

Floral Crochet Scarf

Written pattern + crochet charts inspired by the reference photo



Important: This is an original pattern reconstructed visually from the supplied photograph. Because the photograph does not show the wrong side, exact yarn, gauge, or every stitch round, the stitch counts below are a practical approximation designed to create a very similar look - not a transcription of an original commercial pattern.

1. Materials, Finished Size & Abbreviations

Material	Suggestion
Main yarn	Fine mercerized cotton / fingering-weight yarn, dusty pink: approx. 180-230 g
Flowers	Small amounts of light pink, rose, cream and mustard yellow
Leaves & stems	Small amounts of sage green and medium green
Hook	2.0-2.5 mm (adjust to your tension and yarn)
Other	Tapestry needle, scissors, stitch markers

Suggested finished size: 59-63 in (150-160 cm) long x 6.3-7 in (16-18 cm) wide, not including the flower appliqués. The length and width can be adjusted freely.

Gauge: not critical. Aim for a soft, airy mesh. If the fabric feels stiff, use a larger hook.

US crochet terms: ch = chain; sl st = slip stitch; sc = single crochet; hdc = half double crochet; dc = double crochet; trtr = triple treble crochet; sp = space; MR = magic ring.

Chart key: oval = ch; X = sc; vertical post with slash = dc. The charts are schematic and should be read together with the written instructions.

2. Open Mesh Scarf Base

The easiest way to reproduce the look of the photo is to work the full scarf length first, then build the width with an open mesh. After blocking and wearing, the mesh takes on a soft diamond-like appearance.

Foundation chain: Chain until the piece measures approximately 59-63 in (150-160 cm), keeping the stitch count a multiple of 4 + 8. Make the chain loosely.

Row 1: Dc in the 8th ch from hook, *ch 3, skip 3 foundation ch, dc in next ch*. Repeat from * to * across.

Row 2: Ch 6 (counts as 1 dc + ch 3), turn. *Dc in next dc, ch 3*. Repeat across and finish with 1 dc in the 3rd ch of the previous turning chain.

Following rows: Repeat Row 2 until the scarf measures approximately 5.5-6 in (14-15 cm) wide. Fasten off.

Tip: For a more delicate mesh, use ch 4 between dc stitches and skip 4 foundation chains. For a tighter mesh, use ch 2 and skip 2.

Chart 1 - Open Mesh Scarf Base



Foundation chain: multiple of 4 + 8

3. Lace Edging

Work the edging all the way around the scarf. At each corner, add an extra chain arch if needed so the edging lies flat without pulling.

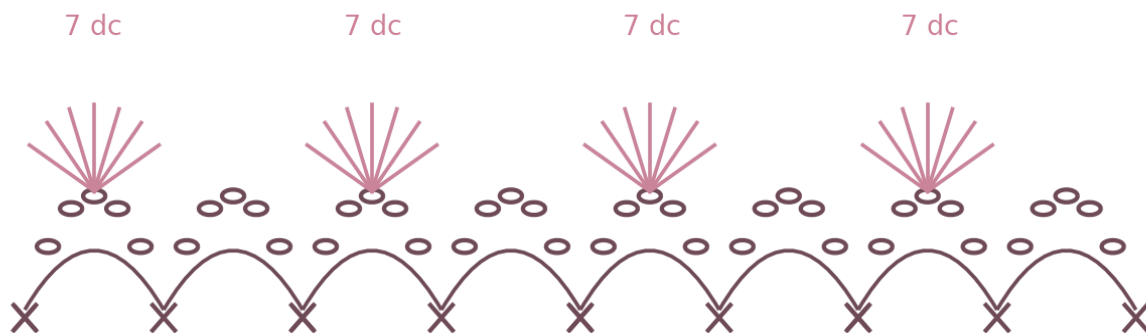
Round 1: Join yarn in a corner. *Sc in next stitch/space, ch 5*. Repeat evenly around. At each corner, work 2 ch-5 arches into the same corner area.

Round 2: In one ch-5 arch work 1 sc; in the next arch work 1 sc, 1 hdc, 7 dc, 1 hdc, 1 sc. Continue alternating a plain arch and a shell. Adjust at corners if necessary so the scallops remain flat.

For an even more delicate finish, add a ch-3 picot at the top of the 4th dc in each shell.

Chart 2 - Lace Edging / Scallops

Round 1: 5-ch arches | Round 2: shells in alternating arches



4. Large Layered Flower

Make 3 large flowers. Alternate cream, light pink and rose shades to imitate the layered effect in the photograph.

Center - mustard yellow: Make an MR, work 10 sc into ring, join with sl st.

