

Sleeping Cat and Flower Doily

Complete crochet pattern and construction map | US terms

A sleeping cream cat curls beside a six-petal berry flower inside airy white lace. Thirteen dark-blue shells create the scalloped finish. Make the cat, flower and frame as separate pieces, then stitch them together.

SLEEPING CAT & FLOWER DOILY

A construction map for the written photo-based reconstruction

ASSEMBLY LAYOUT



13 repeats around the frame · all components crocheted separately, then sewn in place
Placement guide only; follow the written rounds for stitch counts.

Photo-based reconstruction; chart layout is illustrative and has not been physically sample-tested.

PIECES & EXACT COUNTS

- A** Cream lace frame
104-ch ring; 13 arches each round
- B** Dark-blue shell border
13 shells; 11 dc per shell + 1 sc valley
- C** Cat body
6 rounds: 12 / 24 / 36 / 48 / 60 / 72 dc
- D** Face and ears
5 rounds to 60 dc; ears 7 / 5 / 3 / 1 sc
- E** Curved tail
36 stitches in each of 2 rows
- F** Berry-pink flower
6 petals; 5 dc per petal

Assembly order

frame → blue shells → body → head → tail
→ flower → facial embroidery → blocking

PHOTO-BASED RECONSTRUCTION

Made from two reader-supplied images. The original chart does not specify every start, insertion point, gauge or joining method. This internally counted version uses a new layered construction; it has not been physically sample-tested. Make and assess one sample before publishing it as a tested pattern.

Project at a glance

Item	Details
Finished size	Approximately 18-22 cm / 7-8.5 in across, depending on yarn and blocking; estimated, not sample-tested
Skill level	Intermediate: joined rounds, decreases, chain arches, shell edging, assembly, embroidery
Main colors	Cream or ivory cat and lace, dark blue scallops, berry-pink flower
Accent colors	A little peach for ears, burgundy for nose/mouth, black for eyes/whiskers
Construction	Lace frame; 13-shell border; separate body, face and tail; six-petal flower; embroidery

Materials

- DK-weight cotton yarn: approximately 35-50 g cream, 20-30 g dark blue, and 8-12 g berry pink. These are planning estimates, not measured usage.
- Small scraps of peach, burgundy, and black yarn or embroidery floss.
- 3.0-3.5 mm crochet hook, selected for a firm but flexible fabric.
- Tapestry needle, scissors, stitch markers, and rustproof pins for assembly.

Gauge: No source gauge was provided. As a useful check, the five-round head should lie flat; with DK cotton, aim for roughly 8-10 cm / 3-4 in across before adding ears. The exact finished size is controlled by yarn, hook, and blocking rather than a verified gauge swatch.

Abbreviations and conventions

Term	US meaning
ch	chain
sc	single crochet
hdc	half double crochet
dc	double crochet
sl st	slip stitch
sc2tog	single crochet two stitches together
sc3tog	single crochet three stitches together
st(s)	stitch(es)
sp	space
sk	skip
RS / WS	right side / wrong side

Join each circular dc round with a sl st into the top of the initial **ch 3**, which counts as its first dc. The ch 1 used before an ear turning row or a sc edging round does **not** count as a stitch. The flower's ch-3 edges shape each petal and do **not** count as dc. Unless specified, work with the RS facing.

1. Make the cream cat body

Begin with a magic ring in cream. This piece sits behind the head and slightly to its right.

