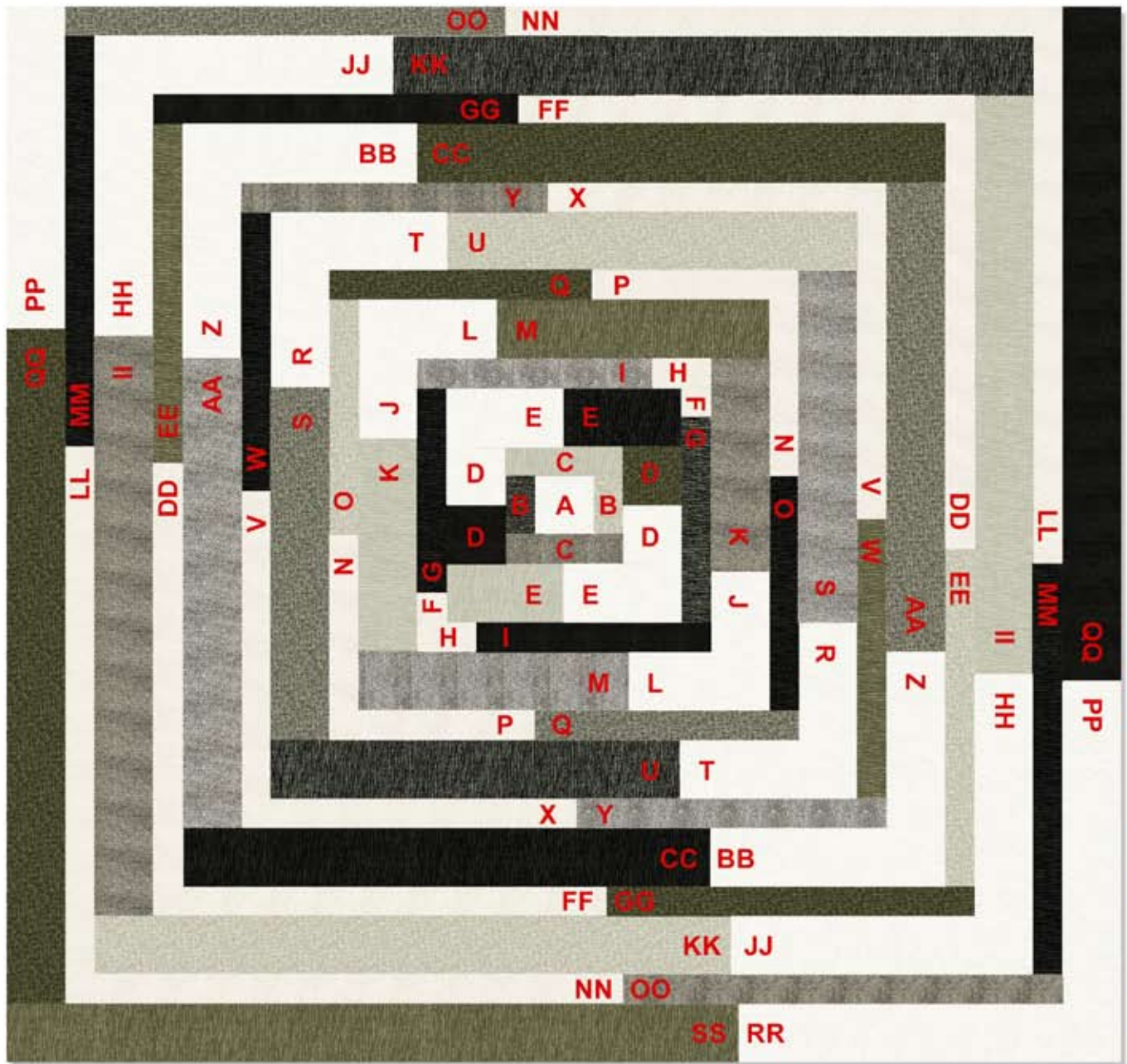


2TG-4 Vertical Putty



1TG-4 Speckle Cream





Antelope Canyon

Pattern by Laurie Shifrin

Featuring

Texture-Graphix
Fabrics by Jason Yenter

In The Beginning *fabrics*
The Art of Fabric™

FABRIC REQUIREMENTS: 40" wide 100% cotton fabric

1TG-1 Speckle Black	½ yard
1TG-2 Speckle Sand	⅓ yard
1TG-3 Speckle Salt & Pepper	⅓ yard
2TG-1 Vertical Black	1⅜ yards - incl. binding
2TG-2 Vertical Black/Beige	½ yard
2TG-3 Vertical Clay	⅝ yard
2TG-4 Vertical Putty	½ yard
3TG-1 Tweedy Antique	¾ yard
3TG-2 Tweedy Pebble	⅝ yard
3TG-3 Tweedy Oatmeal	⅝ yard

Background Fabrics

2TG-5 Vertical Chalk	1¼ yards for the 2½" strips
1TG-4 Speckle Cream	1⅓ yards for the 1½" strips

Backing	4 ⅞ yards
Batting	80" x 80"