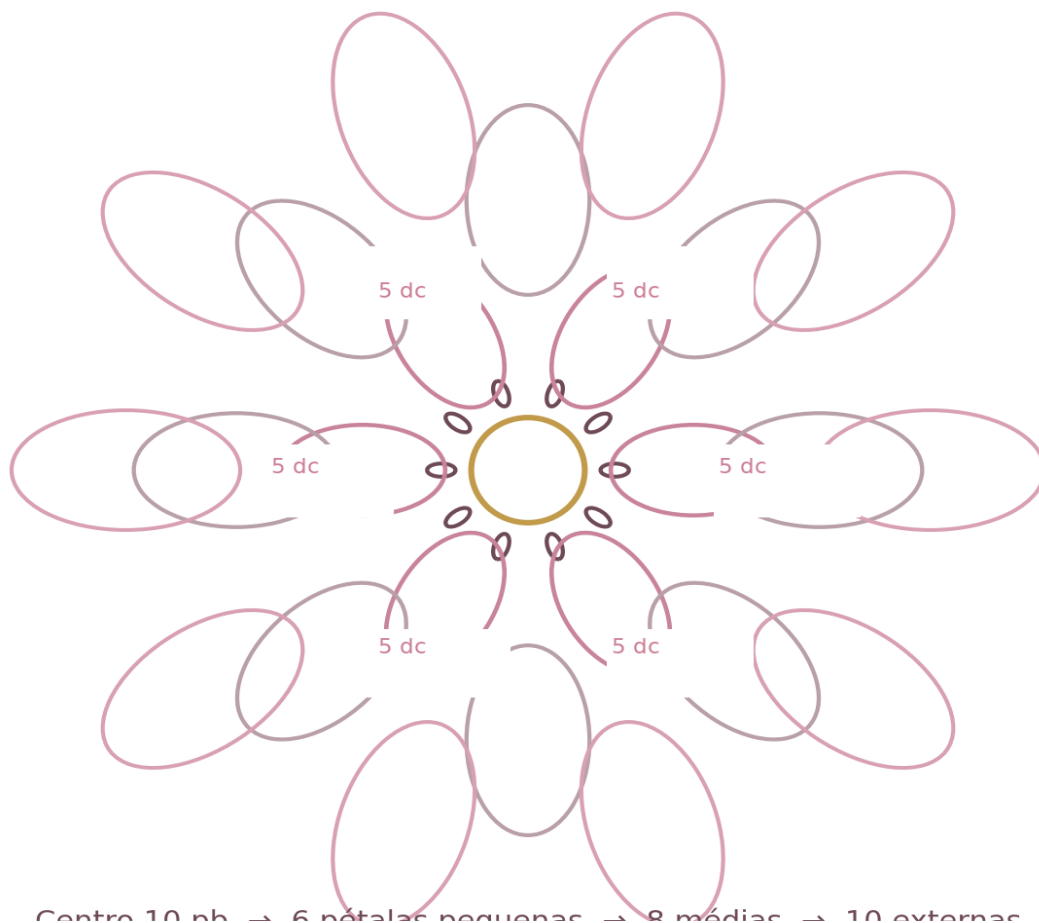
Layer 1 - 6 small petals: Working at the front of the flower, distribute 6 ch-3 arches around the center, anchoring each arch with a sl st. Into each arch work: 1 sc, 1 hdc, 3 dc, 1 hdc, 1 sc.

Layer 2 - 8 medium petals: From the back of the flower, join yarn behind Layer 1. Make 8 ch-5 arches, anchoring with sc between the previous petals. Into each arch work: 1 sc, 1 hdc, 5 dc, 1 hdc, 1 sc.

Layer 3 - 10 outer petals: Make 10 ch-6 arches behind Layer 2. Into each arch work: 1 sc, 1 hdc, 7 dc, 1 hdc, 1 sc.

Fasten off, leaving an 8-10 in (20-25 cm) tail for sewing the flower to the scarf.

Chart 3 - Large Layered Flower (schematic)



Centre 10 pb → 6 pétalos pequeños → 8 medios → 10 externos

Center: 10 sc → 6 small petals → 8 medium → 10 outer petals

5. Flower Buds, Leaves & Stems

Flower bud - make 3: With pink, ch 12. Starting in the 3rd ch from hook, work 2 dc in each ch. The strip will curl naturally. Roll it into a spiral to form a bud and sew the base securely.

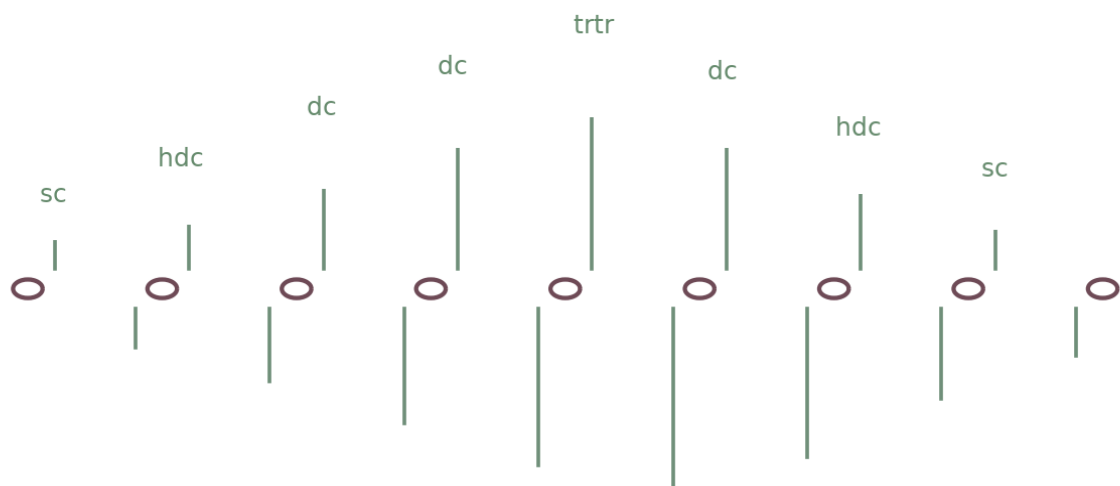
Small green calyx: Make an MR, 5 sc into ring. On the next round work *sc, ch 3, sc* in each stitch. Sew the calyx under the bud.