1. **Round 1:** Ch 3, work 11 dc in the ring; join. **12 dc.**
2. **Round 2:** Ch 3, 1 dc in the same first st; 2 dc in each of the remaining 11 sts; join. **24 dc.**
3. **Round 3:** Ch 3 (first dc), 2 dc in next st; repeat 1 dc in next st, 2 dc in next st 11 more times; join. **36 dc.**
4. **Round 4:** Ch 3, 1 dc in next st, 2 dc in next st; repeat 1 dc in each of the next 2 sts, 2 dc in next st 11 more times; join. **48 dc.**
5. **Round 5:** Ch 3, 1 dc in each of the next 2 sts, 2 dc in next st; repeat 1 dc in each of the next 3 sts, 2 dc in next st 11 more times; join. **60 dc.**
6. **Round 6:** Ch 3, 1 dc in each of the next 3 sts, 2 dc in next st; repeat 1 dc in each of the next 4 sts, 2 dc in next st 11 more times; join and fasten off. **72 dc.**

Count check: Each round adds 12 dc. If the last round cups or waves strongly, check that the initial ch 3 was counted once and each join was kept out of the stitch count.

2. Crochet the head

With cream, make a second magic ring and repeat **Body Rounds 1-5**. Fasten off with **60 dc** after Round 5. Put the join at the bottom center of the face.

Number the 60 dc in Round 5 from the starting ch 3 as **st 1**, counting from the bottom toward the right side when looking at the front. Mark sts **19-25** for the right ear and sts **36-42** for the left ear. Each group has seven stitches.

Ears - make two directly on the head

Join cream to the first stitch of a marked seven-stitch group.

1. **Row 1:** Sc in each of the 7 marked sts; ch 1, turn. **7 sc.**
2. **Row 2:** Sc2tog over the first 2 sts, sc in the next 3, sc2tog over the last 2; ch 1, turn. **5 sc.**
3. **Row 3:** Sc2tog, sc in the center st, sc2tog; ch 1, turn. **3 sc.**
4. **Row 4:** Sc3tog over all 3 sts; fasten off. **1 st at the tip.**

Repeat on the other marked group. With peach yarn, embroider a small inner triangle inside each ear using short satin stitches. Keep the tips cream.

Neaten the head outline

Join cream at Round 5, st 1. Sc once in each **exposed** Round 5 dc. At an ear, skip its seven covered foundation dc and instead work **1 sc in each of four row ends going up the first side, 3 sc into its tip stitch, and 1 sc in each of four row ends down the other side**. Do the same at the second ear. Join to the first outline sc and fasten off. **68 sc:** 60 base dc - 14 hidden beneath the ears + 22 around the ear sides and tips. Do not count the joining sl st as a sc.

3. Add the curved cream tail

With cream, **ch 37**. Work in rows; leave a long tail for sewing.

1. **Row 1:** Sc in the second ch from the hook, hdc in the next 3 ch, dc in the next 28 ch, hdc in the next 3 ch, sc in the final ch; turn. **36 sts.**
2. **Row 2:** Ch 1, sl st in the first st, sc in the next 3 sts, hdc in the next 28 sts, sc in the next 3 sts, sl st in the last st. Fasten off. **36 sts.**

Pin the strip into a gentle crescent along the **right and lower edge** of the body, with one tapered end near the lower left. Sew along its long edges, allowing a slight raised ridge. Do not pull so tightly that the body curls.

4. Work the airy cream lace frame

Foundation: Ch **104** in cream and join with a sl st into the first ch, taking care not to twist the chain ring. Each of the 13 repeats below occupies **8 foundation chains**.

1. **Frame Round 1:** Sc in the first foundation ch, ch 7, sk the next 7 foundation ch; repeat sc in the next foundation ch, ch 7, sk the next 7 foundation ch **12 more times**. Join to the first sc. **13 sc anchors and 13 ch-7 arches.**
2. **Frame Round 2:** Sl st into the first ch-7 sp, sc in that **same** sp, ch 9. Repeat sc in the next ch-7 sp, ch 9 **12 more times**; join to the first sc. **13 sc anchors and 13 ch-9 arches.**
3. **Frame Round 3:** Sl st into the first ch-9 sp, sc in that **same** sp, ch 11. Repeat sc in the next ch-9 sp, ch 11 **12 more times**; join to the first sc and fasten off. **13 sc anchors and 13 ch-11 arches.**

The resulting three rows of chain arches form a soft lace ring. On a flat table, its inner opening should be wide enough to support the assembled cat. Gently spread the arches before making the border.

5. Crochet the 13 dark-blue scallops

Join dark blue in **any sc anchor of Frame Round 3**.

1. **Blue Round 1:** Ch 1 (not a stitch), sc in the same anchor, work **11 dc into the following ch-11 sp**. Repeat sc in the next sc anchor, 11 dc in the following ch-11 sp **12 more times**; join to the first sc. **13 sc + 143 dc = 156 sts; 13 shells.**
2. **Blue Round 2:** Ch 1 (not a stitch), sc in the same first sc and in each remaining stitch around; join and fasten off. **156 sc.**

Shape each group of eleven dc into one rounded lobe. The blue sc round follows the tops and valleys without adding stitches. For a smoother outline, block the finished frame with **13 pins**, one at each shell peak.

6. Make the six-petal berry flower

Make a magic ring with berry-pink yarn.

1. **Center:** Work 6 sc in the ring; pull snug and join to the first sc. **6 sc.**
2. **Petal 1:** In that first sc, ch 3, work **5 dc in the same sc**, ch 3, then sl st back into the same sc.
3. **Petals 2-6:** Sl st in the next unused center sc, then ch 3, 5 dc into that same sc, ch 3, sl st into the same sc. Repeat for all five remaining center stitches. Fasten off with a sewing tail. **Six petals, each with 5 dc and two ch-3 sides.**

Pull the center ring closed, arrange the petals in a circle, and pin the flower lightly into shape. For the short stem visible below the flower in the photograph, ch **10-12** in berry yarn and sew this chain beneath the bloom. Adjust its length to your assembled piece.

7. Embroider and assemble

1. **Face:** With black thread, embroider two curved closed eyes across the middle of the head. Add two or three fine whiskers on each cheek. Make a small burgundy triangular nose near the center and stitch a short stem with two tiny upward mouth curves beneath it. Secure all ends on the WS.
2. **Place the body:** Lay the blue-edged lace frame RS up. Center the body a little **right of the frame's center** so that the blue scallops remain visible all around. Sew the body to the inner cream foundation ring and nearby arches at **6-8 spaced points**, without stretching the frame.
3. **Place the head:** Overlap the head over the upper-left part of the body, leaving the body's rounded right side visible. Sew along the head's lower and side edges; leave the ears free and upright.
4. **Add the tail:** Sew the curved strip along the lower and right body edge, over the join where needed, with its narrow end pointing toward the lower left.
5. **Add the flower:** Sew the flower at the lower-left chest area, partly over the tail, securing the center and a few petal bases while keeping the petals dimensional. Tuck the small berry stem beneath it.
6. **Finish:** Weave in tails. Dampen lightly and pin the 13 blue shell peaks evenly. Let the piece dry completely before removing pins.

This is intended as a **decorative mat or applique**. A dimensional flower and raised tail make it unsuitable as a stable surface under a cup.

Construction and count summary

Component	Finished count	Role
Body	72 dc at Round 6	Right-side curled body
Head	60 dc at Round 5	Sleeping face
Ear rows (each)	7, 5, 3, 1 sc	Two pointed ears
Head outline	68 sc	Smooth perimeter around ears
Tail	36 sts in each of 2 rows	Lower curved raised strip
Frame	13 arches in each of 3 rounds	Open white lace
Navy border	13 shells x 11 dc	Scalloped edge
Flower	6 petals x 5 dc	Raised blossom

A note for blog readers

The accompanying **construction map** shows how the separately made pieces are layered. It is a layout guide for this reconstruction, **not an exact copy of the supplied crochet-symbol chart**. If you use different yarn, pin the cat pieces over the frame before sewing and adjust their positions visually. The stitch counts have been checked on paper, but this version still needs a physical sample test.