Leaf - make 12-16: Ch 9. Starting in the 2nd ch from hook work: sc, hdc, dc, dc, trtr, dc, hdc, sc. In the last ch work 3 sc, then continue along the opposite side of the foundation chain in mirrored order. Join with sl st. For a stronger center vein, surface-slip-stitch along the foundation chain.

Stems: Chain to the desired length, then sl st back along each ch. For side branches, sew on short separate chains or embroider chain stitches directly over the mesh.

Vary the green shades between leaves and stems for a more natural effect.

Chart 4 - Basic Leaf



work around both sides of the foundation chain

6. Assembly & Composition

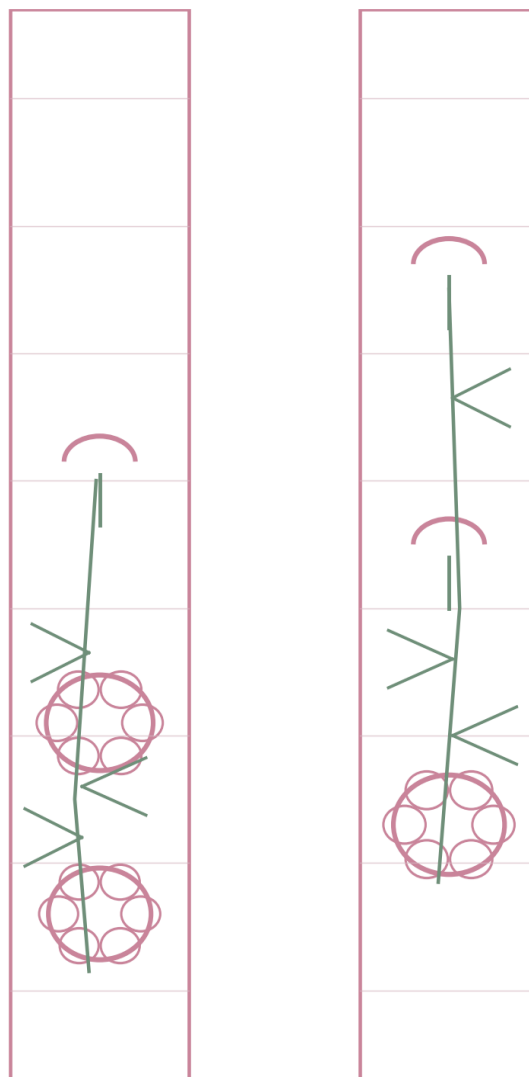
Block the scarf base first. Then place the flowers and leaves without sewing them down. Photograph the arrangement, adjust it until balanced, and only then attach the motifs.

Sew mainly through the flower centers and add only a few stitches to the outer petals so the flowers remain dimensional.

Suggested arrangement inspired by the photo: place two large flowers near one end and one large flower near the other. Add three buds at different heights and connect the motifs with stems and leaves. Keep the middle section free of appliqués so it wraps comfortably around the neck.

The appliqués can be mirrored or asymmetrical. The slight asymmetry of the reference piece is part of its charm.

Suggested Appliqué Placement



Sew motifs mainly near the ends, keeping the center light and comfortable.

7. Finishing

1. Weave in all yarn ends on the wrong side with a tapestry needle.
2. Lightly dampen and block the scarf to the desired measurements, opening the mesh and scallops.
3. Shape the petals with your fingers while the piece dries. Do not flatten the 3D flowers.
4. If the yarn is very soft, a light steaming from a safe distance may help define the lace. Avoid excessive heat, especially with synthetic fibers.

Color Variations

For a look close to the reference photo, use dusty pink for the scarf base; light pink, cream and rose for the flowers; mustard yellow centers; and sage green leaves. Other attractive combinations include white + lavender, burgundy + cream, or powder blue + gray-green foliage.

Motif Summary

Piece	Quantity
Scarf base	1
Large layered flowers	3
Flower buds	3
Leaves	12-16
Stems / branches	as needed

This pattern was created as an original, practical reconstruction from the supplied reference image for crochet use.